

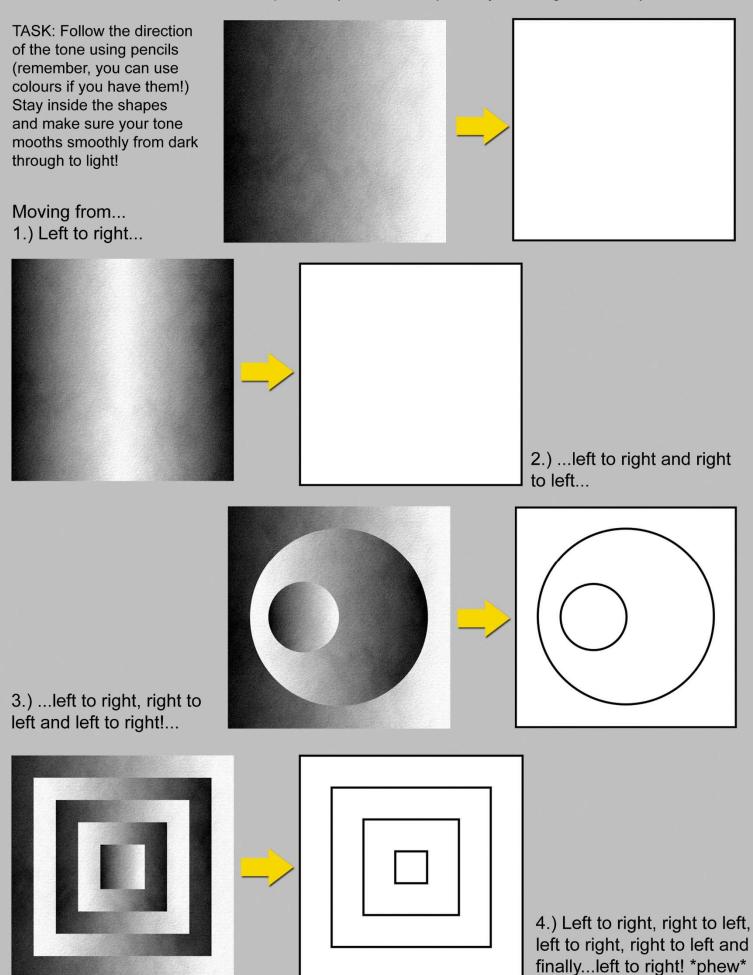
Year 8 Home learning booklet



Topic/project "Tiki! Totem! Tribe!"

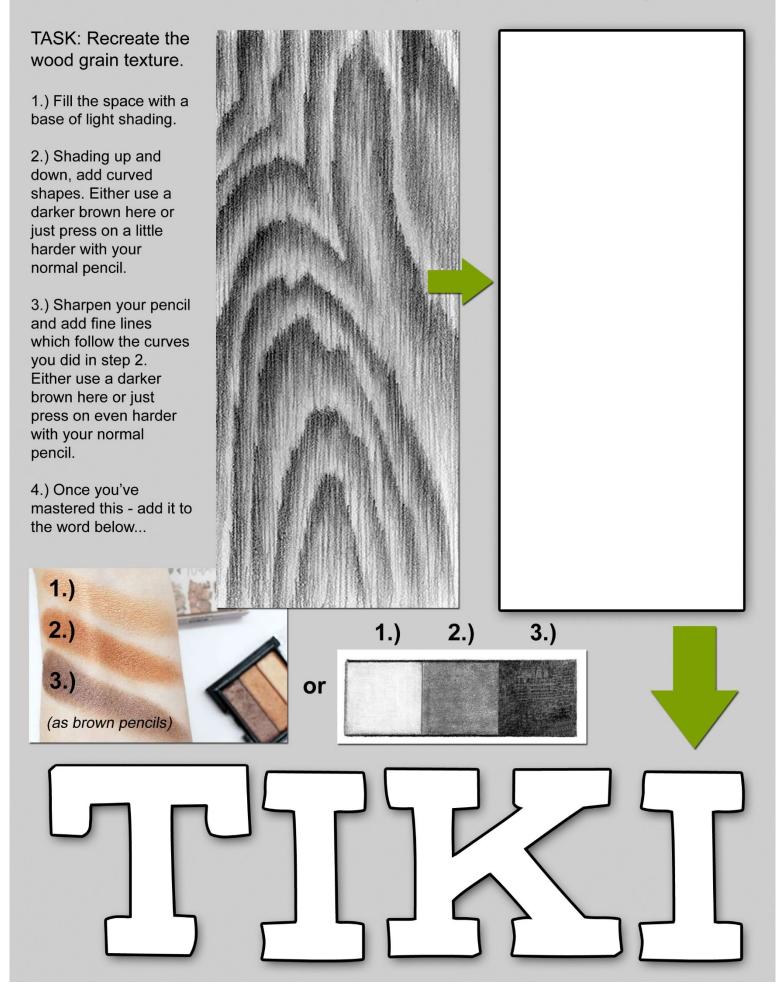
Skills master: Tone and shading

You will need: coloured pencils (or the tonal pencil you bring to school)



