SUBJECT: English

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mr Nicholls at the school.

Year 7 Year 8	 Solving mysteries, including reading Sherlock Holmes short stories and writing a mystery. Studying dramatic devices and writing essay writing skills using a play as stimulus. Writing to argue and persuade A study of Shakespeare's 'A Midsummer Night's Dream'. Creative writing based on the study of poetry. A study of the representations of war comparing a variety of texts such as poetry and prose Studying a classic novel with a focus on structure Developing essay writing skills through the study of local history Character essay writing skills based on a contemporary drama Development of critical thinking and evaluation skills using contemporary poetry as a stimulus.
Year 9	 Reading of gothic literature and descriptive writing based on the gothic genre. Study of plays by Willy Russell and the context in which he was writing. Reading of a 20th Century novel Exploration of Pre 20th Century poetry with a focus on the study of unseen poems and comparison skills Character study of key character in Shakespeare's 'The Tempest' and the development of essay writing skills. The art of political debating, with a reading of George Orwell's 'Animal Farm'. The study of a contemporary novel
Year 10	The study of a Shakespeare play - How to analyse seen and unseen poetry Reading and analysis of a variety of fiction and non-fiction texts, some of which are unseen Reading and analysis of a contemporary play or prose Development of essay writing skills Descriptive and creative writing skills - GCSE Literature and Language examinations at the end of Year 11.
Year 11	 The study of how a key character is presented in Of Mice and Men The analysis of representations of themes in a Shakespeare play. Poetry study Development of essay writing skills. The study and analysis of non-fiction texts and the language and structure within them. Writing skills for extended writing. GCSE English examination at the end of Year 11.

SUBJECT: Mathematics

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, Please contact Miss Stafford at the school.

Year 7 / Year 8

Focus on core skills in the six key strands:

Number – number facts, four operations, estimation, rounding, fractions, decimals, percentages and standard form

Ratio, Proportion & Rates of Change – fractions of amounts, ratio, proportion and units of measure

Algebra – expressions, equations, formulae, linear graphs, indices and sequences

Geometry – angles, area & volume, properties of shapes **Statistics** – averages and range, tables, diagrams & charts, and correlation **Probability** – probability scale, sample space diagrams, frequency trees, Venn diagrams and calculating probability.

KS4

Sets 1 – 6 GCSE (Higher) Key Topics

Year 9 / Year 10 (term 1)

Number – standard form, indices, surds and percentages **Ratio, Proportion & Rates of Change** – direct & inverse proportion, compound measures and growth & decay **Algebra** – real-life graphs, quadratic equations & graphs, inequalities, equation of a circle, functions and pre-calculus methods

Geometry – transformations, Pythagoras' theorem, trigonometry, congruency & similarity, vectors, sine & cosine rules and circle theorems

Sets 7 – 8 GCSE (Foundation) Key Topics

Number – standard form, indices and percentages **Ratio, Proportion & Rates of Change** – direct & inverse proportion, compound measures and growth & decay **Algebra** – real-life graphs, quadratic equations & graphs, and inequalities **Geometry** – transformations, Pythagoras' theorem, trigonometry, congruency & similarity and vectors

Year 10 (term 2 & 3)

GCSE Statistics

All sets focus on the key elements of statistics and probability. **Key Topics**

Statistics – focus on the data handling cycle: hypotheses, data collection and sampling, displaying data, analysing data and interpreting results

Probability – calculating probabilities, sample space diagrams, tree diagrams, Venn diagrams and distributions

Year 11	Revisit of topics covered in Years 9 & 10 until spring half-term.
real II	Examination preparation takes place after spring half-term.

SUBJECT: SCIENCE

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Priest at the school.

Year 7	Exploring Science Scheme Biology units based around: cells and tissues, ecology, classification and reproduction. Chemistry units covering: acids and alkalis, chemical reactions, rocks and solids, liquids and gases. Physics units: energy, electricity, forces and space.
Year 8	Exploring Science Scheme Biology units based around: digestion, respiration, microbes and disease and adaptation. Chemistry units covering: separating mixtures, classifying materials, elements and compounds and the rock cycle. Physics units: heat transfers, balanced forces, light and sound.
Year 9	Exploring Science Scheme Biology units: genetics, fitness and health, photosynthesis, CSI. Chemistry units: building materials, reactivity of metals, pollution, and material properties. Physics units: buying energy, satellites and space, speed and pressure
Year 10&11	GCSE: Chemistry Biology Physics Additional Science Core Science Some students will follow the BTEC vocational Science route. Detailed breakdowns of these courses are on the Science area of the website

SUBJECT: FRENCH

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this

subject area, please contact Mrs Michalakakos at the school.

