



Summer 2 Term Newsletter

Year 6

English

In Year 6 we end with a range of genres of writing, through which the students can really demonstrate their learning over their time at William Hogarth. We begin with instructional text writing before moving into war poetry and then end the summer with two essay: A science essay bout evolution and a humanities essay about globalisation.

Maths

Summer half-term 2 is an opportunity for reflection and consolidation. The students will have the opportunity to engage with complex problems each day, placing their primary maths learning into tricky and challenging contexts. They shall also have the chance to recap methods that they may be uncertain with.

PSHE

We will be focusing on 'gratitude' and how gratitude helps us to maintain a better level of mental health.

R.E.

We are studying beliefs and moral values whilst simultaneously looking at Christianity. The students shall develop an appreciation of how belief and morality relate to a religious framework.

Riley Class



Computing

The students shall explore how to produce basic robotic systems through our new LEGO curriculum.

Whole School Value

Democracy

Science

Evolution by natural selection is the scientific concept we shall explore this term. Students shall explore what adaptation is and how this process can in some instances give rise to the process of evolution. The children will understand that adaptation and evolution are intrinsically linked to the natural world and the environment.

P.E.

We will be working through our P.E. passport, studying low-contact games and the skills of teamwork and communication.

Humanities

Riley shall look at the process of globalisation during summer 2. The students shall explore the factors that have facilitated the global spread of cultural and economic ideas and assess whether the process has been a positive or negative one. They shall come to appreciate that as modern people – whether from the clothes we wear or the food we eat – we are truly a global species.

Music

We learn and experience what is meant by a PULSE or a steady beat. To learn to keep a pulse through actions while singing a song and to follow a changing tempo.