



THE WESTLEIGH SCHOOL
Aspiring & Achieving Together

Year 9

Home learning booklet



Topic/project “Still lives and Everyday Objects”
(Cover image - tonal pencil drawing by Zeynep - 2019)

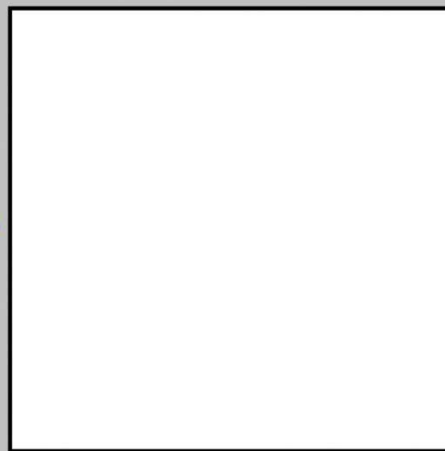
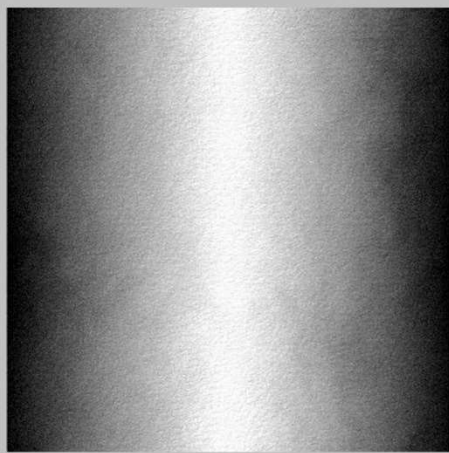
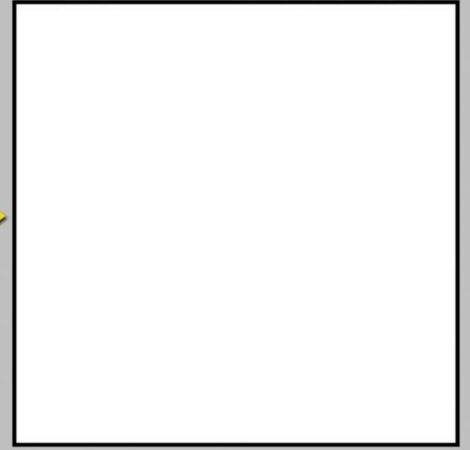
Skills master: Tone and shading

You will need: coloured pencils (or the tonal pencil you bring to school)

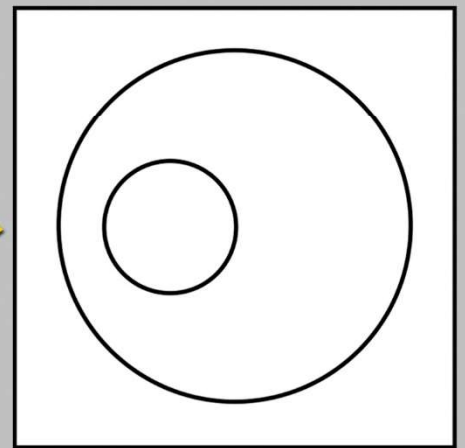
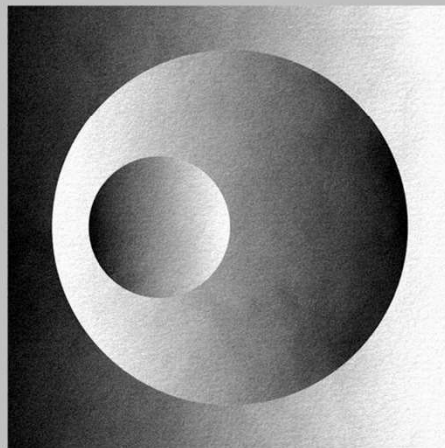
TASK: Follow the direction of the tone using pencils (remember, you can use colours if you have them!) Stay inside the shapes and make sure your tone moths smoothly from dark through to light!

Moving from...

