**Year 3: Curriculum Overview 2025/2026**

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|  | **Autumn**  | **Spring** | **Summer** | **Outdoor learning opportunities** |
| **Vision** | **Healthy Hearts** | **Healthy Bodies** | **Healthy Minds** |  |
| CLASS NOVEL or structured story?*Developing depth and genre exploration* | The Iron Man | Stig of the Dump | Varjak Paw | The Nothing to see here Hotel  | The Abominables | Lancashire library service book choice |  |
| Read To Write | **The Iron Man**Narrative: approach threatExplanation: How to capture Iron Man | **Fox**Narrative: fableInformation report: foxes | **Rhythm of the Rain**Narrative: settingRecount: Information leaflet | **Jemmy Button**Narrative: return narrativeRecount: letters | **Into the Forest**Narrative: Lost NarrativeRecount: newspaper report | **Egyptology**Narrative: mysteryRecount: diary |  |
| MATHSWhite rose and NCETM | place valueaddition and subtraction | addition and subtractionmultiplication and division | multiplication and divisionlength and perimeter | mass and capacityfractions | FractionsMoney | TimeShape statistics | Number hunts, human number line.Target toss, Multiplication relays,capacity challenges in sand pit and water play. Nature tally |
| ScienceCUSP | RocksAnimals, including humans | Animals, including humansRevisit Rocks *(or alternative focus for insecure knowledge)* | Forces and magnets | Plants | Plants continued | Light | Rock hunt, soil comparison from dig pit & allotmentHabitat survey, food chains outside. Plant hunts, monthly meanders, seed investigations. Pull & Push games, shadow tracking |
| GEOGRAPHYCUSP | Fieldwork- human and physical features | UK study | Revisit human and physical features.OS maps and scale | Aerial photos in action- school grounds, mapping, distance and scale walks,field work walk- land use- human / physical features. |
| HISTORYCUSP | Stone age – Iron age | Stone age- Iron ageRome and the impact on Britain | Rome and the impact on Britain | Archaeological dig in dig pit. Shelter building |
| ART | Painting and mixed mediaIris ScottWomen in art | Drawing and collageGary DrostleModern Artist - British | Craft and Design - PrintingAndy WarholModern Artist - American |  |
| D&T | Cooking and NutritionLet’s get ready to crumble!Chef focus: Tom Kitchin | TextilesWhat’s in the bag?Industry focus: Vivienne Westwood | StructuresBox it up!Industry focus: Amazon |  |
| CUSP IPad curriculum | Esafety Be Internet Legends:Online Reputation, Passwords & Behaviour and Opinions and Differences | Everyone Can Create: Your First Movie | Scratch: Using Loops and Repetition | Scratch: Selection in Quizzes | Data and information - Branching databases | Everyone Can Create: Artistic Adjectives |  |
| RELancashire SacreWho should we follow? | Christianity What do Christians mean by the Holy Spirit? | Christianity God How (and why) have some people served God? | Islam Why is the Prophet Muhammad an example for Muslims? | Christianity What does it mean to be a disciple of Jesus? | Hindu Dharma Why is family an important part of Hindu life? | Buddhism What can we learn from the life of people who started a religion? |  |
| MFLLanguage Angels | PhoneticsI am learning French | Animals | Instruments | Instruments | I am able… | I know how to… |  |
| MUSIC Charanga | A Shining performance. | Sing and move. | Music and video | Percussion power | Sound and music | Sound exploration |  |
| PEPrimary PE Planning | Hockey- PNE coachesYoga | Multi skillsDance ( Greatest showman) | NetballGymnastics | OAAIndoor athletics | RoundersDodgeball | Athletics/ sports dayOrienteering |  |
| PSHE MY HAPPY MIND | Meet your Brain | Celebrate | Appreciate | Relate | Engage | Jigsaw: Sex and relationships |  |
| Visits and visitors |  |  |  |  |  |  |  |