Subject: Art [1]		2026-27	Please note this is not the order of teaching		
	Strand	Drawing	Painting and Mixed Media	Sculpture and 3D	Craft + Design
Rec	Unit title	Marvellous Marks	Paint my World	Creation Station	
	Focused activities	Mark making, drawing faces, observational drawings Autumn Craft- Autumn Wreaths Winter Craft- Salt dough decorations	Finger painting, outdoor painting, collages Spring Craft - Sun catcher	Clay, playdough, animal sculptures Summer Craft- Salt Painting	
	Artists studied / Diversity	Picasso (male, Spanish, white), Megan Coyle (American, white)	Picasso (male, Spanish, white), Hannah Hock (white, German)	Beth Cavener (white, American) , Julie Wilson (white, American)	
Y1	Strand	Drawing	Painting + mixed media	Sculpture and 3d	
	Unit title	Make Your Mark	Learning about paint and brush control	Paper Play	
	Focus	Make your mark: exploring line, making waves, experimenting with media, mark making, drawing from observation.	Paint and brush control, exloring brushes, controlling paint, planning a painting, creating a final piece	Paper Play: tube towers, 3D Drawings, tree of life, Giant Spider Models.	
	Artists studied	Bridget Riley (white, English) Wassily Kandinsky (Russian, Siberian, Mongolian,	Alma Thomas (African, American, black), Yinka Illori (British, Nigerian, black)	Marco Balich (white, Italian Male), Louise Bourgeois (white, American female) Samantha	
Y2	Strand	Drawing:		Sculptpture and 3D	Craft and Design
	Unit title	Tell a story		Clay Houses	Map it out
	Focus	charcoal mark making, creating texture, my toy story, creating characters, tell a story,		Exploring clay, pinch pots, applying skills in clay, designing a title, house tiles.	Making felt, relief maps, abstract maps, print possibilities, gallery experience
	Artists studied	Kathe Kollwitz (German, white), Max Ernst (German, white), Sari Dienes (Hunagrian, American, white), Saeed Akhtar (South Asian, white)		*Rachel Whitehead (female, English, white)* *Ranti Bam (female, Nigerian, black)*	*blozzi (Italian, white), Maggie Scott (British, Caribbe*
Y3	Strand		Painting and Mixed Media	Sculpture and 3D:	Craft and Design
	Unit title		Exploring texture with paint and collage	Abstract shape and space	Ancient Egpytian Scrolls
	Focus		Colecting textures, making textured paper, story inspired collages, adding detail.	To join 3D shapes to make 3D structures. To develop ideas for 3D artwork. To apply knowledge of sculpture when wokring with 3D. To evaluate and improve art work.	To develop the style pattern and characterisation of Ancient Egyptian art, To apply design skills inspired by the design of an ancient civilisation, To apply understanding of ancient techniques to construct a new material, To apply drawing and painting skills in a style of an ancient civilisation, to apply an understanding of Egyptian art to create a contemporary response.
	Artists studied		Romare Bearden (African American, white)	*Ruth Asawa (Japanese, American, white),* *Anthony Caro (British, white)*	*Armen Agop(male, Egyptian, white), Youssef Nabil (male, Egyptian, white)*
Y4	Strand	Drawing	Painting and Mixed Media	Sculpture and 3D	
	Unit title	Drawing with Realism - exploring tone,texture + proportion	Light and Dark	Mega Materials	
	Focus	Pencil drawing, sense of proportion, use of shade, tone and highlight	Tints and shades, three dimensions, painting techniques, composition, still life.	From 2D to 3D, soap sculptures, working with wire, shadow sculpture, recycle and recreate.	
	Artists studied	*Sarah Graham (English), Nicola McBride (Scottish), Joel Penkman (New Zealand)*	*Fridah Kahlo (Mexican, German, Spanish, white), John Brack (Australian, white), Paul Cezanne (French, white), Clara Peeters (Flemish, white), Vincent Van Gogh (Dutch, white)*	*Barbara Hepworth (female, English, white)*	
Y5	Strand	Drawing	Painting and Mixed Media:		Craft and Design
	Unit title	Depth, Emotion and movement	Expressive Portraits		Architecture
	Focus	Balanced compostions	Exploring self portraits, personaility portraits, expressive painting, painterly printmaking, magnificent mixed media		Observational drawings, house monoprint, be an architect, Freidensreich Hundertwasser, Monument
	Artists studied	*Jean Michel (Puerto Rican, black), Charlie Mackesy (British, white), Elizabeth Catlett (African, American, black), John Muafangejo (Namibian, black)*	*Frida Kahlo (Mexican, German, Spanish, white), Chila Kumari Singh Burman (British, black), Gwen John (Welsh, white), Samuel Joseph Brown Junior (African,American, black)*		*Freidensreich Hundertwasser (male, Austrian, white)*
Y6	Strand	Drawing	Painting and Mixed Media		Craft and Design
	Unit title	Expressing Idfeas	World in Water colour		Photo Opportunity
	Focus	Street art , graffiti, murals	Developing water colourtechniques through sketchbook ideas		Photomontage, macro photography, digital art, recreating paintings, self portraits.
	Artists studied	Edger Miller (American, white), Diego Rivera (Mexican, black),	*J.M.W Turner (British, white) and Katsushika Hokusai (Asian, black)*		*Chuck Close (male, American, white)*

[1] Updated 30.9.26