



Ragtime Listening

This piece of music is called "Golliwog's Cake Walk" by Debussy.

Clue: using Italian words, where appropriate, will get you two marks, instead of one!

What is the tempo at the start of the piece?
(2)

Are the dynamics louder or softer when the melody is repeated for the first time?
(1)

What instrument is this piece written for?
(1)

What is the correct word for the left-hand accompaniment? (2)

Underline the sentence which best describes the rhythms of the melody.
(1)

- 1) *They use triplets.*
- 2) *They are syncopated.*

3) They are jumpy.

4) They use mainly long note values.

Give two ways in which the music changes in the middle section (about one minute into the piece).

(2)

Underline the correct texture of this piece.

(1)

Monophonic

Homophonic

Polyphonic

LEVEL:

TOTAL: (10)

Claude Debussy (1862-1918) wrote a suite called "Children's Corner" in 1908. "Golliwog's Cake-Walk" is the sixth and final piece in the suite, which lasts 15 minutes in total.

Debussy wrote these pieces for his daughter Emma-Claude; they are supposed to create a feeling of childhood.

Use this space for further work on "Golliwog's Cake-Walk" and "Children's Corner".

Suite (pronounced 'sweet')= a collection of shorter pieces making a larger whole



Ragtime

Answers

This piece of music is called "Golliwog's Cake Walk" by Debussy.

Clue: using Italian words, where appropriate, will get you two marks, instead of one!

What is the tempo at the start of the piece?

(2)

Fast, very/quite/pretty/fairly fast (1 mark).

Allegro, allegretto, vivace (2 marks).

Are the dynamics louder or softer when the melody is repeated for the first time?

(1)

Louder.

What instrument is this piece written for?

(1)

Piano.

What is the correct word for the left-hand accompaniment? (2)

Vamp, oom-cha. 2 marks for either.

Underline the sentence which best describes the rhythms of the melody.

(1)

1) They use triplets.

2) They are syncopated.

3) They are jumpy.

4) They use mainly long note values.

Give two ways in which the music changes in the middle section (about one minute into the piece).

(2)

Any 2 of: slower, quieter, more rests, fewer syncopated rhythms, rubato, legato, etc.

Underline the correct texture of this piece.

(1)

Monophonic

Homophonic

Polyphonic

TOTAL: (10)

9-10	Level 6
6-8	Level 5
3-5	Level 4
0-2	Level 3

Claude Debussy (1862-1918) wrote a suite called "Children's Corner" in 1908. "Golliwog's Cake-Walk" is the sixth and final piece in the suite, which lasts 15 minutes in total.

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