|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| RECEPTION | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 |
| TOPIC | All about me and my family  (occupations/ people that help us) | Let’s go outside!  (Weather & seasons, changes, forest school) | Transport & Travel  (map work, contrasting environment) | Science  (Healthy me, investigation, space & the Solar system, looking after the environment. | In the Garden  (mini beasts, plants, growth) | Farming  (harvesting, where food comes from, animals) |
| CLASS NOVEL |  | | | | Noddy  The Magic Faraway tree series | Beatrix Potter  Mr Men |
| Phonics | Phase 2 | Phase 2  Phase 3 | Phase 2  Phase 3 | Phase 2  Phase 3  Phase 4 | Phase 2  Phase 3  Phase 4 | Phase 2  Phase 3  Phase 4 |

**Reception**

Year 1

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| THEME | Plants | Plants | Animals | Animals | Where we live | Where we live |  |
| CLASS NOVEL | The Extraordinary gardener | We’re going on a bear hunt |  | The tiger who came to tea | Windows  Belonging | Fantastic Mr Fox |  |
| ENGLISH  Literacy Shed | Reading and writing assessment  Supertato (LS) –narrative  Making a cheese sandwich – instructions | The Enormous Turnip – Narrative  The Gruffalo (LS)  Poetry  Kevin the Carrot (LS –Film Study)  Narrative | Oi Frog (LS)  Poetry  Tadpoles Promise  Narrative | Hibernation Hotel (LS)  Non- chronological report  Pardon Said the Giraffe (LS)  Narrative | Here we are – Oliver Jefferies  Narrative  Blown Away – Ralph Biddulph | The Koala who could  Mrs Mole I’m home (LS)  Grammar, Punctuation and Composition | Phonics  Guided Reading  1:1 Reading  Spelling  Handwriting |

Year 2

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| CLASS NOVEL | Oliver Jeffers- Where we are now.  The squirrels who squabbled  Range of past BBA books | George’s marvellous medicine.  Range of past BBA books | BBA | The owl who was afraid of the dark | The Sheep Pig | James and the Giant Peach |  |
| ENGLISH | Narrative-fantasy, diary & instructions  *Cloudy Lesson*  Narrative story writing  *Way home for Wilf ( Lancs)* | Narrative, letter & list poem  *The Day the Crayons Quit*  Narrative & recount/diary  *Mog’s Christmas* | Poetry  *Winter’s child*  Narrative, explanation & free verse poetry  *Dread Cat* | Narrative & poetry  *The Dark*  Narrative-moral, letter formal/informal  *Flat Stanley* | Narrative, recount/ journalistic, diary, poetry  *How to Hide a Lion*  Narrative  *The Tear Thief* | Fairy/traditional. Recount  *Caterpillar shoes*  Narrative  *Cottonwool Colin* | Small world story boxes  Reading area  Library slots  Daily story time |

Year 3

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| CLASS NOVEL | A Bear Called Paddington | Journey  Roald Dahl novel – class choice | The Boy Who Grew Dragons | The Secret Garden |  | Charlie and the Chocolate Factory |  |
| ENGLISH | Stone Age Boy  Narrative – adventure story  Non-fiction  Non-chronological report  Film unit: For the Birds  Persuasive letter writing | Journey  Setting description  Narrative sequel  Poetry | Tuesday  Newspaper report  Diary entry  Film unit: Soar  Character description | The Boy Who Grew Dragons  Poetry  Information text  Jim and the Beanstalk  Narrative traditional tale | Stitch Head  Character description  Non-fiction  Instructions  Film unit: Treasure  Riddle poetry | Charlie and the Chocolate Factory  Character description  Explanation text |  |

Year 4

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| CLASS NOVEL | Quest | Chosen by children | Charlotte’s web | Chosen by children | Chosen by children | Gangster Granny |  |
| ENGLISH | Narrative – Character and setting description  Non-fiction – Newspaper report. Based on Fantastic Mr Fox  Riddle poem | Narrative – Adventure story – Arthur and the golden rope.  Non-Fiction – Non chronological report – Anglo-Saxons and Vikings.  Poetry – Free verse. | Narrative – Dialogue  Fantastic Mr Fox.  Non-fiction – Recount battle of Hastings  Performance Poetry | Narrative - Charlotte’s web  Non-Fiction- Infographic / Explanation – Water cycle.  Poetry – Kennings. | Narrative Film studies - Contre Temps &  Taking flight  Non –Fiction -Persuasive text- Damming the Nile  Poetry – Classic poetry | Narrative - Firework Makers daughter.  Non-Fiction – Instructions – How make fireworks.  Poetry - Shape |  |

Year 5

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| CLASS NOVEL | Friend or Foe  The Boy At The Back of The Classroom | Wisp  The Lion, The Witch and The Wardrobe | Cosmic  Treasure Island | Kensuke’s Kingdom | Mr Stink | The Philosopher’s Stone | Daily Reading |
| ENGLISH | Oktapodi  (narrative  character study)  Friend or Foe  (balanced argument  non-chronological report  diary) | For The Birds  (persuasive texts)  The Lion, The Witch and The Wardrobe  (developing descriptive writing) | High Flying Giraffes  (explanation  report/recount  newspaper report)  Cosmic  Information text  (Narrative  Persuasive letter) | Kensuke’s Kingdom  (poetry)  Pandora  (non-chronological report) | The Dream Giver  (narrative)  Romeo and Juliet  (Summarising/modal verbs/diaries) | Aviatrice  (biographical)  The Philosopher’s Stone  (narrative/descriptive writing) |  | |

Year 6

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1  7 weeks + 2 | Autumn 2  7 weeks | Spring 1  5 weeks + 4 | Spring 2  6 weeks | Summer 1  5 weeks + 2 | Summer 2  6 weeks + 2 | Continuous provision |
| TOPIC | Surviving the elements | Surviving the elements | Surviving the World Wars | Surviving the World Wars | Surviving High School | Surviving High School |  |
| CLASS NOVEL | The Explorer | The Arrival | Wonder | Goodnight Mr Tom | Holes | Go big! The secondary school survival guide |  |
| ENGLISH | Shackleton’s Journey (LS)  Survivors (LS)  Dreadful Menace (LS)  **WO**   * Biography * Setting Description * Adventure Story | The Arrival (LS?)  Ruin (LS)  **WO**   * Poetry * Setting Description * Figurative writing * Biography | The Blitz News Report  The Piano (LS) | Goodnight Mr Tom (LS)  Beyond the lines (LS) | Film Unit – Little Freak (LS) | Shakespeare (Hamlet, or Macbeth LS) | Lambton Worm  The Highwayman  Man in the Glass |

Commentary:

In the teaching of Reading, we follow the Essential Letters and Sounds programme in Reception, Year 1 and for some children in Year 2. From Year 2 upwards we do whole class guided reading, from Literacy Shed, that looks at the Reading VIPERS (vocabulary, inference, prediction, explanation, retrieval and summary). In these sessions, children have the opportunity to explore and respond to texts as a whole class, with opportunities for independent application.

In writing, from years 1-6 we follow literacy shed book study units that usually tie in with topics or class novels. These provide children with opportunities to explore SPaG, and to carry out guided, grouped and independent writing.