

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
<p>Autumn 1 <i>Year 9 – 3 art lessons per week.</i> <i>At Year 9, we gradually introduce the GCSE programmes of study (differentiated according to ability and need) to ensure there is sufficient time to complete the Portfolio of Work leading to the Externally set assignment at KS4. The KS3 National Curriculum/Programmes of Study are incorporated into the teaching and learning.</i></p>	<p>Year 9 Henri Rousseau/Haitian Art – Jungle paintings <u>Pupils will know</u> Who Henri Rousseau was and his links to Impressionism and Post Impressionism. What he was inspired by and the themes he explored. About his interest in the natural world and how his work developed using varying styles. <u>Possible activities include:</u></p> <ul style="list-style-type: none"> • Symmetry leaf drawing collage designs • Resist wax and watercolour vein painting. • Sponge painting backgrounds using natural colour palettes. • Research tasks • Keyword Bingo, quizzes. <p>How Rousseau became a famous artist without any formal training and his links to other famous artists of the time such as Picasso.</p> <ul style="list-style-type: none"> • Activity circle lessons – listening to music and Rousseau’s link to violin and classical music. 	<p>Landscape Impressionism Post Impressionism Cubism Foreground Middle ground Background Collage Frottage Organic Form Composition Layout Abstraction Fracturing Scgraffito Biodiversity Refine Manipulate</p>	<p>Continued understanding of varying cultures, art styles, movements and artist work.</p> <p>Combining different processes and artistic themes. Continued drawing practise using different mark making techniques. Exploration of organic designs, pattern and colour mixing.</p>	<p>Science – environmental and biodiversity links</p> <p>History – Links to the History of Haitian art and culture</p> <p>Geography – Links to Haiti and Europe.</p> <p><i>Valuing equality, diversity and Inclusion</i> <i>C3.8 Identify how to stand up to stereotyping and discrimination that is damaging to you and those around you</i> Investigating other cultures – Haiti and Western cultures, historical links to Haitian culture.</p> <p><i>MH 3.4 Develop strategies to understand and build resilience, as well as how to respond to disappointments and setbacks</i> Haiti natural disasters, poverty and showing resilience and adversity.</p>

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
Autumn 2	<p>Year 9 Part 1 Haitian Art <u>Pupils will know</u> About the links between Haitian art and Rousseau’s work. The history of Haitian art and its culture past and present. The effects of the Haiti earthquake. <u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • Keyword matching task, words and imagery– introducing Haiti key words. • Viewfinder drawing task • Toucan/exotic bird drawing • Fracturing the plane/Cubist processes. Watercolour pencils. • Rubble/slate art mosaic collage. • Jungle painting – acrylics. <p>Year 9 Renaissance Art – Leonardo Da Vinci <u>Pupils will know</u> Background information leading up to the Renaissance – Middle Ages/Medieval art. When Renaissance art occurred in art history and how it developed from Medieval art.</p>	<p>Haiti Hispaniola Tainos/Arawaks Indigenous Organic Symbolism Conquered Monument</p> <p>Renaissance Rebirth Secular Natural Realism Depth</p>	<p>Haiti art – links to Rousseau, natural world, jungle and natural landscape art. Colour, line, shape and formal elements.</p> <p>Art history – timeline identification – European art and evolution. Refine understanding of the visual art elements including; form, shape, pattern, line, texture etc.. Develop layout and composition skills effectively. Continued sketchbook/design sheet research and experimentation</p> <p>Continued exploration of technical drawing, use of construction lines, guidelines and colour theory and exploration.</p>	<p>Numeracy/maths - Understand proportion, symmetry, construction lines. Show knowledge of shape, form and scale. Study composition and layout. Accurate measuring and awareness of space.</p> <p>R.E – Christianity/Catholic church. Philosophy and Humanism.</p> <p>History/Geography – Renaissance links – European history/Geography</p>

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
	<p><u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • Create a medieval illuminated manuscript letter. <p>About the early Renaissance and the High Renaissance. What were people influenced by and what themes were depicted? Exploration of architectural design. How people lived and who the great artists of the time were. About Leonardo Da Vinci and his links to art, invention and engineering. How the Renaissance was innovative and what changes occurred.</p> <p><u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • Experimental sketchbook pages looking at Italian architecture – doors, windows, architectural features. • Mona Lisa portrait background design – exploring line and alternative compositions. • Da Vinci parachute design. • Designing and inventing activities. • theory enhance and improve optical art. 	<p>Medieval Mixed media Form Shape Texture Iconography Relief Analyse Civilisation Culture</p>		

