

| 2021-22 | Aut 1 | Aut 2 | Sp 1 | Sp 2 | Su 1 | Su 2 |
|---|--|---|--|---|--|---|
| Protected' Class Reader/s | Greek myths. | | Romans on the Rampage - Jeremy Strong Escape from Pompeii - Christina Balit Eagle of the Ninth - | | Horrible Histories | |
| The Write Stuff Approach Writing Units x 1 (or 2) each half term (specify genre) Not a 'Write Stuff' planned unit. | The Whale' (F) - narrative - mystery; | The River (P) | Aladdin (F) - traditional tale | The Creature | The Iron Man (F)- narrative, science-fiction | Letter to an author (NF) - persuasive letter |
| Performance Poem | Michael Rosen - No breathing in class | | The Roman Soldier - Josiah Wedgewood | | The head that wears a crown - Poems about kings and queens | |
| Additional writing genres not covered in The Write Stuff | Newspaper articles, myth writing | Character/Setting description, Letters, Jane Considine - The Whale, Kenning poems | Character/setting descriptions, Tetractys | Stories with a historical setting | Writing from different viewpoints, note writing | Play Scripts |
| Maths | 1 Place value, including negative numbers | 1 Multiplication and Division Mental multiplication and division | 3 Place value. Including Roman numerals | 5 Multiplication & Division Mental multiplication and written division | 5 Place Value Counting and sequences | 6 Place value |
| | 2 Place value | 2 Multiplication and Division | 1 Fractions and decimals | 4 Place value | 3 Fractions and decimals (using measures) | 2 Statistics |
| | 1 Addition and subtraction | 3 Multiplication and Division Written multiplication | 2 Fractions, decimals and division | 3 Addition and subtraction | 4 Fractions and written division | 4 Addition and subtraction (using statistics) |
| | 2 Addition and subtraction (problems and inverse) | 2 Measures Length, including perimeter | 2 Geometry Position and direction | 3 Geometry 2D shape and position | 4 Measures Volume, capacity and mass | 7 Multiplication and division |
| | 1 Geometry - 2D shape | 1 Statistics | 3 Measures - Area | 6 Multiplication & Division | 4 Geometry -Position and area | 5 Geometry - Shape |
| | 1 Measures -Time | Consolidate and assess | 4 Multiplication and Division (using measures and money) | Consolidate and assess | 5 Fractions | Consolidate and assess |
| Science | Animals inc. humans | Electricity | Sound | States of matter | Living things and plants (Rainforest)/ Climate Change | |
| | Working Scientifically | | | | | |
| Geography | Rivers | | Rainforests | | South America - The Amazon | |
| History | Ancient Greeks | | Romans | | The Reigns of 3 Queens Elizabeth 1, Victoria and Elizabeth 2 | Local Study |
| Chronological study | | | | | | |
| Study across time periods | | | | | | |
| Local History study | | | | | | |
| Art | Design, Drawing, Painting, Art Appreciation | | Analysing famous artists' work | | Drawing | |
| | Art and Design Skills | | Every Picture Tells a Story | | Formal Elements of Art | |
| Focus Artist | Skills - Paul Cezanne, Barbara Hepworth, Giorgio Morandi, Luz Perez Ojeda | | Art Appreciation - David Hockney, Paula Rego, Edward Hopper, Pieter Brueghel, Fiona Rae | | Elements - Abstract Artists eg - Piet Mondrian, Mark Rothko | |
| Computing | Programming in Scratch | Animation | Internet Research | Data Handling | 3D design and Video Editing | Ebook Creation and E-safety |
| | Computer Science | Information Technology | Information Technology | Information Technology | Information Technology | Information Technology/Digital Literacy |
| DT | Electrical systems | | Mechanisms | | Adapting food | |
| | Torches | | Roman catapult | | Food | |
| PE | Gymnastics | Dance | Inv games Football/Hockey | OAA | Net wall games - Tennis | Striking and Fielding Games |
| | | | | | | Athletics |
| Music | <i>Key Stage 2. Pupils should be taught to play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</i> | | | | | |
| | Pitch- pentatonic patterns. Duration- metre, crotchets, quavers. Dynamics- strong contrasts. Tempo- comparing tempi. Timbre- orchestral family timbres. Texture- Melody/ accompaniment. Structure- Ostinato | | | | | |
| RE | Buddhism | Christianity | Buddhism | Christianity | Buddhism | Christianity |
| PSHE | Being Me | Celebrating Differences | Dreams and Goals | Healthy Me | Relationships | Changing me |
| MFL | Rigolo: Les animaux Rigolo: Quelle heure est-il? | "Rigolo: Mon Corps Adjectives and description Christmas - building on vocab and applying" | The weather. School subjects | Easter Sports and hobbies | Rigolo: Mon Anniversaire Les Fruits et Les Legumes | Le Loup et Les sept Cheveaux |