



Enterprise Learning Alliance

Knowledge Organiser
Year 10 Term 1
Portfolio 1 – Self Launch



Enterprise Learning Alliance

During term 1 students will learn about AQA's GCSE Art Course. At this initial stage, students will be engaged in a variety of workshops to determine their basic subject knowledge and assess their core skills.

The curriculum has embedded knowledge and expectations across the four learning objectives into every lesson, enabling staff to better prepare students as they move towards independent working and the development of personalised sustained projects.

GCSE Art

Self Launch

Knowledge Organiser

Portfolio 1

Year 10 Term 1

Keywords	Sketchbook	Line	Explain
	Pencil	Variety	Explore
	Computer	Create	
	Form	See	
	Shape	Work	

How you are marked Assessment Objectives Areas to cover

AO1 Develop	Develop ideas through research into different artists and techniques
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AO2 Explore	Exploring and experimenting using different ideas and methods to create your outcomes
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AO3 Record	Recording your ideas and thoughts in your sketchbook
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AO4 Present	How well your outcomes have developed from your research
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Advanced Language

Colour Wheel

Primary Colours
Red – Yellow – Blue

Secondary Colours
Green – Purple – Orange

Symmetry & Pattern

Symmetry – The use of reflections or areas that can be split perfectly down the middle to have a perfect reflection on either side.

Pattern – The use of a visual harmony by repeating shapes, lines or colours that are seen throughout the photograph.

Composition

Composition refers to the way that an image has been laid out. Various rules can be used to help lead the viewer to an important point of focus on the image.

Health & Safety

Rules to follow to keep you and others safe while using harmful tools, materials or chemicals. This may include using an apron or cutting away from your body when using a craft knife.

Observational Drawing

Drawing from something directly in front of you

SKILLS & KNOWLEDGE

- I can communicate some of my ideas and thoughts
- I can use first-hand experiences to inform my own work
- I can recognise the characteristics, properties and effects of using different media, materials, techniques and processes
- I can experiment with media, materials, techniques and processes
- I can show limited evidence of drawing skills
- I can safely use different media, materials, processes and technologies
- I can develop my ideas through the investigation of some relevant sources
- I can use annotation to show how my ideas have developed
- I can present my work in an appropriate format
- I can effectively use different media, materials, processes and techniques

1. To understand the importance for communicating ideas and thoughts
AO3
2. To identify key aspects of other artists work
AO1
3. To identify the safe use and handling of equipment and materials (COSHH)
AO2
4. To explain how experimenting with different processes can positively impact upon outcomes
AO4
5. To understand the importance for presenting a coherent journey through purposeful annotation
AO4

Explore how to use a new technique by creating tests using similar images, materials and methods.

Look on the internet for images from artists that link to your project and ideas.

Talking about your work

Who is the most influential Artist you have looked at?

In today's lesson I have learnt...
The Artist... has used...

What have you been looking at?

I am working on...
To create this outcome I...

What new skills, techniques or knowledge have you learnt?

I have used the technique...

How might you describe the influences or techniques you have looked at?

The most important thing I remember is...
I am experimenting with...
In this outcome I used...

Independent Study

BBC Bitesize Independent Projects



Oak Academy Drawing with Pen and Ink



Oak Academy Drawing



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Enterprise Learning Alliance

Knowledge Organiser
Year 10 Term 2
Portfolio 1 – 2D Workshops

During term 2 students will engage in a range of 2D practical-based workshops to assess their basic core skills and knowledge of 2-dimensional arts, such as drawing and stencilling.