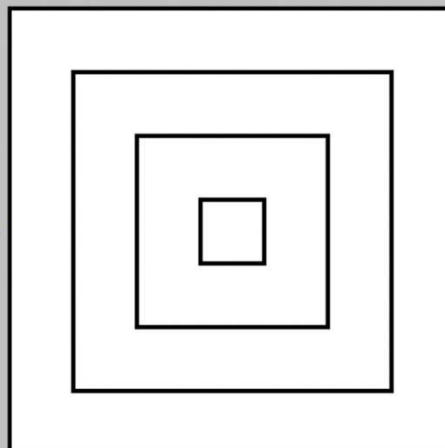
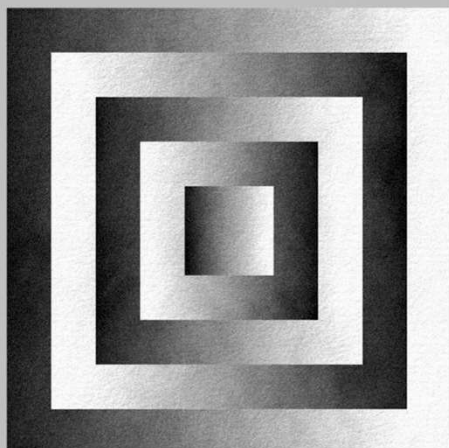
1.) Left to right...



2.) ...left to right and right to left...



3.) ...left to right, right to left, left to right and left to right!...



4.) Left to right, right to left, left to right, right to left and finally...left to right! *phew*

Skills master: Composition and Photography

You will need: objects, a camera (on your phone is fine!)

Composition = the artistic arrangement of the parts of a picture or artwork.

TASK: Arrange and photograph 3 still life set-ups. Each one must be themed by colour!

- 1.) Collect the objects (they can be different shades of one colour)
- 2.) Arrange the composition
- 3.) Take your photos!
- 4.) Stretch - use your phone to increase the 'pop' of colour by playing with the contrast.



Example 1 - this composition is boring and flat. The objects all look the same height, they are all in a row and they are all the same distance away from the camera.

Example 2 - this composition is much more interesting. You can see that some objects are closer to the camera, some are at different angles and there are objects which are different sizes and shapes.

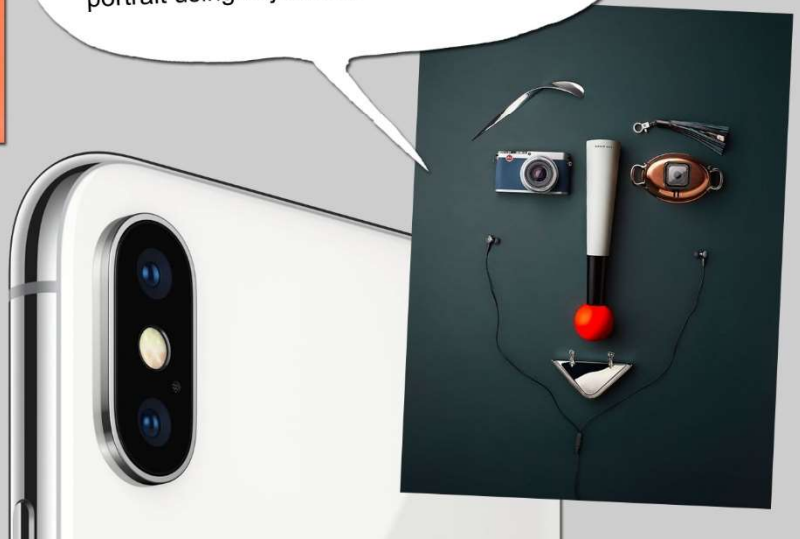
Example 3 - this composition is pleasing to the eye because it is almost arranged in a geometric shape.



Inspiration!



If you already completed this task during lockdown, try this extra task... Create a portrait using objects and take a photo of it!



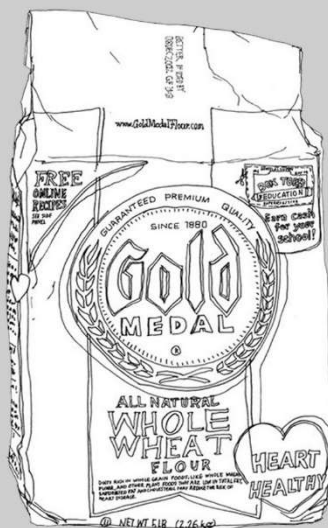
Skills master: Line drawing

You will need: a black pen (or fine-liner)

