



**Knowledge Organiser**

Year 11 Term 1

Sustained Project - Research Stage



Enterprise Learning Alliance

GCSE Art

Research

Knowledge Organiser

Sustained Project

Year 11 Term 1

This project is designed to encourage independent study within Art. You will learn how to research into a theme and develop outcomes based around what you find out.

You will gain an understanding of how the project is marked based on Assessment Objectives which you can use to support your study throughout the rest of the year.

Keywords	Pencil	Line	Explain
	Research	Variety	Explore
	Form	Create	Shading
	Shape	See	

### How you are marked Assessment Objectives Areas to cover

<b>AO1</b> Develop	Develop ideas through research into different artists and techniques
<b>AO2</b> Explore	Exploring and experimenting using different ideas and methods to create your outcomes
<b>AO3</b> Record	Recording your ideas and thoughts in your sketchbook
<b>AO4</b> Present	How well your outcomes have developed from your research

### Advanced Language

**Colour Theory**

Complementary colours  
Colours that are opposite on the color wheel  
Red - Green  
Blue - Orange  
Yellow - Purple  
Can make the colors 'pop' from the complementary background.

Analogous colours  
Colours that are next to each other on the color wheel  
No Color wheel

Triadic colors  
Three colors that are evenly spaced around the color wheel

**Enlargement/Upscaling**

To increase the sizing of a following grid to make your image larger

**Primary and Secondary Sources**

Primary Sources  
Images you have taken or made

Secondary Sources  
Images that you have not taken or made

**Health & Safety**

Rules to follow to keep you and others safe while using harmful tools, materials or chemicals. This may include using an apron or cutting away from your body when using a craft knife.

**Observational Drawing**

Drawing from something directly in front of you

### SKILLS & KNOWLEDGE

- I can communicate some of my ideas and thoughts
- I can use first-hand experiences to inform my own work
- I can recognise the characteristics, properties and effects of using different media, materials, techniques and processes
- I can experiment with media, materials, techniques and processes
- I can safely use different media, materials, processes and technologies
- I can show limited evidence of drawing skills
- I can show evidence of some drawing skills
- I can competently use a range of different forms of drawing to realise intentions
- I can develop my ideas through the investigation of some relevant sources
- I can use annotation to show how my ideas have developed
- I can refine my ideas as work progresses through experimenting with media, materials, techniques and processes

1. To understand the importance for communicating ideas and thoughts  
**AO3**
2. To identify key aspects of other artists work  
**AO1**
3. To identify the safe use and handling of equipment and materials (COSH) **AO2**
4. To explain how experimenting with different processes can positively impact upon outcomes  
**AO4**
5. To understand the importance for presenting a coherent journey through purposeful annotation  
**AO4**
6. To identify key drawing techniques such as, line, form and shading  
**AO2**

Practice drawing skills by drawing objects at home.

Look on the internet for images from artists that link to your project and ideas.

### Talking about your work

Who is the most influential Artist you have looked at?

In todays lesson I have learnt...  
The Artist... has used...

What have you been looking at?

I am working on...  
To create this outcome I...

What new skills, techniques or knowledge have you learnt?

I have use the technique...

How might you describe the influences or techniques you have looked at?

The most important thing I remember is...  
I am experimenting with...  
In this outcome I used...

### Independent Study

BBC Bitesize Independent Projects



Oak Academy Sketchbook Presentation



Oak Academy Drawing



Scan the QR code to link to the website



**Knowledge Organiser**

Year 11 Term 2

Sustained Project – Exploration Stage

During term 2 students will continue to develop their individual sustained projects and begin to produce a personalised response to their preliminary research. Students will be instructed to review their initial research and identify specific areas of interest, which will directly inform their initial planning for an outcome.

They will begin to experiment with medium developing media tests in response to the artists they have looked at and in support of outcome planning whilst referencing their theme.