They will be taught skills in the following areas: 'Mark Making and Texture', 'Collage – Pop Art and Abstract Art', 'Graphics – Product and game design, the Web', 'Stencil Art – Block Print Making' and 'Graphics - Graffiti and Package Design'

Keywords	Sketchbook Pencil Computer Form Shape	Line Variety Create See Work	Explain Explore
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How you are marked Assessment Objectives Areas to cover

AO1 Develop	Develop ideas through research into different artists and techniques
AO2 Explore	Exploring and experimenting using different ideas and methods to create your outcomes
AO3 Record	Recording your ideas and thoughts in your sketchbook
AO4 Present	How well your outcomes have developed from your research

Advanced Language

Enlargement/Upscaling

To increase the sizing of a following grid to make your image larger

Frottage

Use a pencil or a wax crayon to rub over and record a textured surface.

Examples of Mark Making

Stencilling

Using a craft knife to cut away areas and form bridges to create a printable stencil

Ink & Roll

Printmaking process for Mono Printing Block printing Lino and many more

SKILLS & KNOWLEDGE

- I can follow a brief
- I can use relevant sources to inform my own ideas
- I can draw on some contemporary and/or historical environments, situations or issues in the development of my own work
- I can recognise some ways in which meanings, ideas and intentions can be communicated through visual and tactile language
- I can adequately use different media, materials, processes and techniques
- I can refine my ideas as work progresses through experimenting with media, materials, techniques and processes
- I can record my initial ideas, observations and insights using limited specialist vocabulary

1. To understand the importance for annotating ideas and thoughts
AO3
2. To identify and interpret key aspects of other artists work
AO1
3. To identify the safe use and handling of equipment and materials (COSHH)
AO2
4. To explain and demonstrate how experimenting with different processes can positively impact upon outcomes
AO4
5. To identify key drawing techniques such as, line, form and shading
AO2

Pop Art



Andy Warhol

Abstract Art



Wassily Kandinsky

Artists interested in Popular cultural items. Making things that would otherwise be thrown away important by repetition, changing their size or colours to draw attention to them.

An art movement that does not try to represent anything that can be seen accurately. Instead it uses shapes, colours or forms to show the artists desires.

Talking about your work

*What are the good points of your work?
I feel that the best part of this was...
The most successful technique was...*

*Which would you consider the best part of your outcomes or project so far?
In my opinion I was able to...
My best area of this outcome was...*

*How might you describe the benefits of your work so far?
I felt that...
In my opinion...*

Independent Study

BBC Bitesize Independent Projects



Oak Academy Drawing with Pen and Ink



Oak Academy Tone & Shadow



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Knowledge Organiser

Year 10 Term 3

Photography

During term 3 students will engage in a selection of photography-based workshops to assess their knowledge of digital art and analogue photographic processes. They will be taught skills in the following areas: 'Stop Frame Animation - Claymation and Armature', 'Forced Perspective - Illusion Art', 'Photographic Digital Layering', 'Compositional - Natural forms', 'Professional Photography – Portraits' and 'Cyanotypes'

Keywords
 Animation Claymation Forced Perspective Illusion Art Analogue Digital Medium Nature Photography Landscapes Professional Photography Modelling and Portraits

How you are marked
Assessment Objectives
 Areas to cover

AO1 Develop	Develop ideas through research into different artists and techniques
AO2 Explore	Exploring and experimenting using different ideas and methods to create your outcomes
AO3 Record	Recording your ideas and thoughts in your sketchbook
AO4 Present	How well your outcomes have developed from your research

Advanced Language

Colour Theory
 Complementary colours: Colours that are opposite on the colour wheel.
 Red - Green, Blue - Orange, Yellow - Purple
 Can make the subject 'pop' from the complementary background.

Analogue colours
 Analogous colours are those that are next to each other on the colour wheel.

Enlargement/Upscaling
 To increase the sizing of a following grid to make your image larger

Primary and Secondary Sources
 Primary Sources: Images you have taken or made
 Secondary Sources: Images that you have not taken or made

Health & Safety
 Rules to follow to keep you and others safe while using harmful tools, materials or chemicals. This may include using an apron or cutting away from your body when using a craft knife.