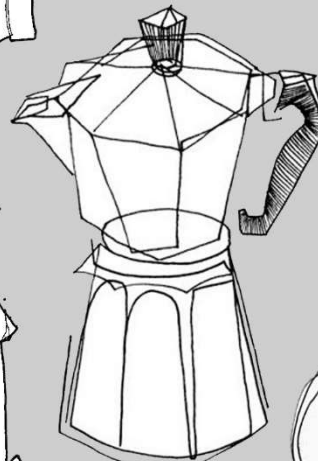
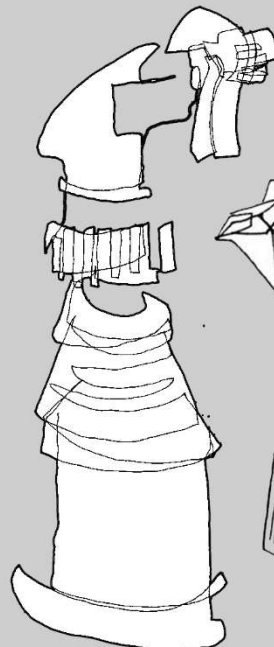
TASK: In the space below, create 2 line drawings of everyday objects in your home.

(line drawings have no colour, tone, shading or texture in them)

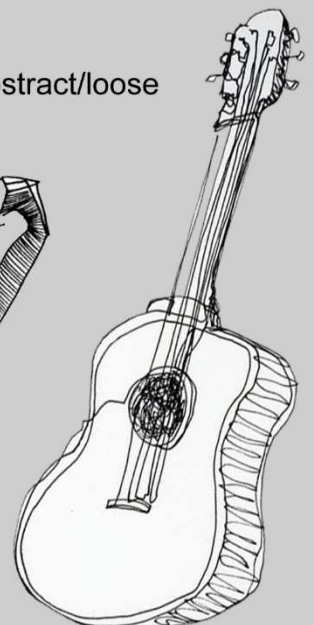
You can do realistic, neat drawings or abstract, messy drawings (or maybe one of each?)