## SKILLS & KNOWLEDGE

- I can follow a brief
- I can use relevant sources to inform my own ideas
- I can effectively record my initial ideas, observations and insights visually
- I can draw on some contemporary and/or historical environments, situations or issues in the development of my own work
- I can recognise some ways in which meanings, ideas and intentions can be communicated through visual and tactile language
- I can use some visual and tactile language to communicate meanings, ideas and intentions
- I can effectively use different media, materials, processes and techniques
- I can record my initial ideas, observations and insights using limited specialist vocabulary

Explore how to use a new technique by creating tests using similar images, materials and methods.

Look on the internet for images from artists that link to your project and ideas.

### Talking about your work

*Which would you consider the best part of your outcomes or project so far?*

*I feel that the best part of this was...*

*The most successful technique was...*

*In my opinion I was able to...*

*Have you explored a variety of different methods to create this outcome?*

*To develop this further I could...*

*What could you do differently?*

*Nex time I attempt this I would...*

*I could have...*

*Which other methods might be more successful in creating this style of work?*

*I feel that ... might be a more successful method to ... because...*

### Independent Study

BBC Bitesize Independent Projects



Oak Academy Skills & Development (Part 1)



Oak Academy Skills & Development (Part 2)



Scan the QR code to link to the website

### Advanced Language

Keywords	Pencil Shape Variety Create See	Work Explain Explore Shading Outcome	Develop Recreate Draw Sculpt Photograph
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### How you are marked Assessment Objectives Areas to cover

<b>AO1</b> Develop	Develop ideas through research into different artists and techniques
<b>AO2</b> Explore	Exploring and experimenting using different ideas and methods to create your outcomes
<b>AO3</b> Record	Recording your ideas and thoughts in your sketchbook
<b>AO4</b> Present	How well your outcomes have developed from your research

**Lino cutting**

A print making technique using a gouging tool to create marks and shapes in rubber lino plates.

**Mod Rock (Plaster)**

Fabric coated in plaster that is mouldable to surfaces

**Pencil Pressure**

Press very lightly here      Press hardest here, leaving no part of the page showing

Leave the paper blank here      Same where in between here

How hard or soft you press with your pencil or pen

**Collage**

Creating images from layers of paper and glue

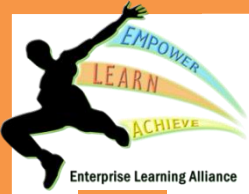
**Brush Types**



## **Knowledge Organiser**

Year 11 Term 3

Sustained Project



Enterprise Learning Alliance

GCSE Art

# Sustained Project Research

Year 11 Term 3

During term 3 students must make final decisions about their outcome and refine this planning. They should have identified what they are making, what they need to make it and how it links to their theme. Towards the end of this term, students will make their outcome. They may reference their planning and alter this at anytime. Once their outcome is made, they must evaluate their journey highlighting the projects strengths and weaknesses.

Keywords	
Mixed Media Technique Contemporary Traditional Digital Tactile Investigate Evidence Independent Study Planning	
How you are marked Assessment Objectives Areas to cover	
<b>AO1</b> Develop	Develop ideas through research into different artists and techniques
<b>AO2</b> Explore	Exploring and experimenting using different ideas and methods to create your outcomes
<b>AO3</b> Record	Recording your ideas and thoughts in your sketchbook
<b>AO4</b> Present	How well your outcomes have developed from your research

## Advanced Language

**Colour Theory**

**Enlargement/Upscaling**

**Primary and Secondary Sources**

Primary Sources: Images you have taken or made

Secondary Sources: Images that you have not taken or made

**Health & Safety**

**Observational Drawing**

## SKILLS & KNOWLEDGE

- I can use appropriate and relevant media, processes, techniques and technologies
- I can identify some relevant sources
- I can select and investigate relevant sources
- I can use the work and approach of some artists, craftspeople and designers from historical and contemporary periods to inform the development of my ideas
- I can show some evidence of how my ideas have developed
- I can use limited appropriate specialist vocabulary
- I can present my work in an appropriate format

