

# General Mark Scheme for Mini Exams – 'Much Ado About Nothing'

| Marks | Criteria for Marks  |
|-------|---|
| 15-20 | <ul style="list-style-type: none"> <li>• Convincing interpretation of themes and ideas.</li> <li>• May give more than one interpretation of specific events or symbols in the play.</li> <li>• Close reference to text.</li> <li>• Insightful evaluation of effect on reader.</li> <li>• Assured selection of quotations which accurately reflect the point.</li> <li>• Clear understanding and explanation of social / historical context.</li> <li>• Detailed and insightful comparison, where required.</li> </ul> |
| 10-14 | <ul style="list-style-type: none"> <li>• Some interpretation of themes and ideas.</li> <li>• Some reference to text, although this may be inconsistent.</li> <li>• Makes reference to effect on reader.</li> <li>• Quotation selection often accurately reflects the point.</li> <li>• Some understanding of social / historical context.</li> <li>• Some comparison where required.</li> </ul>   |
| 5-9   | <ul style="list-style-type: none"> <li>• Attempt to interpret themes and ideas, although not always successfully.</li> <li>• Some reference to text.</li> <li>• Attempt to show effect on reader.</li> <li>• Use of some quotations to qualify their points.</li> <li>• Brief reference to social / historical context.</li> <li>• Comparison is limited to statement of fact, when required.</li> </ul>  |
| 1-4   | <ul style="list-style-type: none"> <li>• Limited interpretation of themes and ideas.</li> <li>• Little direct reference to text.</li> <li>• Limited awareness of effect on reader.</li> <li>• Use of few quotations.</li> <li>• Limited understanding of social / historical context.</li> <li>• Little or no comparison.</li> </ul>  |
| 0     | <p>No attempt made to answer question.</p> <p>Nothing written that can be given credit.</p>   |