Realistic/detailed



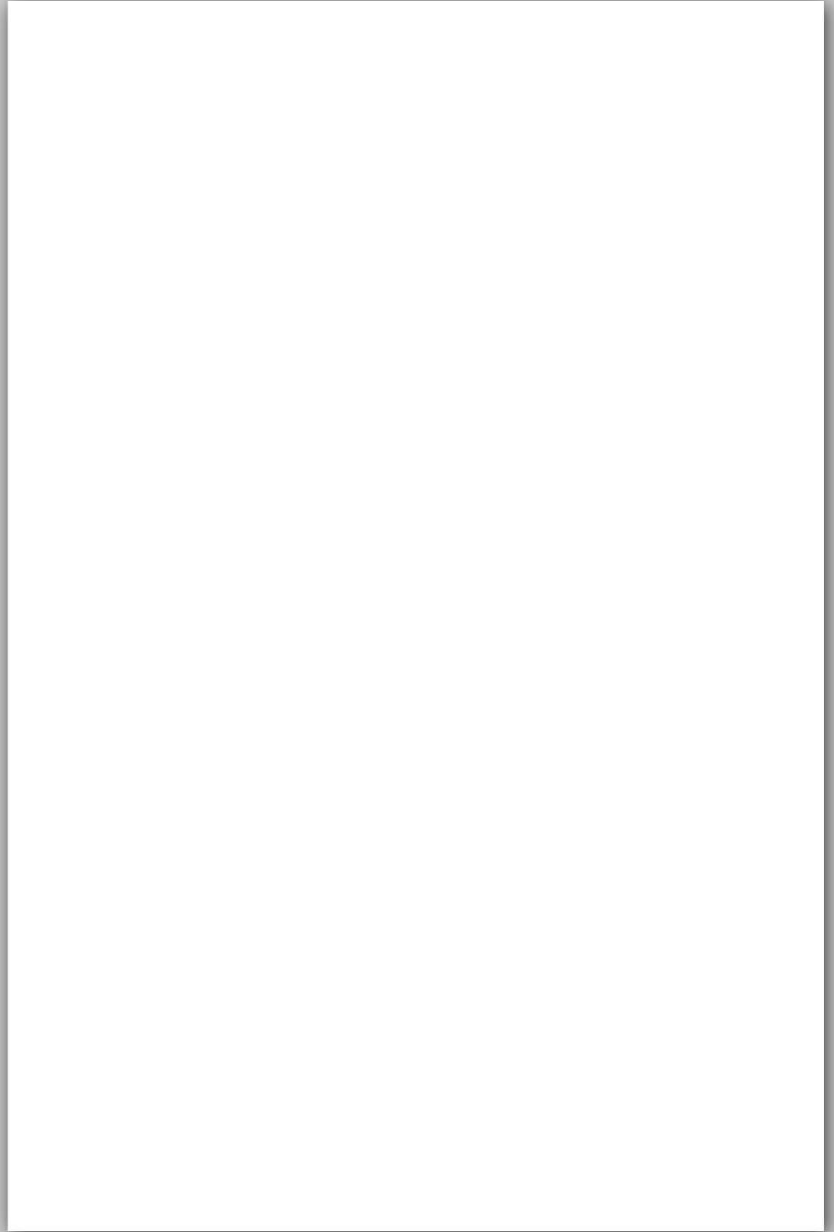
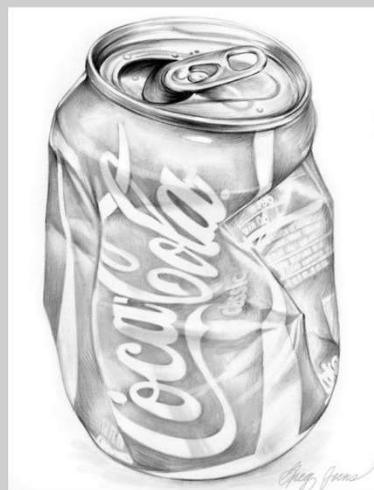
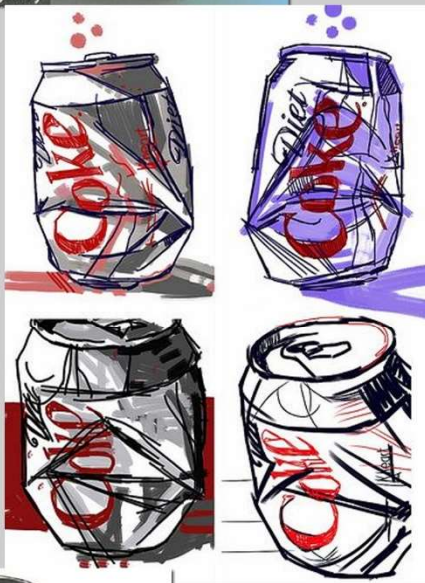
Abstract/loose



Art in the world around us: Trash

You will need: a pencil (extra - coloured pencils/pens)

TASK: For many artists, trying to draw crushed cans and other food and drink packaging is a great way for them to show off their style, as well as their skills with different materials. It's also a great challenge! In the box below, create your own still life art based on a crushed drinks can - use any materials you like!



Creative futures: Visual artist - CJ Hendry

You will need: a pencil

TASK: Complete the missing sections. Plan first by sketching lightly in pencil then add tone, shading and texture!



C J Hendry is an Australian artist. Her aim is to create drawings so realistic they could be confused for a photo. Her work is now so popular that major luxury brands such as Supreme, Louis Vuitton and Chanel all want her to draw their products!

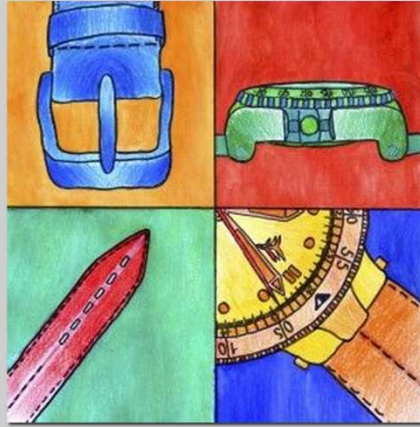
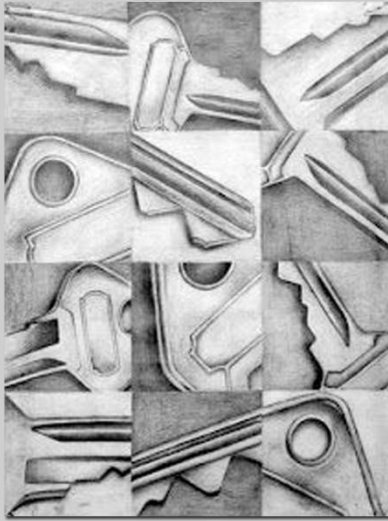


