# Music development plan summary: Wheelock Primary School

This plan will be published from September 2024.

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Jo Grimson |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | The Love Music Trust |
| Name of other music education organisation(s) (if partnership in place) | Music for Life |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| * At Wheelock we use the Love Music Trust Music Curriculum to teach music – this scheme has been written by teachers, for teachers and we have continual access to the expertise of the staff at The Love Music Trust. The Love Music Trust scheme of work is underpinned by the National curriculum and 2021 Model Music Curriculum. * Each year group covers a unit of work every half term. Our aim is to enable all children to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. * Children will learn to sing and use their voices, learn to use technology appropriately and understand and explore how music is created.  Children will also have the opportunity to create and compose music on their own and with others. * We ensure children understand the value and importance of music in the wider community and can use their musical skills and knowledge to involve themselves in music in a variety of different contexts. * Children in Key Stage 1 will have the opportunity to play untuned percussion instruments and some tuned percussion instruments (e.g. glockenspiels). In Key Stage 2, this progresses onto other tuned instruments (e.g. recorders, ukuleles), including some lessons being delivered by a peripatetic specialist teacher. * At Wheelock, we work closely with Music for Life who deliver a one hourly session of music per week to a Key Stage 2 class and also offer a recorder after school club, to ensure that specialist music provision is available in school. They also offer 1:1 peripatetic lessons, on a range of instruments, that parents can buy into. * Teachers have high expectations of all children, including those with SEND or those from disadvantaged backgrounds. Children achieve well in music across the school. |

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## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| * At Wheelock we have a weekly singing assembly for Years 1 – 6. The children all come together in the school hall to listen to music linked to the ‘Composer of the Month’ and sing songs. * We have a close partnership with Music for Life, who offer weekly peripatetic lesson on guitar, piano, keyboard and vocals. These sessions are paid for termly by parents/carers. Other instruments can be offered if children show an interest in them, we can liaise with our local Music Hub to find a suitable tutor * There are opportunities for pupils to gain music qualifications and awards through our partnership with Music for Life and the peripatetic lessons they deliver. * We have a school choir who meet weekly for one hour and this is delivered by our school music lead. Children from Year 2 up are able to take part in this ensemble. The choir is offered the opportunity to perform at various events throughout the school year. * We also have an afterschool recorder club, to provide follow on from our Wider Ops recorder lessons. This is open to all children in Key Stage 2. * We have our school hall and some intervention spaces which are used as designated rehearsal spaces each week. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At Wheelock, we have a weekly assembly dedicated to singing, providing all children with the opportunity to sing as part of a large ensemble. This takes place in our school hall with Years 1 to 6 involved. Songs that are learnt link closely to our school values, themes or upcoming celebrations.  In addition to this, we also provide the children with many opportunities to perform in school throughout the year. These opportunities include, but are not limited to:   * Harvest Festival * Nativities (EYFS & KS1) & Christmas Carols (KS2) * Class Assemblies * Christmas and Summer Fayres * Year 6 Leavers Assembly   The events above include children from all classes (4 years old – 11 years old). Participation will often include either singing or playing an instrument. Lots of these events are free for parents to attend.  In addition to these in-school performances, we also offer the children some opportunities to attend music events outside of school, perform at larger scale concerts and watch performances by musicians invited into school. However, this is an area to build on this next academic year. Examples of these include:   * SingFest concert at Congleton Town Hall (Year 5) * Singing at a local Nursing Home (Key Stage 2) * Visitors to school including Rock Kidz (Whole School) * Assemblies delivered by a local Church group * Trip to see a live theatre performance yearly (Whole School) |

## In the future

This is about what the school is planning for subsequent years.

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| * We are continuing to embed the Love Music Trust Curriculum scheme to ensure consistent progression and use of music vocabulary across the school. * We are working on ensuring staff check what pupils remember over time, to enable gaps in learning to be identified and addressed, and learning to built up on each year. * We would like to develop better links with the music departments at our local High Schools. * We are continuing to develop and raise the school’s music ethos and profile by bringing more live music into school for both pupils and staff to enjoy. |