,	Subject area, prease contact wirs wiicharakos at the school.		
Year 7	Students use the Studio Access Course. Within the year the students cover the following units: Introductions – including name, age, birthday and where you live Food and drink (snack bar menu and role plays) Countries (including French speaking countries) Cultural differences between the UK and France The weather		
Year 8	Students follow the Studio 1 Course. The following topics are covered during the year: Likes and dislikes Describing yourself (hair and eye colour) Describing others School subjects Describing your timetable Describing your typical school day Hobbies		
Year 9	Students follow the Studio 1 and 2 Courses. In addition to focusing more on the 3 tenses (past, present & future) students also study the following topic areas: French speaking countries Discussions about where you live & what you like to do at the weekends and holidays Daily routine Future plans		
Year 10	AQA GCSE French Course. Speaking (30%) Writing (30%) Students spend the year completing the spoken and written coursework on the following themes: Self, family and friends Holidays		
Year 11	AQA GCSE French Course. Speaking (20%) Writing (20%) Students cover the rest of the AQA GCSE syllabus in preparation for the final reading and listening examinations. The following topics are covered: Leisure / lifestyle Home / environment Work / education		

SUBJECT: History

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mr Cunliffe at the school.

History is the study of people and the past. It involves exploring past communities, cultures and identities. The study of History is vital in explaining and understanding current world events. Through the study of History, pupils will develop the skills of:

- Chronology
- Interpretation
- Analysis
- Communication
- Enquiry
- Organisation

Through Key Stage 3, students will study a number of key topics which will develop both their historical understanding and key skills. Students will study:

GCSE:

Year 7	KQ: What can we learn about the past? KQ: were people happy to be conquered by the Romans? KQ: Why did England get a French King? KQ: Was life really rotten in the Middle Ages? KQ: Why was Henry VIII desperate for a divorce? KQ: Did the world really turn 'upside down'?
Year 8	KQ: Does the British Empire still impact 2019? KQ: What lay behind the horrors of the Transatlantic Slave Trade? KQ: Was Britain really 'great'? KQ: Why did most people in Manchester die before the age of 20? KQ: What was life like for Native Americans?
Year 9	KQ: Why did World War One start? KQ: How did 'heroes' live in the trenches? KQ: Why do it all over again? (Rise of Hitler) KQ: What was life like on the Home Front? KQ: Why must it never be forgotten? (The Holocaust and Nazi atrocities) KQ: Was life really that different? (US and the Cold War)
Year 10	AQA History Specification A Unit 1 – Medicine through time Unit 2 – The American West Unit 3 – Historical Investigation
Year 11	Edexcel History A Modern World History Unit 1 - International Relations, The Cold War 1943 – 1991 Unit 2 – Depth Study, Germany 1918-1939 Unit 3 – Source Enquiry, Britain 1903 – 1928 Unit 4 – Controlled Assessment. Vietnam

SUBJECT: Geography

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Fairclough at the school

Year 7 Year 8	 Geography skills The Geography of my stuff (where the products we use/buy are made and come from) Rivers & flooding Fantastic places China Urbanisation Risky World Weather & Climate Africa Ecosystems & Biomes
	7. Farming & Food
Year 9	1. Economic activity & resources 2. Tectonics 3. Population Change 4. Coasts 5. India 6. Glacial environments 7. Project on geographical issues
Year 10	AQA – A In Years 10 / 11 we will cover the following topics Human Geography 1. Population Change 2. Development 3. Tourism 4. The restless earth 5. The Coastal Zone 6. Tourism
Year 11	Physical Geography 1. The Restless Earth 2. Water on the land 3. The coastal Zone Plus a controlled assessment on Tourism 4. Water on the land 5. Development

SUBJECT: Religious Education (RE)

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Malone at the school.

Religious Education is taught within the subjects of History, Geography and PALS.

