

	Term 1		Term 2		Term 3
Year 7 THEMES	Whole Class Instrument	Haunted House	Musical Notation	Instruments of the Orchestra	Keyboard Course
Pupils will develop skills/knowledge in the following strands of learning : Theory/Vocabulary Performance Composition Critical Engagement	To develop the key skills in the strands of learning through learning an instrument	To develop the key skills in the strands of learning through group composition	To develop the key skills in the strands of learning through musical notation.	To develop the key skills in the strands of learning through understanding the instruments of the orchestra	To develop the key skills in the strands of learning through learning to play the keyboard
Assessment	Assessment is ongoing based on the strand/s of learning: Theory/Vocabulary, Performance, Composition, Critical Engagement				
Year 8 THEMES	Music DAW Technology - Film Music		Blues Music	Beginner Ukulele	Popular Music – The Beatles
Pupils will build upon skills/knowledge gained in Year 7 and embed the following strands of learning: Theory/Vocabulary Performance Composition Critical Engagement	To develop the key skills in the strands of learning through using DAW software to compose music for film.		To develop the key skills in the strands of learning through learning the Blues.	To develop the key skills in the strands of learning through learning the Ukulele	To develop the key skills in the strands of learning through performing Beatles songs
Assessment	Assessment is ongoing based on the strand/s of learning: Theory/Vocabulary, Performance, Composition, Critical Engagement				
Year 9 THEMES	Music Technology – DJ Skills		Reggae		Advanced Ukulele Hooks and Riffs
Pupils will build upon skills/knowledge gained in Year 7 & 8 and embed the following strands of learning: Theory/Vocabulary Performance Composition Critical Engagement	To develop the key skills in the strands of learning through learning to DJ		To develop the key skills in the strands of learning through learning Reggae		To develop the key skills in the strands of learning through learning about Hooks and Riffs
Assessment	Assessment is ongoing based on the strand/s of learning: Theory/Vocabulary, Performance, Composition, Critical Engagement				

	Term 1	Term 2	Term 3
Year 10 THEMES	Pupils focus on the specification core content: Understanding Music, Composing Music, Performing Music		
Pupils will build on the knowledge and skills gained throughout KS3 and learn new skills required to complete GCSE music	Introduction to music theory Introduction to composition Introduction to music composition software Introduction to key musical vocabulary Instrumental lessons/practice	Analysis of Set Work 1 Developing composition skills Developing key music vocabulary Learning to recognise musical characteristics and features of the four areas of study Instrumental lessons/practice	Coursework: Begin composing the free composition Instrumental lessons/practice Mock assessment
Assessment	Assessment is based on the areas of Understanding Music, Composing Music, Performing Music		
Year 11 THEMES	Pupils focus on the specification core content: Understanding Music, Composing Music, Performing Music		
Focus throughout year 11 is on completion of composition coursework, recording instrumental performances, revision for final exam	Analysis of Set Work 2 Complete free composition Begin work on 'brief' composition Develop 'understanding music' skills Instrumental lessons	Complete 'brief' composition Record all instrumental performances Coursework paperwork completion and submitted Revision for final exam	Set work revision Understanding music revision Final exam
Assessment	Assessment is based on the areas of Understanding Music, Composing Music, Performing Music		