|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| RECEPTION | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 |
| TOPIC | All about me and my family(occupations/ people that help us) | Let’s go outside!(Weather & seasons, changes, forest school) | Transport & Travel (map work, contrasting environment) | Science(Healthy me, investigation, space & the Solar system, looking after the environment. | In the Garden(mini beasts, plants, growth) | Farming (harvesting, where food comes from, animals) |
| CLASS NOVEL |  | NoddyThe Magic Faraway tree series | Beatrix PotterMr Men |
| Phonics | Phase 2  | Phase 2Phase 3 | Phase 2Phase 3 | Phase 2Phase 3Phase 4 | Phase 2Phase 3Phase 4 | Phase 2Phase 3Phase 4 |

**Reception**

Year 1

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| THEME | Plants | Plants | Animals | Animals | Where we live | Where we live |  |
| CLASS NOVEL | The Extraordinary gardener | We’re going on a bear hunt |  | The tiger who came to tea | WindowsBelonging | Fantastic Mr Fox |  |
| ENGLISHLiteracy Shed | Reading and writing assessmentSupertato (LS) –narrativeMaking a cheese sandwich – instructions | The Enormous Turnip – NarrativeThe Gruffalo (LS)PoetryKevin the Carrot (LS –Film Study)Narrative | Oi Frog (LS)PoetryTadpoles PromiseNarrative | Hibernation Hotel (LS)Non- chronological reportPardon Said the Giraffe (LS)Narrative | Here we are – Oliver JefferiesNarrativeBlown Away – Ralph Biddulph | The Koala who couldMrs Mole I’m home (LS)Grammar, Punctuation and Composition  | PhonicsGuided Reading1:1 ReadingSpelling Handwriting |

Year 2

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| CLASS NOVEL | Oliver Jeffers- Where we are now. The squirrels who squabbledRange of past BBA books | George’s marvellous medicine.Range of past BBA books | BBA | The owl who was afraid of the dark | The Sheep Pig | James and the Giant Peach |  |
| ENGLISH | Narrative-fantasy, diary & instructions*Cloudy Lesson*Narrative story writing*Way home for Wilf ( Lancs)* | Narrative, letter & list poem*The Day the Crayons Quit*Narrative & recount/diary*Mog’s Christmas*  | Poetry*Winter’s child*Narrative, explanation & free verse poetry*Dread Cat* | Narrative & poetry*The Dark*Narrative-moral, letter formal/informal*Flat Stanley* | Narrative, recount/ journalistic, diary, poetry*How to Hide a Lion*Narrative*The Tear Thief* | Fairy/traditional. Recount*Caterpillar shoes*Narrative *Cottonwool Colin* | Small world story boxesReading areaLibrary slotsDaily story time |

Year 3

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| CLASS NOVEL | A Bear Called Paddington  | JourneyRoald Dahl novel – class choice | The Boy Who Grew Dragons | The Secret Garden |  | Charlie and the Chocolate Factory |  |
| ENGLISH | Stone Age BoyNarrative – adventure storyNon-fictionNon-chronological reportFilm unit: For the BirdsPersuasive letter writing | JourneySetting descriptionNarrative sequel Poetry | TuesdayNewspaper report Diary entryFilm unit: SoarCharacter description | The Boy Who Grew DragonsPoetryInformation textJim and the BeanstalkNarrative traditional tale | Stitch HeadCharacter descriptionNon-fictionInstructionsFilm unit: Treasure Riddle poetry | Charlie and the Chocolate FactoryCharacter descriptionExplanation text |  |

Year 4

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| CLASS NOVEL | Quest | Chosen by children | Charlotte’s web | Chosen by children | Chosen by children | Gangster Granny |  |
| ENGLISH | Narrative – Character and setting descriptionNon-fiction – Newspaper report. Based on Fantastic Mr FoxRiddle poem | Narrative – Adventure story – Arthur and the golden rope.Non-Fiction – Non chronological report – Anglo-Saxons and Vikings.Poetry – Free verse. | Narrative – DialogueFantastic Mr Fox.Non-fiction – Recount battle of HastingsPerformance Poetry | Narrative - Charlotte’s web Non-Fiction- Infographic / Explanation – Water cycle.Poetry – Kennings. | Narrative Film studies - Contre Temps &Taking flightNon –Fiction -Persuasive text- Damming the NilePoetry – Classic poetry | Narrative - Firework Makers daughter.Non-Fiction – Instructions – How make fireworks.Poetry - Shape |  |

Year 5

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| CLASS NOVEL | Friend or FoeThe Boy At The Back of The Classroom | WispThe Lion, The Witch and The Wardrobe | CosmicTreasure Island | Kensuke’s Kingdom | Mr Stink | The Philosopher’s Stone | Daily Reading |
| ENGLISH | Oktapodi(narrativecharacter study)Friend or Foe(balanced argumentnon-chronological reportdiary) | For The Birds(persuasive texts)The Lion, The Witch and The Wardrobe(developing descriptive writing) | High Flying Giraffes(explanationreport/recountnewspaper report)CosmicInformation text(NarrativePersuasive letter) | Kensuke’s Kingdom(poetry)Pandora(non-chronological report) | The Dream Giver(narrative)Romeo and Juliet(Summarising/modal verbs/diaries) | Aviatrice(biographical)The Philosopher’s Stone(narrative/descriptive writing) |  |

Year 6

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 17 weeks + 2 | Autumn 27 weeks | Spring 15 weeks + 4 | Spring 26 weeks | Summer 15 weeks + 2 | Summer 26 weeks + 2 | Continuous provision |
| TOPIC | Surviving the elements | Surviving the elements | Surviving the World Wars | Surviving the World Wars | Surviving High School | Surviving High School |  |
| CLASS NOVEL | The Explorer | The Arrival | Wonder | Goodnight Mr Tom | Holes | Go big! The secondary school survival guide |  |
| ENGLISH | Shackleton’s Journey (LS)Survivors (LS) Dreadful Menace (LS)**WO*** Biography
* Setting Description
* Adventure Story
 | The Arrival (LS?)Ruin (LS)**WO*** Poetry
* Setting Description
* Figurative writing
* Biography
 | The Blitz News ReportThe Piano (LS) | Goodnight Mr Tom (LS)Beyond the lines (LS) | Film Unit – Little Freak (LS) | Shakespeare (Hamlet, or Macbeth LS) | Lambton WormThe HighwaymanMan in the Glass |

Commentary:

In the teaching of Reading, we follow the Essential Letters and Sounds programme in Reception, Year 1 and for some children in Year 2. From Year 2 upwards we do whole class guided reading, from Literacy Shed, that looks at the Reading VIPERS (vocabulary, inference, prediction, explanation, retrieval and summary). In these sessions, children have the opportunity to explore and respond to texts as a whole class, with opportunities for independent application.

In writing, from years 1-6 we follow literacy shed book study units that usually tie in with topics or class novels. These provide children with opportunities to explore SPaG, and to carry out guided, grouped and independent writing.