All KS3 Modules incorporate topics from the WIGAN AGREED SYLLABUS

Year 7	What are the features of religious communities
i cai i	
	Who was Jesus
	How do Christians worship
	What do Christians think of Moral issues
	How do Christians respond to ultimate questions
Year 8	How can people who live in communities live together
	What does it mean to be Muslim
	How is religion expressed in the arts
	How do people respond to ultimate questions
Year 9	What does it mean to be Jewish
	What does it mean to be Hindu
	What does it mean to be Buddhist
	What does it mean to be Sikh
	How do people and communities live together
	How do people respond to ultimate questions
KS4	At KS4 RE is incorporated in the General Studies Course

SUBJECT: Design and Technology

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this

subject area, Please contact Mr Miller at the school.

	ase contact Mr Miller at the school.
Year 7	Graphics (Sublimation Jigsaw)
	Resistant Materials (Desk Tidy)
	Food (Healthy Eating)
	Product Design(CAD Skills)
	Systems and Control (Moisture Tester)
	Graphics (Post-It note holder)
Year 8	Resistant Materials (Dispenser
	Project) Food (Diet and Health)
	Product Design (Designing for Others)
	Systems & Control (Door Hanger)
	Graphics (Presentation Skills) Resistant
Year 9	Materials (Pewter Casting)
	Food (Making Food Choices)
	Product Design (Designing for Manufacture)
	Systems & Control (Speaker)
	AQA Graphics, AQA Food, AQA Resistant Materials, AQA
Year 10	Product Design Unit 1: Written Paper (40%)
	Building knowledge base
	Development of skills through focused practical tasks
	Theory of materials/ingredients and processes
	Evaluation Skills
	Design Skills
	CAD/CAM projects
	Design and Market Influences
	Social, cultural, moral, environmental and economic
	issues Industrial practices
	Unit 2: Design and Making Practice (60%)
Year 11	
	Controlled Assessment – Design Folder and
	Practical Outcomes Investigating the
	Design Context
	Development of Design
	Proposals Making
	Testing and Evaluation
	Communication
	Communication

SUBJECT: Art

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, Please contact Ms Fraternale at the school.

Year 7	Portraits – 8 sessions (weeks 1-8) Myself – 1 session (wk. 9) Cross Arts – Pretoria Pit 2 sessions (wk. 10-11) Food – 5 sessions (wk. 12-16) Cross Arts – Carnival 2 sessions (wk. 17-18) Environment - Hundertwassen Houses – 3 sessions (wk. 19 – 21) Aboriginal Art – 8 sessions (wk. 22 – 29) Totem Poles – 9 Sessions (wk. 30 -39)
Year 8	Colour – Colour wheel – 9 sessions Colour mixing (wk. 1-9) Cross Arts - Slavery 2 Sessions Pattern – Man made /Natural – Repeat – 5 sessions (wk. 12-16) Cross Arts – Achievement 2 sessions (wk. 17–18) Texture – Fish Marine Life Decay – 5 sessions (wk. 19-23) Wind moving sculptures – Nature – Janet Ledsham 6 sessions (wk. 24- 29) Music and line Kandinsky 3 sessions (wk. 30-32) Mirror Frames – 7 Sessions (wk. 33-39)
Year 9	Pop Art – 6 Sessions Street Art – 6 Sessions Art and Activism – Posters – 6 Sessions
Year 10	Topic 1 Food - February Topic 2 Other Cultures - July
Year 11	Topic 3 – Me, myself and I - December Mock Exam May – Final Exam

SUBJECT: Drama

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, Please contact Ms Fraternale at the school.

Year 7

In Year 7 drama lessons the students are introduced to the drama skills, learn how to gain confidence and study theme based modules Baseline Assessment- The Chair

Bullying and consequences

What is Respect?