Skills master: Blending and rendering

You will need: a black pen, pencil (if possible - coloured pencils)



Art explorer: Derek Yaniger

You will need: scrap paper, scissors, glue, pencil, black pen

TASK: Create a collage artwork inspired by Derek Yaniger's Tiki images. Cut out the main part of the face in one colour of paper than add sections on top (for example, the mouth shape). Final details should be

added in pen one all of the collage has been glued together.









Derek Yaniger is an artist, illustrator and printmaker. He is inspired by Tiki style images which were very popular in the 1950s and 1960s. This period of time is now called 'mid-century'. Derek Yanigers illustrations are a perfect combination of mid-century style and Tiki imagery.

Creative futures: Product Designer

You will need: a pencil, pen (extra - coloured pencils/pens)



TASK: Follow rthe steps to create a Tiki inspired illlustration of The Child (aka Baby Yoda) from the Star Wars series "The Mandalorian". At step 3 you can add block colour in pen or add shading/tone using pencils!



Art and Culture: Polynesian Patterns and Maori tattoos

You will need: a pencil, pen (use a fineliner if you have one)



TASK: Show your understanding of Maori tattoo designs by finishing the strip to the left. Use weight of line in your design - think carefully about where thin and thick lines could go.

(If a pattern has already been started it - your job is to match and complete that section)



Within Polynesian and Maori culture, tattoos are a very important form of body art. There are different meaningful patterns used which can represent different life events and symbolising important achievements.

Art in Culture: Maori Tattoos

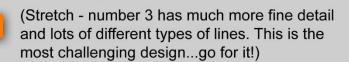
You will need: a pencil, black pen, eraser.



TASK: Choose one of the maori tattoo designs of a face and copy it into the circle below.







Within Polynesian and Maori culture, many people used tattoos as a form of body art. Tattoos are almost always symbolic and have important meanings.

This meaning could be to do with important life events or experiences, lessons learned or hardships overcome.

Certain symbols can represent Gods, nature and the sea, sun and sky.

"Tā moko" means tattoo!

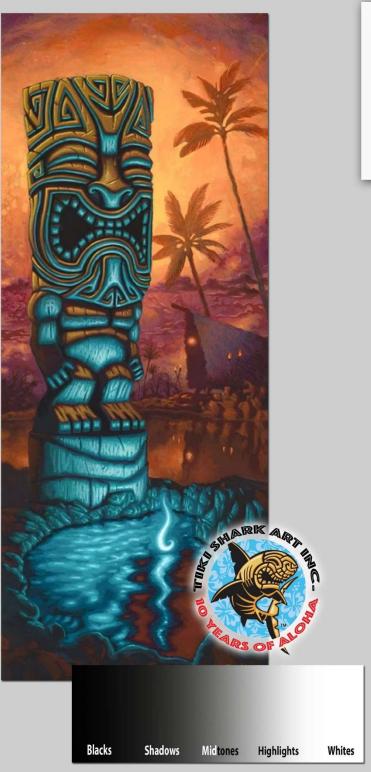
"And the tapestry here on my skin, Is a map of the victories I win, Look where I've been I make everything happen..."

Maui - Disney's Moana

Art explorer: Bradley Parker AKA "Tiki Shark"

You will need: pencil, black pen (extra - coloured pencils/pens)

TASK: Oh no! "The Tiki of the Blue Pool" is fading away! In the 3 white shapes, sketch in the missing details, go over your lines in fine-liner and then add tone either with a normal pencils or coloured pencils.



The original artwork is a painting by an artist called Bradley Parker. He lives in Hawaii and makes his living from creating and selling his beautiful paintings to celebrate the culture of the island and the beauty of his surroundings!



Artist in the making: Could you win a pin?













- a.)Could you make a 3D tiki mask using cardboard or other recycled materials?
- b.)Could you use paint or markers to customise something like Tiki Tony?
- c.)Could you do a tonal Tiki tattoo design?
- d.)Could you copy a piece of Tiki art by Erik Abel?
- e.)Could you do some digital illustrations of Tiki masks on your phone or tablet?

How could you win a pin and an ATL 5?

You can get a 5 if everything in your booklet is completed to an excellent standard. However, you could also try ONE (or more) of these trickier tasks at home and get an ATL 5 AND win one of our very rare, special art pins for your blazer!