cj_hendry

Art and identity: Repetition and Variation

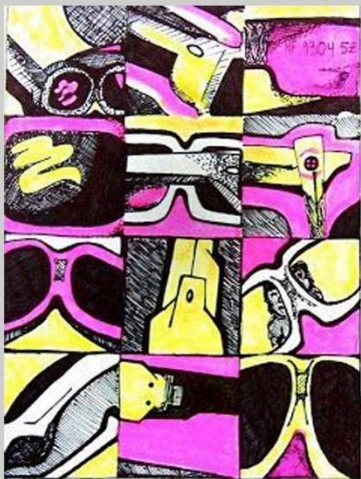
You will need: a pencil, an object to draw AND any other materials of your choice!

TASK: Choose an object which is important to you or represents something about you or your interests. Draw it 6 times, focussing on different sections.



You can use any style of drawing you like and use any materials you have.

Use this space to show off your style and share something which is important to you!

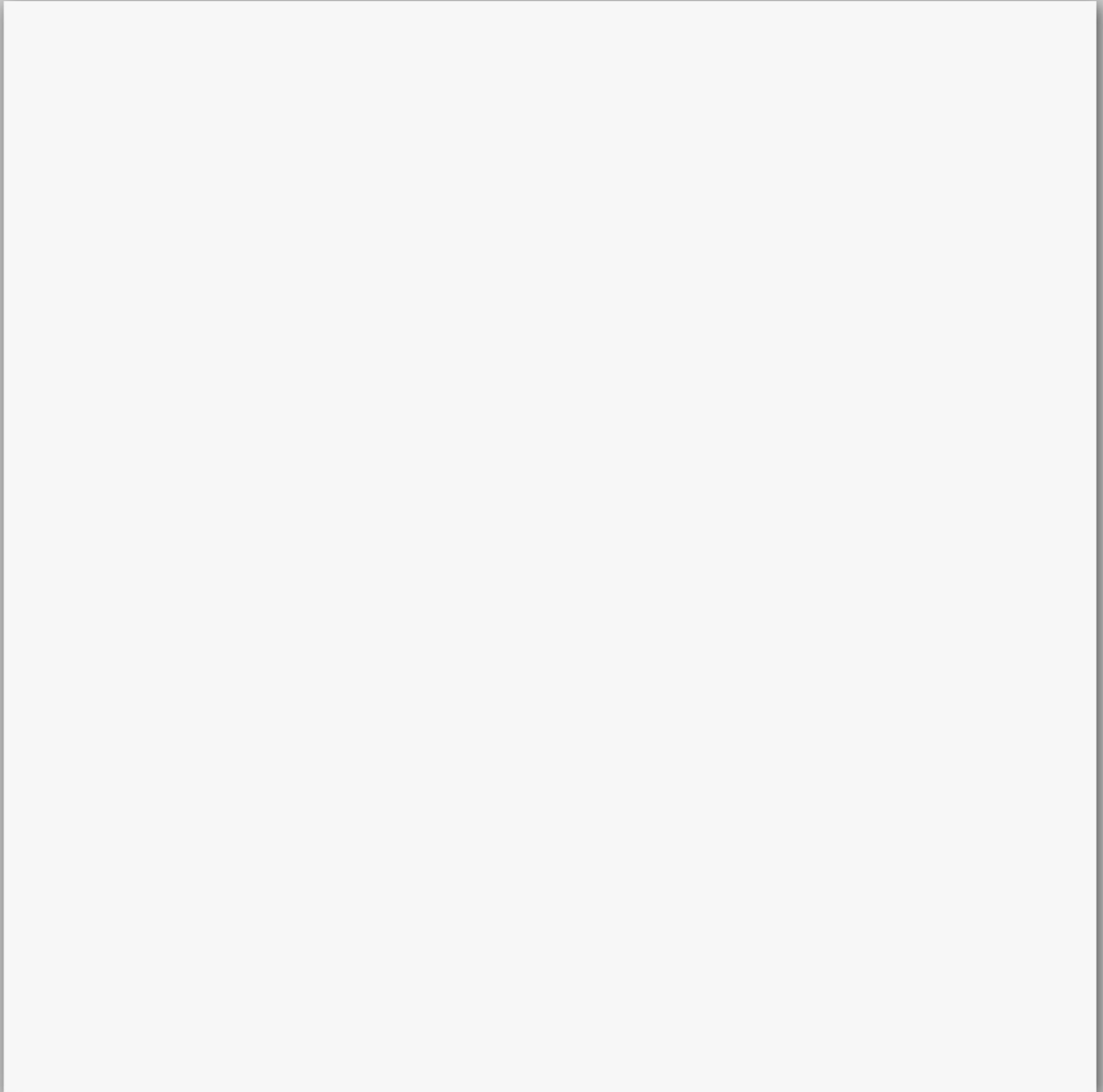


Art explorer: Tom Wesselmann

You will need: magazines, scrap paper, scissors, glue

TASK: Create a collage still life set-up inspired by Tom Wesselmann.

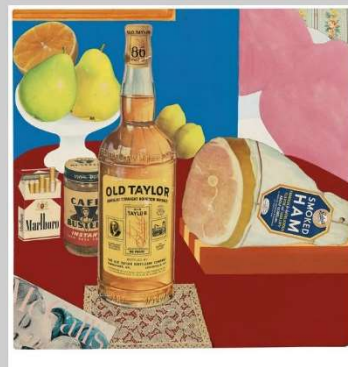
Start with background elements (e.g. wall/floor colour), then add structures (table top/window frame) then add objects such as food items, drinks, gadgets and other everyday items.



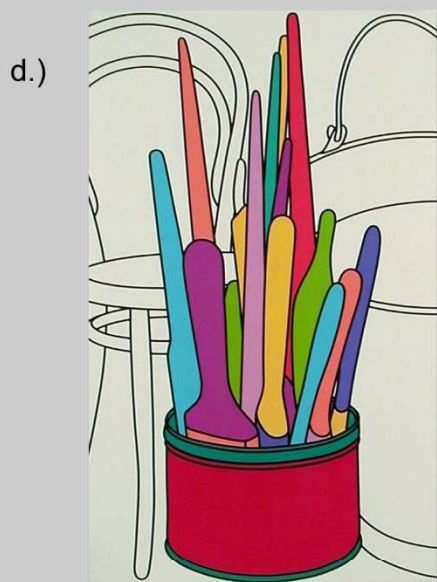
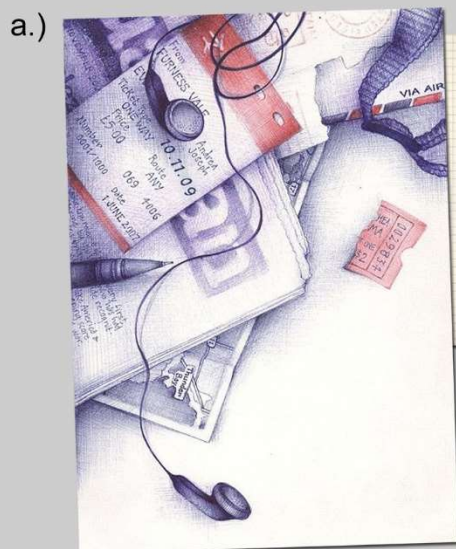
The images to the right are examples of collage still lives created by Pop artist Tom Wesselmann. He used scrap paper and cut out images from magazines to create these imagined scenes.



(TOP TIP - get your hands on free magazines and leaflets)



Artist in the making: Could you win a pin?



a.) Could you do a detailed tonal drawing of everyday items using blue, red, green and black pen?

b.) Could you arrange collections of objects and take photos of them in the style of this photo?

c.) Could you choose a still life drawing by Cath Riley and copy it in detail?

d.) Could you create a Michael Craig Martin inspired artwork using either drawing, collage or digital art?

e.) Could you use cardboard, string and other items to create a 3D sculpture of an everyday object? (Mark O'Brien)



How could you win a pin and an ATL 5?

You can get a 5 if everything in your booklet is completed to an excellent standard. However, you could also try ONE (or more) of these trickier tasks at home and get an ATL 5 AND win one of our very rare, special art pins for your blazer!



(Also, don't forget year 9 - if you are thinking about choosing Art and Design or Photography as one of your GCSE options, we will be looking for students who have a fantastic attitude to learning both in school and at home!)