Developing Freeze Frame and Thought Tracks

Developing imagination - The Box

OCTOBER HALF TERM

What is life like in another country? - South Africa

CROSS ARTS FORTNIGHT - OÚR ROOTS – PRETORIA PIT

Exploring a folktale

CHRISTMAS HOLIDAYS

Remembering the Holocaust

Response To Poetry – The Car Trip Smoking (Healthy

Living)

Split Screen & Cross Cutting

Difference

Truanting - The dangers and possible consequences

FEBRUARY HALF TERM

Online safety – Adding strangers

CROSS ARTS FORTNIGHT – CULTURAL FORTNIGHT (Brazil)

How society might judge -

The Bag Lady

Remembering the Holocaust

Response To Poetry - The Car Trip Smoking

(Healthy Living) -

Split Screen & Cross Cutting - Difference Truanting -

The dangers and possible consequences

EASTER HOLIDAYS

Remembering the Holocaust

Response To Poetry – The

Car Trip Smoking (Healthy

Living) –

Split Screen & Cross Cutting - Difference

Truanting - The dangers and possible

consequences

Year 8	In Year 8 drama lessons the students develop their skills, confidence and continue to explore theme based modules Baseline Assessment- The Letter Stepping out of your comfort zone - Improvisation Developing imagination - The Box Alco-sense – dangers of drinking underage Exploring a stimulus - The Identification Developing and exploring Body Language OCTOBER HALF TERM CROSS ARTS FORTNIGHT – CHILD SLAVERY - 2 LESSONS
	Brat Camp
	CHRISTMAS HOLIDAYS Maria's Story

Real life in the news - Headlines Exploring picture stimuli -Trapped Online safety – What is on your status? FEBRUARY HALF TERM Exploring and responding to a script CROSS ARTS FORTNIGHT - SUCCEEDING AGAINST ALL ODDS - 2 LESSONS Real life -Racism EASTER **HOLIDAYS** Back to the Victorian times -Melodrama Myths and stereotyping - Mental Health Vulnerable to the messages of violent extremism MAY HALF TERM Writing in role -Monologues Real life -**Boy Dies** Memories of Year 8 Year 9 In Year 9 Drama the students develop their drama skills further, use their confidence to work in a more independent manner and continue to work on themed based modules Getting to know you – 1 Lesson Baseline Assessment- Old Man and His Grandson Shakespeare's 7 Ages of Man Help the Aged - Kens Story Creating tension -The Bottle Real life -Firework safety OCTOBER HALF TERM Real life – Dangers and consequences of taking drugs Creating a character -**Bouncers** Response to a theme -GCSE links CHRISTMAS **HOLIDAYS** Response to a poem - Alcohol & Respect Response to Scripts -Girls Like That The dangers of exploiting yourself online – What pictures do you post? FEBRUARY HALF TERM Exploring conflict in Romeo & Juliet-Young people in the news – What leads to suicide? EASTER HOLIDAYS Response to a Stimulus (prop) Vulnerable to the message of extremism MAY HALF TERM Sex & Relationships Education

End of Year performance and evaluation based on SRE

Year 10	
	*Autumn
	Weeks 1-5 Intro to GCSE Drama – Recap on and development
	of skills Weeks 6-8 Introduction to Unit 1 specification
	Weeks 9 - 11 Introduction to Unit 2 specification
	Weeks 12 - 13 Unit 1 preparation & development – practical
	& theory Weeks 13 - 15 Unit 2 preparation & development -
	practical & theory
	*Spring
	Weeks 16 - 18 Unit 1 preparation – practical & theory
	*Weeks 19 – 21 Theatre Trip booking for Unit 2
	(provisional)
	Ünit 2 preparation - practical & theory
	Weeks 22 – 26 *Unit 2 Review of a live theatre notes and type
	up (provisional)
	*Summer
	Weeks 27 -30 Unit 1 practical preparation for GCSE exam in week 31/32

	Weeks 31 - 32 Unit 1 GCSE Drama exam on
	camera Week 33 Unit 1 controlled
	assessment notes
	Weeks 34 - 39 Unit 1 controlled assessment sessions on
	computers
Year 11	
	*Autumn
	Week 1 Unit 2 Preparation
	Week 2 Unit 2 GCSE Drama exam on camera
	Weeks 3 - 15 Unit 1 & 2 controlled assessment completion
	*Spring
	Weeks 16-26Unit 3 Preparation
	<u>.</u>
	*Summer
	Weeks 27-28 Video & External examiner
	preparation Week 29 Video exam
	Week 30 Unit 3 performance to external examiner

SUBJECT: Music

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, Please contact Mr Dykes at the school.