1. To understand the importance for communicating ideas and thoughts  
**AO3**
2. To identify key aspects of other artists work  
**AO1**
3. To identify the safe use and handling of equipment and materials (COSHH)  
**AO2**
4. To explain how experimenting with different processes can positively impact upon outcomes  
**AO4**
5. To understand the importance for presenting a coherent journey through purposeful annotation  
**AO4**
6. To identify key drawing techniques such as, line, form and shading  
**AO2**

Think about your theme and look for ways you can finalise your outcome. Begin to plan towards and evaluate the finishing pieces of your project.

### Talking about your work

*How does this link to my theme?*  
This links to my theme because...

*How have I shown my journey?*  
I have demonstrated...

*What skills will I think about using in my final piece?*  
I feel the skill best suited for my final piece is...

*What have been my strengths and weaknesses?*  
What has been the strongest aspect of my work?  
Where can I improve on already developed skills?

### Independent Study

BBC Bitesize Independent Projects

Oak Academy Sketchbook Presentation

Oak Academy Drawing

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**Knowledge Organiser**

Year 11 Term 4

Sustained Project



Enterprise Learning Alliance

During term 4 students will choose one theme from the AQA exam paper. They must prepare research, produce media tests and develop and finalise plans for a final outcome, that will be made during a 10-hour controlled assessment taking place during term 5. Planning must include:

- Phase 1: Research Stage - What is my chosen theme?
- Phase 2: Exploration Stage 1 - What artists am I interested in?
- Phase 3: Exploration Stage 2 - What medium could I use and why?
- Phase 4: Design Planning - What could I make? Do I have all I need?
- Phase 5: Refine planning - How does this link to my theme?
- Phase 6: Evaluative Stage - What am I making? How and why?

## SKILLS & KNOWLEDGE

- I can select and adequately respond to a set assignment
- I can effectively engage with a set assignment to create a personal response
- I can draw together some areas of knowledge, skills and/or understanding developed through my course
- I can effectively utilise areas of knowledge, skills and understanding as my work develops
- I can competently engage with a set assignment to create a personal response

Choose a theme from the AQA exam paper. Begin to prepare research and media tests as your work towards the exam

### Talking about your work

*How will I create media tests for my decided theme?*

*I feel the best media would be....*

*Have you explored a variety of different media? To develop my artwork I should include....*

*Have I evaluated my work so far?*

*Nex time I attempt this I would... I could have...*

*Which other methods might be more successful in creating this style of work? I feel that ... might be a more successful method to ... because...*

### Independent Study

BBC Bitesize Independent Projects



Oak Academy Skills & Development (Part 1)



Oak Academy Skills & Development (Part 2)



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GCSE Art

Knowledge Organiser

# Sustained Project Exploration

Year 11 Term 4

#### Keywords

Mixed Media Technique  
Contemporary Traditional Digital  
Tactile Investigate Evidence  
Independent Study Planning

### How you are marked Assessment Objectives Areas to cover

**AO1**  
Develop

Develop ideas through research into different artists and techniques

**AO2**  
Explore

Exploring and experimenting using different ideas and methods to create your outcomes

**AO3**  
Record

Recording your ideas and thoughts in your sketchbook

**AO4**  
Present

How well your outcomes have developed from your research

### Advanced Language

#### Lino cutting



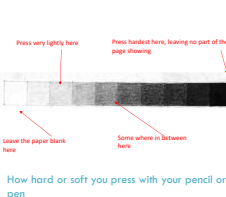
A print making technique using a gouging tool to create marks and shapes in rubber lino plates.

#### Mod Rock (Plaster)



Fabric coated in plaster that is mouldable to surfaces

#### Pencil Pressure



#### Collage



Creating images from layers of paper and glue

#### Brush Types