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
<p>Spring 1 and 2</p>	<p>Year 9 Aboriginal Art and Culture <u>Pupils will know</u> The history of Aboriginal art and the development of Aboriginal culture past and present. What customs, rituals, beliefs form part of the culture and how has this influenced Aboriginal art and imagery. Links to cave paintings, handprints and making a mark. <u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> Aboriginal title design, ink blending backgrounds, organic form lettering and fonts. Textured canvas designs, dry brush techniques, cave wall replication, using spray bottles. <p>How Western civilisations affected Aboriginal culture, environmentally, politically and morally. How Modern-day art been inspired by Aboriginal customs and traditions. What Aboriginal symbolism is and how this reflect beliefs about the land, nature and creation. Why dots are important in art and how they are</p>	<p>Grid drawing Landscapes Perspective Observation Aged/vintage Resist Zentangle Culture Calligraphy Refine Develop Symbolism Contemporary</p>	<p>Wider understanding of different art types/forms for different purposes. Developing understanding on varying cultures and beliefs and how this helps to shape visual art around the world. Further development on visual characteristic and quality exploration, analysis and understanding. Refinement on media and material use.</p>	<p>ICT – Digital photography and digital formatting – visual effects. Research and word processing.</p> <p>R.E – Links to varying Religious and spiritual beliefs in Japan.</p> <p>History/Geography – Historical links about Japan and geographical areas, landscapes and urban areas.</p> <p>Science – anatomy of animals/X ray art.</p> <p>Valuing equality, diversity and Inclusion C3.8 Identify how to stand up to stereotyping and discrimination that is damaging to you and those around you Investigating Western and Aboriginal cultures and historical links.</p>

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
	<p>created. What X-ray art is and how animals were depicted in Aboriginal art.</p> <p><u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • Dot art painting designs, exploration of animal forms and symbols. • Acetate x ray designs – acrylic painting and blending. • Introductory information about the GCSE art course. • Links to the assessment Objectives and specification requirements. • Personal response work. 			
<p>Summer 1 and 2</p>	<p>Year 9 Ancient Egyptians– Art and Culture <u>Pupils will know</u> Who the Ancient Egyptians were and what time periods and eras spanned the civilisation. What they invented, created and who they inspired. What they believed in, what the customs, rituals and beliefs were and the links to the afterlife. About Egyptian Gods, Goddesses and spirituality. Why they were worshipped and the strong</p>	<p>Ancient Civilisation Hieroglyphics Pictograph Papyrus Relief Sacred Symbolism Silhouette Profile Fresco Construct Aesthetic</p>	<p>Continued links and understanding of art from different time periods and the development of creativity from different cultural viewpoints. Continued experimentation and investigation of varying materials and media, working to an outcome and refining and developing along the way. Linking prior learning to personal responses, ideas and development of annotation of work.</p>	<p>R.E – Links to varying Religious and spiritual beliefs in Ancient Egypt.</p> <p>History/Geography – Historical links about Ancient Egypt, present day and geographical areas, landscapes and urban areas.</p> <p>Exploring careers and career development C3.4 describe different explanations of what careers are and how they can be developed</p>

Art Year 9 Long Term Plan 2021-22

KS3 Year 9 Art Long Term Plan	Topic/Learning Pathway	Key Vocabulary	Links to previous learning (Component Skills)	Links to wider curriculum
	<p>emphasis on nature and sacred animal symbolism.</p> <p><u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • African/Egypt map design – string relief/foil exploration. • Formal elements – repetitive pattern design, grid drawing • Exploration of fine pen detail and decoration. <p>The visual characteristics and aesthetics that form the style of the Ancient Egyptians. The iconic structures and architectural forms and how they were built.</p> <p><u>Possible activities and information include:</u></p> <ul style="list-style-type: none"> • Scarab beetle drawing, tonal value exploration, monoprinting designs – additive and trace prints. • Sketchbook/portfolio composition and layout. 	<p>Composition Texture Annotation Obelisk Stippling Hatching Cross and contour Sculpture</p>		<p>GCSE art, design and creative industry links, how GCSE art can benefit future career choices.</p>