

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Naturalism in performance OURTRAIT	Naturalism in performance OURTRAIT	Exaggeration and the body OURTRAIT	Exaggeration and the body OURTRAIT	The Tempest ^E BV OURTRAIT	The Tempest ^E BV OURTRAIT
Year 8	Staging and set design ^{DT} OURTRAIT	Staging and set design for different styles ^{DT} OURTRAIT	Greek Theatre Antigone ^E OURTRAIT	Greek Theatre Antigone ^E OURTRAIT	Much Ado about Nothing ^E OURTRAIT	Much Ado About Nothing ^E BV OURTRAIT
Year 9	The Power of Speech ^E BV OURTRAIT	Kindertransport ^E BV OURTRAIT	Kindertransport ^E BV OURTRAIT	Key skills – Devising OURTRAIT	Frantic Assembly/ The Curious Incident of the Dog in the Night-time ^E BV OURTRAIT	Frantic Assembly/ The Curious Incident of the Dog in the Night-time ^E BV OURTRAIT
Year 10	The Crucible OURTRAIT	The Crucible OURTRAIT	Devising performance OURTRAIT	Devising performance OURTRAIT	The Free9 OURTRAIT	The Free9 OURTRAIT
Year 11	Devising OURTRAIT		Performance from a Text OURTRAIT		Theatre Makers in Practice OURTRAIT	

Exaggeration and the body: Mime, Clowning (Slapstick), Silent Films (Charlie Chaplin), Commedia Dell'arte YEAR 9: Production skills will be embedded into modules.