

Y3 2021-22	Aut 1	Aut 2	Sp 1	Sp 2	Su 1	Su 2
Protected' Class Reader/s	Stoneage Boy by Satoshi Kitamura	The Boy with the Bronze Axe by Kathleen Fidler	There's a Pharaoh in Our Bath by Jeremy Strong	Star in the Jar by Sam Hay	Wolves in the Walls by Neil Gaiman	The Street Beneath my Feet By Charlotte Guillain Theseus and the Minotaur retold by Hugh Lupton and Daniel Morden
The Write Stuff Approach Writing Units x 1 (or 2) each half term (specify genre) Not a 'Write Stuff' planned unit.	(F) - Adventure Story Autumn is Here (P) - Poetry	Skara Brae Brochure (NF) - Brochure The Blue Umbrella (F) - Romance	There's a Pharaoh in Our Bath (NF) - Chronological Report The True Story of the Little Pigs (F) Traditional Tale with a Twist.	How a Robot Dog Works (NF) Explanation Star in the Jar (F) Narrative	Strong Mind (NF) Instructions Wolves in the Walls (F) Suspense Narrative	The Street Beneath my Feet (NF) Explanation Theseus and the Minotaur (F) Myth
Performance Poem	Taking a Walk by Mary Jackson Ellis	Twas The Night Before Christmas by Clement Clarke Moore	Recycle Now by Marie Thom	The Flowers of Spring by E. Mc Cormack	Don't Quit by John Greenleaf Whittier	I Saw My Teacher o a Saturday by Dave Crawley
Additional writing genres not covered in The Write Stuff	Surviving the Stone Age diary	A Climate Change Manifesto - What we will do as a school	Instructions - How to mummify a pharaoh	Letter to an MP - petitioning for something I believe in	Newspaper - The First Tram Comes to Blackpool	Biography based on Alexander Graham Bell
Maths	1 Place value	1 Multiplication and Division Multiplication tables	3 Place value Mental addition and subtraction	2 Geometry - 2D and 3D shape, including sorting	6 Multiplication and Division	4 Place value (using measures)
	2 Place value and mental calculation	2 Multiplication and Division Written & mental multiplication	1 Fractions	3 Addition and subtraction (using statistics)	4 Addition and subtraction Decimals (money)	6 Addition and subtraction Problems
	1 Measures - Perimeter	3 Multiplication and Division Written & mental division	2 Fractions - Division	3 Fractions	5 Addition & Subtraction (using measures)	4 Fractions
	1 Statistics. Mental calculation	2 Measures - Time	3 Measures Length, Mass & Volume	3 Geometry Angles	7 Multiplication and division (using measures)	6 Measures General
Science	Animals including humans	Forces and Magnets	Plants		Light	Rocks
Geography	Climate Zones / Climate change		North America		Rio and South East Brazil	
History	Stone Age, Iron Age, Bronze Age		Ancient Egypt		Impacts of inventions on modern day life	
Chronological study					Role of transport in the development of Blackpool	Methods of Communication
Study across time periods						
Local History study						
Art	Prehistoric Art		Formal Elements of Art		Art and Design Skills	
	Design, Drawing, Painting, Art Appreciation Autumn		Shape and Tone (observational drawing) Spring		Design, Drawing, Painting, Art Appreciation Summer	
Focus Artist	Prehistoric Art - Cave Artists, Prehistoric Human Artforms		Skills - Carl Giles, Diego Velazquez, Walt Disney, Sam McBratney		Victorian Artists eg - William Morris, John Millais	
Computing	Information Technology	Information Technology	Computer Science	Information Technology and Computer Science	Computer Science	Information Technology
	Comic Creation	Digital Art	Programming in Scratch	Music Creation	Document Editing	Game Creation and 3D Design
DT	Food		Construction		Mechanisms	
	Eating seasonally		Pyramids		Pneumatic toys	
PE	OAA	Inu games - rugby	Netwall games - badminton	Inu games - Netball	Net wall games - Tennis	Striking + Fielding Games - Rounders
	Gymnastics	Dance	Gymnastics	Dance	Athletics - track + field	Healthy Heads
Music	Pitch- Steps/ leaps. Duration- Rhythmic patterns Dynamics- strong beats/ weak beats. Tempo- graduation Timbre- wood, metal, strings. Texture- Melody/ accompaniment. Structure- Question/ answer.					
	COMPOSING - Improvise and compose music for a range of purposes using the inter-related dimensions of music. PERFORMING - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. LISTENING - Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. READING NOTATION - Use and understand staff and other musical notations. HISTORY OF MUSIC - Develop an understanding of the history of music. <i>Key Stage 2. Pupils should be taught to play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</i>					
RE	Hinduism	Christianity			Hinduism	
PSHE	Being Me	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing me
MFL	Rigolo: Bonjour Basic Conversation	Rigolo: Les fetes - Bastille Day, Christmas - Linguacope vocab	Les Couleurs Rigolo: La Famille	Les Vetements Easter	Food Rigolo: En Classe	Les Villes Francaise