Observational Drawing
 Drawing from something directly in front of you

SKILLS & KNOWLEDGE

- I can use appropriate and relevant media, processes, techniques and technologies
- I can select and investigate relevant sources
- I can use the work and approach of some artists, craftspeople and designers from historical and contemporary periods to inform the development of my ideas
- I can show some evidence of how my ideas have developed
- I can identify some relevant sources

1. To understand the importance for communicating ideas and thoughts
AO3
2. To identify key aspects of other artists work
AO1
3. To identify the safe use and handling of equipment and materials (COSHH)
AO2
4. To explain how experimenting with different processes can positively impact upon outcomes
AO4
5. To understand the importance for presenting a coherent journey through purposeful annotation
AO4
6. To identify key drawing techniques such as, line, form and shading
AO2

Begin to think how images can be framed. When taking pictures outside of school think about ways you could improve the images.

Talking about your work

How can I use photography in my work?
 I have included the use of photography...

What processes have I used?
 I have demonstrated...

What relevant key language have I included?
 I have included this composition because....

What have been my strengths and weaknesses?
 What has been the strongest aspect of my work?
 Where can I improve on already developed skills?

Independent Study

BBC Bitesize Independent Projects

Oak Academy Sketchbook Presentation

Oak Academy Drawing

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Knowledge Organiser

Year 10 Term 4

Painting processes

During term 4 students will engage in a range of painting workshops to assess their knowledge of painting techniques and processes. They will be taught skills in the following areas:
 'Science of Colour - Complementary Colours', 'Portraiture - Pop Art, Cubism and Surrealism', 'Stain Glass – Traditional Glass Art', 'Rain Painting - Stripes and Silhouettes', 'Print Making - Collagraph/Lino/Mono' and 'Compositional Painting – Natural Forms'

Keywords

Painting Science of Colour
 Complimentary and Contrasting Colours
 Silhouettes and stencils
 Traditional vs Contemporary Print Making – Stencil Block Mono Lino

**How you are marked
 Assessment Objectives
 Areas to cover**

AO1 Develop	Develop ideas through research into different artists and techniques
AO2 Explore	Exploring and experimenting using different ideas and methods to create your outcomes
AO3 Record	Recording your ideas and thoughts in your sketchbook
AO4 Present	How well your outcomes have developed from your research

Advanced Language

Lino cutting

A print making technique using a gouging tool to create marks and shapes in rubber lino plates.

Mod Rock (Plaster)

Fabric coated in plaster that is mouldable to surfaces

Pencil Pressure

How hard or soft you press with your pencil or pen

Collage

Creating images from layers of paper and glue

Brush Types

SKILLS & KNOWLEDGE

- I can select and adequately respond to a set task
- I can adequately engage with a set assignment to create a personal response
- I can draw together some areas of knowledge, skills and/or understanding developed through my course
- I can effectively utilise areas of knowledge, skills and understanding as my work develops
- I can competently engage with a set assignment to create a personal response

1. To understand the importance for annotating ideas and thoughts
A03
2. To identify and interpret key aspects of other artists work
A01
3. To identify the safe use and handling of equipment and materials (COSH)
A02
4. To explain and demonstrate how experimenting with different processes can positively impact upon outcomes
A04
5. To identify and utilise key drawing techniques such as, line, form and shading to enhance hand-drawn illustrations
A02

Start to think about the way you use your painting skills, how are you presenting the images? Are you exploring with different types of paint?

Talking about your work

*How am I using colour effectively?
 I feel the best way to use colour here would be to....*

*Have you explored a variety of different media?
 To develop my artwork I should include....*

*Have I evaluated my work so far?
 Nex time I attempt this I would...
 I could have...*

*Which other methods might be more successful in creating this style of work?
 I feel that ... might be a more successful method to... because...*

Independent Study

BBC Bitesize Independent Projects

Oak Academy Skills & Development (Part 1)

Oak Academy Skills & Development (Part 2)

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