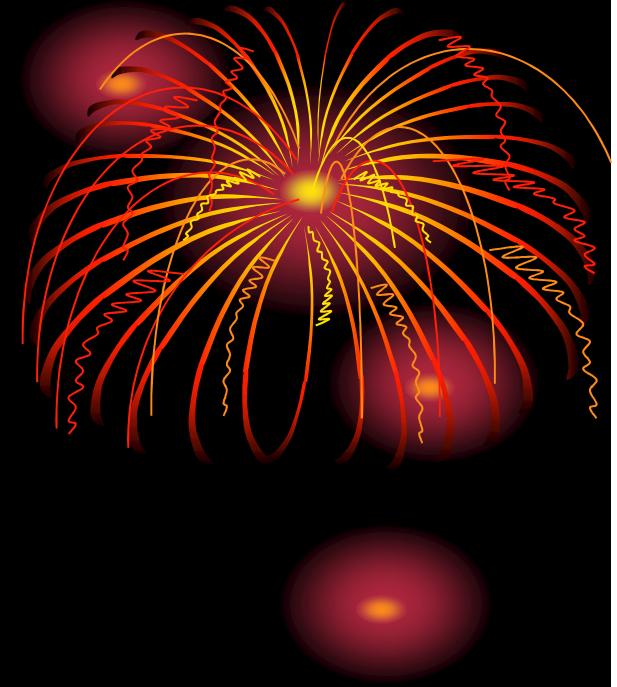




Motif Development

Motif development is a core choreographic device used when creating dance.

- **Change the space**
- **Levels**
- **The size of the movement**
- **Directions**
- **Shape/body design**
- **Pathways – air and floor**
- **Change from near to far proximity**
- **Dance in different areas of stage**



**If your motif is in a group dance
you can also develop a motif
using relationships and
choreographic devices**




- **Copying (matching)**
- **Mirroring**
- **Contrasting and complimentary**
- **Leading and following**
- **Question and answer**
- **Action and reaction (cause and effect)**
- **Unison**
- **Canon**
- **Group formations**
- **Contact work**

- **Change action**
- **Add in action and add another action E.g a jump and turn together.**
- **Take out actions**
- **Instrumentation – different body parts (do on R then on L)**
- **Repetition – repeat the motif or action**



- **Change the dynamics**
- **The speed – faster/slower**
- **The quality – stronger, softer, sharper, more direct, more flowing etc.**





- **Change the relationships choreographic devices.**

- **Add in canon, unison**

- **Make it action reaction with a partner**

- **Lead and following**

- **Mirroring it with your partner**

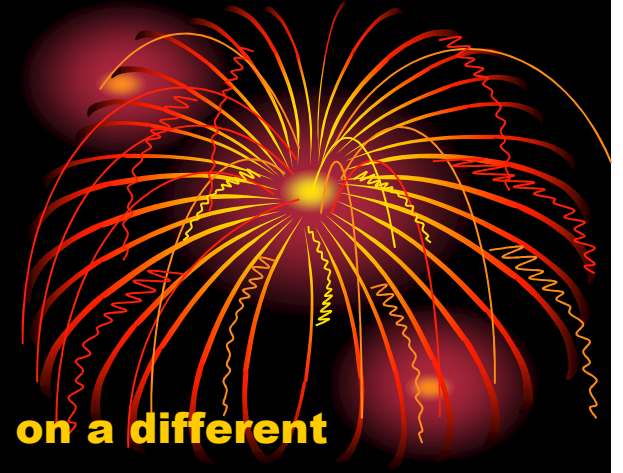
- **Change the structure/order**
- **Retrograde – motif performed backwards**
- **Fragmentation – changing the order of the action in motif**



The performance

- **Change the focus**
- **Embellishment/ornamentation – make a movement look more elaborate or complicated.**
- **Alter the rhythm**
- **Alter the accent – where the points of energy and impulse are.**
- **Change the expression – change from expressing calm to now express panic.**





- 1. Instrumentation** – same movement on a different body part
- 2. Repetition** – repeat parts or all
- 3. Fragmentation** – Change the order
- 4. Change the dynamics** – to all or part of it
- 5. Change levels** - to all or part of it
- 6. Change Directions** – once or several times
- 7. Enlarge or Exaggerate** – all or parts of the movements
- 8. Condense or shrink** - all or parts of the movements
- 9. Retrograde** – perform all or some of it backwards/ in reverse
- 10. Combination** - of any of the above