

# Long Term Plan: Music

Year Group	TOPIC 1 (Week1-9)	TOPIC 2 (Week 10-18)	TOPIC 3 (Week19-25)	TOPIC 4 (Week26-32)	TOPIC 5 (Week32-39)
<b>YEAR 7</b>	<b>Westleigh Voices</b> <i>Assessment- DC1</i> Subject Key piece- Performance simple vocal songs/ chants in groups. This forms a baseline assessment & DC1. Literacy focus- Oracy, written evaluation.	<b>Musical Structures</b> Subject Key piece- Students assessed on keyboard skills and composition skills. Literacy focus- Oracy, written evaluation.	<b>Ukuleles</b> <i>Assessment- DC2</i> Subject Key piece – Assesed on ability to play simple piece on ukuleles individually and/or small groups. Literacy focus- Oracy, written evaluation.	<b>The Blues</b> Subject Key piece- Blues performance (chords, bass line, hook & improvisation) using keyboards and/or ukuleles. Literacy focus- Oracy, written evaluation.	<b>Samba</b> <i>Assessment – DC3</i> Subject Key piece- Whole class samba performance Literacy focus- Oracy, written evaluation.
<b>YEAR 8</b>	<b>TOPIC 1 (Week1-12)</b> <b>Riffs</b> <i>Assessment- DC1</i> Subject Key piece- Seven Nation Army/ Elvis Isn't Dead/ Creating a Riff Literacy focus- Oracy, written evaluation.	<b>TOPIC 2 (Week 13-21)</b> <b>Reggae</b> <i>Assessment- DC2</i> Subject Key piece- Performance of Three Little Birds by Bob Marley. Literacy focus- Oracy, written evaluation.	<b>TOPIC 3 (Week 22-28)</b> <b>Ukuleles 2</b> Subject Key piece- Perform more advanced songs, which build on the skills learnt in ukulele topic on year 7. Literacy focus- Oracy, written evaluation.	<b>TOPIC 4 (Week 29-35)</b> <b>Hip Hop</b> <i>Assessment – DC3</i> Subject Key piece- Performance of Where is The Love by The Black Eyed Peas. Literacy focus- Oracy, written evaluation.	<b>TOPIC 5 (Week36-39)</b> <b>Music Style Development</b> Subject Key piece- PowerPoint based on their favourite artists/ bands. Literacy focus- Oracy, written evaluation.
<b>YEAR 9</b>	<b>TOPIC 1 (Week1-10)</b> <b>Swing Music/ Jazz</b> <i>Assessment- DC1</i> Subject Key piece- In The Mood by Glenn Miller Literacy focus- Oracy, written evaluation.	<b>TOPIC 2 (Week 11-21)</b> <b>Learning to Play an Instrument</b> <i>Assessment- DC2</i> Subject Key piece- Perform Boulevard of Broken Dreams as a band.	<b>TOPIC 3 (Week 22-28)</b> <b>Music Style Development.</b> Subject Key Piece – Students learn about the roots and origins of Rock and Pop and produce an essay, report or PowerPoint on their findings. Literacy focus- Writing an essay/ report/ PowerPoint	<b>TOPIC 4 (Week 29-35)</b> <b>Musicianship Skills 1</b> <i>Assessment – DC3</i> Subject Key piece- Students independently learn to All Day and All of The Night on their chosen instrument. Literacy focus- Oracy, written evaluation.	<b>TOPIC 5 (Week36-39)</b> <b>Band Skills</b> Subject Key piece- Students attempt to work in bands again picking their own songs. This should show their progress since the start of the year. Literacy focus- Oracy, written evaluation.
<b>YEAR 10</b>	<b>TOPIC 1 (Week1-6)</b> <b>Your Favourite Style of Music</b> <i>Assessment- DC1</i> Subject Key piece- PowerPoint on Favourite Style of Music, focusing on certain aspects and features of the style. This prepares students for unit 201ta. Literacy focus- Oracy, Written Presentation	<b>TOPIC 2 (Week 11-21)</b> <b>RSL Music Task 1 - Unit 201ta</b> <i>Assessment- DC2</i> Subject Key piece – Students produce a report, essay or PowerPoint of certain style of Music development. Literacy focus- Oracy, Written Presentation	<b>TOPIC 3 (Week 22-28)</b> <b>Instrumental Study Mock Topic 204ta</b> Key Piece – Research practise methods into being the best musician you can be. 30 hours Literacy focus- Oracy, Written Presentation	<b>TOPIC 4 (Week 29-35)</b> <b>Instrumental Study Unit 204ta</b> Key Piece – PowerPoint Presentation/ essay on the development of a musical style. 30 hours Assessment- DC2 Literacy focus- Oracy <i>Assessment – DC3</i>	<b>TOPIC 5 (Week36-39)</b> <b>Musicianship Skills</b> Topic description- Developing Musicianship Skills Subject Key piece- Perform a 10 minute set to a target audience. Literacy focus- Oracy
<b>YEAR 11</b>	<b>TOPIC 1 (Week 1 – 15)</b> <b>Instrumental Study Unit 204ta</b> <i>Assessment- DC1</i> Task – Students complete task for 1 <sup>st</sup> RSL assessment. Literacy focus- Reading (research), writing (essay/ report), Oracy (presentation)	<b>Topic 2 (Week 16-24)</b> <b>External Task Controlled Assessment Unit 202ta</b> Key Piece – Performance (to audience) and written tasks both externally assessed 30 hours <i>Assessment - DC2</i>	<b>Topic 3 (week 26- 33)</b> <b>Musical Knowledge Task 201ta</b> Key Piece – PowerPoint Presentation/ essay on the development of a musical style. 30 hours <i>Assessment – DC3</i>		

## Purpose

**Year 7** - The purpose is to experience students to playing a range of different instruments – vocals, keyboards, samba drums & ukulele. Students will start to build the basic skills required to make good progress in Music.

**Year 8** – Students will now build on the skills learnt in year 7, but they will now be stretched by learning to play more challenging pieces that require more developed skills. The students will all be assessed using criteria from the RSL. The topics have been selected to engage and enthuse students as much as possible.

**Year 9** – Students have opted for music in this year and now they will have the opportunity to really develop their musicianship so that they are ready to be assessed in their RSL course. Students will be able to develop their ability to play other instruments other than just keyboards. The students will need to develop their independence skills, communication skills during band tasks and music knowledge through research tasks and homework.

**Year 10** – This year students will start to be properly assessed for their RSL Music qualification. The students will prepare for each assessed unit through interactive whole class activities, which will help them to gain the skills and knowledge to describe music in details and to be able to describe how styles of music evolved.

**Year 11** – The students will now be in their final year of the RSL Music course. They will start the year by developing their instrumental skills, which will in turn help them to prepare for their external performance task that they will start in January. They will finish the year by completing task 201ta, which will test their ability to describe music and explain different styles of music.

