West Hill School **English Curriculum Map 2019-2020**

	Term 1		Term 2		Term 3	
Year 7 Theme: Heroes and Villains	**Heroes & villains – from mythical to modern**		**The power of place**		**The art of persuasion**	
We introduce pupils to the classical origins of literature, language and debate. We teach them to make perceptive inferences about characters, settings and events, and to think carefully about the effects of vocabulary and imagery – both in their reading and in their own writing.	• Greek Myths – short stories • Poetic recreations from Ovid to Duffy • Sporting biography/autobiography • "Alter Egos" narrative writing		• Shakespeare: "The Tempest" • Nature poetry • Travel literature • Writing about place		• Rhetoric – persuasive speech extracts from ancient to modern • Stevenson: "Treasure Island" • History of English and language change • Persuasive writing	
Assessment	**Writing: description of a transformation**	**Reading: heroes/villains comparison**	**Writing: description of a place**	**Reading: "The Tempest" extract question**	**Writing: persuasive speech**	**Year 7 knowledge test**
Year 8 Theme: Outsiders	**Romeo and Juliet**		**Romanticism and the Gothic**		**A Victorian childhood**	
We explore how literature developed in response to the birth of the modern age. We teach pupils to step "outside" a text and to consider writers' intentions and the influence of literary and historical contexts. This is complemented by a focus on writing for different purposes in a range of genres.	• Shakespeare: "Romeo and Juliet" • Sonnets and love poetry • Writing to advise • Newspaper writing		• Romantic Poetry • The Gothic: "Frankenstein", "Dracula", "Jekyll and Hyde" • Narrative Writing		• Victorian novel: Dickens: "Oliver Twist"/Brontë: "Jane Eyre" • Non-fiction texts about childhood/school • Descriptive Writing	
Assessment	**Reading: evaluation question on Romeo**	**Writing: Romeo and Juliet newspaper article**	**Reading: poetry analysis**	**Writing: gothic narrative**	**Writing: description in the style of…**	**Year 8 knowledge test**
Year 9 Theme: Conflicts	**Divided worlds: the turbulent Twentieth Century**		**Civil rights**		**Characters, connections and conflicts across time – synoptic unit**	
We learn how the canonical culture studied in years 7 and 8 was challenged in the 20th century by conflict, upheaval and the emergence of previously marginalised voices. We explore the role of readers in making meaning and how this can give rise to "conflicts" of interpretation. Similarly, our writing focuses more closely on audience and how we can influence the reader.	• War Poetry • WW1 non-fiction (letters, diaries, articles, etc.)	• Dystopian fiction extracts • Descriptive Writing	• fiction and non-fiction extracts about slavery, race, oppression and equality • Poetry from other cultures • Steinbeck: "Of Mice and Men" / Lee: "To Kill a Mockingbird" • Argument Writing		• Literature & non-fiction extracts grouped by theme • Recreations imaginative Writing • Spoken Language Presentations	
Assessment	**Reading: war poetry comparison**	**Writing: dystopian school story opening**	**Writing: argument writing**	**Reading: novel extract and whole text question**	**Reading: extract comparison**	**Year 9 knowledge test**

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	Term 1		Term 2		Term 3	
Year 10 THEMES	**Language Paper 1**	**Lit P1: Macbeth**	**Lit P1: A Christmas Carol**	**Lit P2: Modern Texts**	**Lit P2: poetry**	**Exam Revision**
In year 10, we begin our study of AQA English Literature and AQA English Language GCSEs. We study the bulk of the literature texts this year, building on the analytical skills and contextual knowledge developed over KS3. The curriculum is carefully sequenced to allow us to make links between the different units – for example, by using C19 non-fiction texts to provide context to *A Christmas Carol*, or by using poetry as a stimulus for imaginative writing. We also make use of interleaving and regular recap lessons to ensure learning is committed to long-term memory.	Core study: • Unseen C20/21 fiction extracts: language, structure, evaluation • Descriptive & narrative writing	Core study: • Shakespeare: *Macbeth* • Context: tragic hero, feudalism, James I Interleaving: • Lang P1 feedback and improvement	Core study: • Dickens: *A Christmas Carol* • Victorian context: Lang P2 style non-fiction extracts Interleaving: • *Macbeth* feedback and improvement	Core study: • Golding*: Lord of the Flies*/Priestley: *An Inspector Calls* • Literary & historical contexts Interleaving: • *Christmas Carol* feedback and improvement • Lang P1 style reading questions	Core study: • Anthology poems: *CotLB, Exposure, Bayonet Charge, Kamikaze, Poppies, Remains, War Photographer* • Comparison skills Interleaving: • Modern texts feedback and improvement • Lang P1 style writing questions	Core study: • Golding*: Lord of the Flies*/Priestley: *An Inspector Calls* • Anthology poetry • Unseen poetry Additional: • Imaginative writing feedback and improvement • *Macbeth* & *CC* retrieval quizzes • Spoken language presentations
Assessment	**Language Paper 1 full mock exam**	**Macbeth exam question**	**Christmas Carol exam question**	**Modern texts exam question**	**Language Paper 1 imaginative writing task**	**Literature Paper 2 full mock exam**
Year 11 THEMES	**Language Paper 2**	**Lit P1: Macbeth & A Christmas Carol revision**	**Language Paper 1 & 2 revision**	**Revision: all units**	**Revision: all units**	
In year 11, we revisit all of the literature texts and teach the remainder of the GCSE English Language course. We focus more closely on exam preparation by honing in on particular question types and skills, and giving pupils plenty of practice assessment experience – indeed, pupils will sit mock examinations of all 4 GCSE papers. We continue to make links between the units and use interleaving and recap lessons. This intensifies after the Christmas break, when we cycle more rapidly through the units and adapt teaching schedules to the needs or gaps identified through assessment.	Core study: • Unseen C19/20/21 non-fiction extracts: inference, language, comparison • Transactional writing Interleaving: • Lit P2 feedback and improvement • Poetry: *London, Ozymandias, Emigrée*	Core study: • Lessons organised around themes • Making revision resources • Exam skills Interleaving: • Lang P2 feedback and improvement • Poetry: *Prelude, Storm, My Last Duchess*	Core study: • Focus on language, structure, evaluation and comparison questions • Imaginative and transactional writing Interleaving: • Lit P1 feedback and improvement • Poetry: *Tissue, Checking*	Core study: • Modern texts • Anthology poetry • Unseen poetry • Interleaved study of all units • At this stage classes can be reorganised based around pupil needs Interleaving: • Lang P1 feedback and improvement	Core study: • Interleaved study of all units • At this stage classes can be reorganised based around pupil needs Interleaving: • Lit P2 feedback and improvement	
Assessment	**Language Paper 2 full mock exam**	**Literature Paper 1 full mock exam**	**Language Paper 1 full mock exam**	**Literature Paper 2 full mock exam**		