**Year 3: Curriculum Overview 2025/2026**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn** | | **Spring** | | **Summer** | | **Outdoor learning opportunities** |
| **Vision** | **Healthy Hearts** | | **Healthy Bodies** | | **Healthy Minds** | |  |
| CLASS NOVEL or structured story?  *Developing depth and genre exploration* | The Iron Man | Stig of the Dump | Varjak Paw | The Nothing to see here Hotel | The Abominables | Lancashire library service book choice |  |
| Read To Write | **The Iron Man**  Narrative: approach threat  Explanation: How to capture Iron Man | **Fox**  Narrative: fable  Information report: foxes | **Rhythm of the Rain**  Narrative: setting  Recount: Information leaflet | **Jemmy Button**  Narrative: return narrative  Recount: letters | **Into the Forest**  Narrative: Lost Narrative  Recount: newspaper report | **Egyptology**  Narrative: mystery  Recount: diary |  |
| MATHS  White rose and NCETM | place value  addition and subtraction | addition and subtraction  multiplication and division | multiplication and division  length and perimeter | mass and capacity  fractions | Fractions  Money | Time  Shape  statistics | Number hunts, human number line.Target toss, Multiplication relays,capacity challenges in sand pit and water play. Nature tally |
| Science  CUSP | Rocks  Animals, including humans | Animals, including humans  Revisit Rocks  *(or alternative focus for insecure knowledge)* | Forces and magnets | Plants | Plants continued | Light | Rock hunt, soil comparison from dig pit & allotment  Habitat survey, food chains outside. Plant hunts, monthly meanders, seed investigations. Pull & Push games, shadow tracking |
| GEOGRAPHY  CUSP | Fieldwork- human and physical features | | UK study | | Revisit human and physical features.  OS maps and scale | | Aerial photos in action- school grounds, mapping, distance and scale walks,field work walk- land use- human / physical features. |
| HISTORY  CUSP | Stone age – Iron age | | Stone age- Iron age  Rome and the impact on Britain | | Rome and the impact on Britain | | Archaeological dig in dig pit. Shelter building |
| ART | Painting and mixed media  Iris Scott  Women in art | | Drawing and collage  Gary Drostle  Modern Artist - British | | Craft and Design - Printing  Andy Warhol  Modern Artist - American | |  |
| D&T | Cooking and Nutrition  Let’s get ready to crumble!  Chef focus: Tom Kitchin | | Textiles  What’s in the bag?  Industry focus: Vivienne Westwood | | Structures  Box it up!  Industry focus: Amazon | |  |
| CUSP IPad curriculum | Esafety Be Internet Legends:Online Reputation, Passwords & Behaviour and Opinions and Differences | Everyone Can Create: Your First Movie | Scratch: Using Loops and Repetition | Scratch: Selection in Quizzes | Data and information - Branching databases | Everyone Can Create: Artistic Adjectives |  |
| RE  Lancashire  Sacre  Who should we follow? | Christianity What do Christians mean by the Holy Spirit? | Christianity God  How (and why) have some people served God? | Islam  Why is the Prophet Muhammad an example for Muslims? | Christianity What does it mean to be a disciple of Jesus? | Hindu Dharma  Why is family an important part of Hindu life? | Buddhism  What can we learn from the life of people who started a religion? |  |
| MFL  Language Angels | Phonetics  I am learning French | Animals | Instruments | Instruments | I am able… | I know how to… |  |
| MUSIC Charanga | A Shining performance. | Sing and move. | Music and video | Percussion power | Sound and music | Sound exploration |  |
| PE  Primary PE Planning | Hockey- PNE coaches  Yoga | Multi skills  Dance ( Greatest showman) | Netball  Gymnastics | OAA  Indoor athletics | Rounders  Dodgeball | Athletics/ sports day  Orienteering |  |
| PSHE MY HAPPY MIND | Meet your Brain | Celebrate | Appreciate | Relate | Engage | Jigsaw: Sex and relationships |  |
| Visits and visitors |  |  |  |  |  |  |  |