Year 7	1. Bridging Unit
	2. Keyboard Skills
	3. Cross Arts Project 1
	4. Samba
	5. Cross Arts Project 2
	6. Musical Cliches
	7. Chord Sequences
	7. Offord Sequences
Year8	1. Chord Sequences
I caro	2. Form and Structure
	3. Cross Arts Project – Slavery
	4. The Blues
	5. Swing Music – In The Mood
	6. Jazz – Jean Pierre
	7. Arranging – Stand By Me & Where Is The Love
Year 9	1. Riffs – Seven Nation Army, Elvis Ain't Dead & Composing a Riff
	2. Reggae – Three Little Birds
	3. Film Music
	4. Musical Futures – Band Skills & Battle of the Bands
Year 10&Y11	AQA GCSE Music:
	Three main skills
	developed: Listening
	Composing
	Performance

SUBJECT: ICT

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mr Hodson at the school.

	Linit One Heiner
Year 7	Unit One - Using
	ICT Unit Two -
	HTML
	Unit Three - Graphics
	skills Unit Four -
	Spreadsheets
	Unit Five - Programming in scratch
Year 8	Unit One - Interactive quiz
	Unit Two - Programming in python
	Unit Three - Websites with Dreamweaver
	and CSS Unit Four - Databases
	Unit Five - Programming in Scratch 2
Year 9	Westleigh's Got
	Talent
	Programming in
	Python
	Cryptography
	Relational databases and SQL
	Websites with Dreamweaver
	and CSS
Year 10	New Generation Certificate in Digital Applications (CiDA)
&11	75% Coursework
	25%
	Exam
	Option
	of:
	☐ Unit 2 Creative Multimedia
	☐ Unit 3 Art and Imaging
	☐ Unit 4 Game Making

SUBJECT: Careers Education

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mr Kearns at the school.

Year 8	Careers Detective game – with careers advisor Careers lessons on 'money': A new school year/ Future hopes/ A part time job/ Is it ok?/ Managing your money/ budgeting/ finding the best deal/ market economy/ consumer power/ gambling/ windfall
Year 9	Careers lessons: Introduction to CEIAG/ Which Subjects?/ Which Job?/ Getting help with your future/ Qualifications ladder/ Wish list/ Targeting setting and career plans/ post 16 options/ University/ Labour Market Information/ Your working future Options Evening 1:1 Options Interview
Year 10	CV Application forms Aptitude tests Enterprise module as part of GCSE General Studies course
Year 11	Interview Skills Mock Interview Day Careers Convention Assemblies delivered by local providers 1:1 Careers interview with Careers Advisor

SUBJECT: Citizenship Education

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Malone at the school.

Year 7	Introduction to Citizenship What is a community? Crime and the Criminal Justice System
Year 8	Government and politics/ Political power/ Money and finance
Year 9	International Relations
Year 10	Government and democracy/ The Commonwealth/ Law and order/ Crime and morality/ Debating skills
Year 11	International Relations/ Peace and conflict/ Human rights and international law/ 'Britishness' & diversity/ Volunteering and making a contribution as a citizen

SUBJECT: Personal and Learning Skills (PaLS)

CURRICULUM CONTENT: KS3 and KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Malone at the school.

Year 7	Learning to learn- I learner Learning to learn- Team learner PSHE module (healthy lifestyles)
Year 8	Learning to learn- 21st Century learner PSHE Module (Risk)
Year 9	Philosophy for Children
Year 10	Thinking skills course part 1 – delivered through the GCSE in General Studies
Year 11	Thinking skills course part 2 – delivered through the GCSE in General Studies

SUBJECT: Health and Social Care

CURRICULUM CONTENT: KS4

If you require any further information relating to the curriculum in this subject area, please contact Mrs Coleman at the school.

Year 10	Health, Social and Early Years Provision: Care needs of client groups / Services available / Equality offered within services / Barriers to services / Referral procedures / Values of Care / Legislation care workers follow / Skills and qualities of care workers / Qualifications for various care workers
Year 11	Understanding Personal Development and Relationships: the stages and patterns of human growth and development (Infancy / Childhood / Adolescence / Adulthood / Later adulthood) / Factors that affect human growth and development (Physical, social, emotional, economic and environmental factors / selfesteem / physical and mental health / employment prospects / level of education) / The development of self-concept and the different types of relationships (age / appearance / gender / culture / education / relationships / sexual orientation / emotional development / family relationships / friendship / intimate personal relationships / working relationships) / Major life changes and sources of support (changes in relationships / physical changes / changes in life circumstances / partners, friends, family / professional carers / faith services)

