

Modernism

Statue

Cubism

Abstract

Figurative

Impasto

A style of art and design **starting in the 1850s that rejected previous artistic styles**, was often abstract, experimental and focussed on materials

A **sculpture** of a person

A way of painting and drawing where **artists show more than one view** of something in the same picture, like looking at many sides of a cube at once

Art that **doesn't try to look like something**, but uses shapes, colours, lines and form to achieve an effect

Art that shows **something of the real world** in it. The opposite of abstract art

An **area of thick paint** in a painting

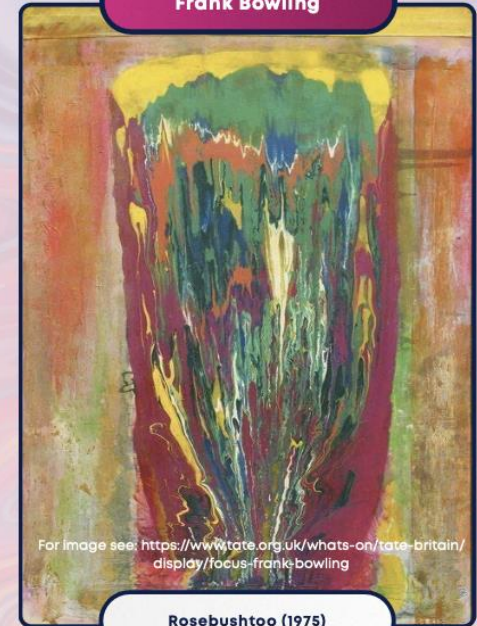
Pablo Picasso



Bowl of Fruit, Violin and Bottle (1914)

For image see: <https://www.tate.org.uk/art/artworks/picasso-bowl-of-fruit-violin-and-bottle-101895>

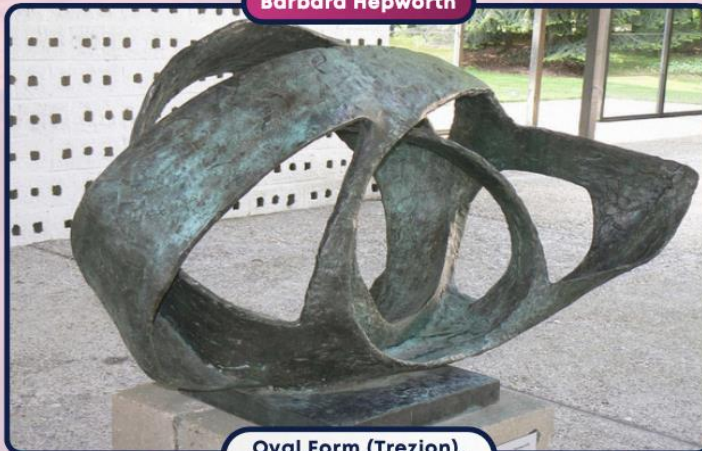
Frank Bowling



Rosebushtoo (1975)

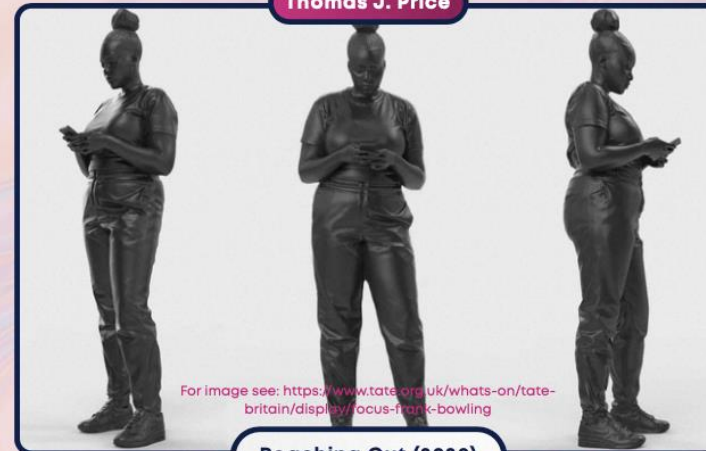
For image see: <https://www.tate.org.uk/whats-on/tate-britain/display/focus-frank-bowling>

Barbara Hepworth



Oval Form (Trezion), 1962/1963

Thomas J. Price



Reaching Out (2020)

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