SUBJECT: PE & DANCE

CURRICULUM CONTENT: KS4

If you require any further information relating to the curriculum in this subject area, please contact Miss Lovatt at the school.

subject area, p	lease contact Miss Lovatt at the school.
	The profile of Dance within the Westleigh School has risen to a
Key	popular and well developed area of the curriculum. Students can
Stage 3	express themselves within this creative and thriving art form.
Dance	Students study Dance at Key Stage 3 as a unit within Physical
	Education. Areas include Performance, Choreography and
	Appreciation in various dance styles where they are encouraged to
	develop into confident and artistic performers. Extra-Curricular
	Dance is extremely popular at the Westleigh School and clubs are
	available every evening after school
Key	At Key Stage 4 students are given the opportunity to opt for
Stage 4	BTEC Dance The profile of Dance within the Westleigh School
Dance	has risen to a popular and
Dance	• •
	well developed area of the curriculum. Students can express
	themselves within this creative and thriving art form.
	Students study Dance at Key Stage 2 as a unit within Physical
	Students study Dance at Key Stage 3 as a unit within Physical
	Education. Areas include Performance, Choreography and
	Appreciation in various dance styles where they are encouraged
	to develop into confident and artistic performers. Extra-Curricular
	Dance is extremely popular at the Westleigh School and clubs
	are available every evening after school.
	Edexcel BTEC Performing Arts (Dance) Level 1/2 First
	Award. Unit 1 – 'Individual Showcase' (30 GLH)
	Unit 2 – <i>'Preparation, Performance & Production'</i> (30
	GLH) Unit 4 – 'Dance Skills' (60 GLH)
	1 Externally Assessed Unit (Unit 1), 2 Internally Assessed Units
	(Unit 2&4).
	Students will gain knowledge and skills in Performing,
	Choreographing and Appreciating different forms and Genres of
	Dance. Students will have the opportunity to organise and perform
	in our yearly Dance show as part of their assessment for Unit 2 –
	Preparation, Performance & Production'
	r reparation, r enormance & r roduction
	For more information, please contact Mrs Watling (Head of Dance).
Year 7 PE	Baseline – all students undergo a baseline assessment in the first
	4 weeks of Y7 which includes fitness testing and skills
	assessments through the activities of Rugby, Football,
	Badminton, Dance, Hockey and Netball.
	Dauminion, Dance, Hockey and Netball.

Years 7,8,9 PE

Students continually develop their skills and understanding in a range of activities throughout KS3. They are assessed in their physical, thinking and social skills in all activities, with teamwork and cooperation being vital elements in allowing them to make progress. Activities through KS3 include...Badminton, Rugby, Netball, Dance, Football, Cricket, Handball, Gymnastics, Athletics, Softball, Basketball, Rounders, Aerobics, Hockey, Trampolinin g, Fit ness

Year 10 & 11 PE

All students receive one hour of core PE a week throughout KS4. The emphasis is on promoting health through physical activity and developing skills and confidence to allow students to remain physically active in later life. A range of activities are covered including: Football, Fitness, Netball Dance Leadership, Badminton, Basketball, Hockey, Aerobics, Handball, Softball, Trampolining, Zumba, Rounders

GCSE PE

GCSE PE students follow the Edexcel course. They are assessed in 4 activities in the role of performer, leader or official, and complete an Analysis of Performance controlled assessment. They also sit one final exam which is 1hour 30mins long and covers a range of topics related to the theory of sport and exercise including...

Topic 1.1.1: Healthy, active lifestyles and how they could benefit you. Topic 1.1.2: Influences on your healthy, active lifestyle.

Topic 1.1.3: Exercise and fitness as part of your healthy, active lifestyle. Topic 1.1.4: Physical activity as part of your healthy, active lifestyle.

Topic 1.1.5: Your personal health and wellbeing.

Topic 1.2.1: Physical activity and your healthy mind and body. Topic 1.2.2: A healthy, active lifestyle and your cardiovascular system. Topic 1.2.3: A healthy, active lifestyle and your respiratory system.

Topic 1.2.4: A healthy, active lifestyle and your muscular system. Topic 1.2.5: A healthy, active lifestyle and your skeletal system.