

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Poetry
FS1 & FS2 (Pre-School) (2-year cycle example)	A: The Gruffalo – Julia Donaldson (complex plots and symbols)	A: Goldilocks and the Three Bears (traditional stories)	A: We’re Going on a Bear Hunt – Michael Rosen (modern fiction)	A: Little Red Riding Hood (traditional stories)	A: Rainbow Fish – Marcus Pfister (modern fiction)	A: Snow White and the Seven Dwarves (traditional stories)	A: Classic nursery rhymes Hey Diddle Diddle the Cat and the Fiddle; Humpty Dumpty; Ring a Ring a Roses
	B: The 3 Little Pigs (traditional tales)	B: Owl Babies – Martin Waddell (modern fiction, complex plots and symbols)	B: Cat in the Hat – Dr Seuss Rhyming words (archaic texts)	B: Gorilla – Anthony Browne (narratively complex)	B: Lost and Found – Oliver Jeffers (modern fiction)	B: The Boy Who Cried Wolf Aesop’s Fables (other cultures)	B: Classic nursery rhymes Dr Seuss The Cat in the Hat, Green Eggs and Ham
Texts for reading aloud that link well to PKC units	What makes me a Me? The Gruffalo Here We Are The Squirrels who Squabbled Funnybones	Brave and the Fox Shackleton’s Journey Mr Gumpy’s Motor Car The Train ride	Whatever Next! Meet the Planets How to Catch a Star	The Enormous Turnip Oliver’s Vegetables / Fruit Salad Jasper’s Beanstalk The Very Hungry Caterpillar Once there were Giants	Paddington at the Palace The Queen’s Hat Katie in London	Jack and the Beanstalk Prometheus & the Fire Aesop Fables – Hare and the Tortoise Anansi and the Spider George & the Dragon	
Read-aloud texts	Hairy McClary, The Very Hungry Caterpillar, Where’s Spot?, Each Peach Pear Plum, Dear Zoo, You Choose, We’re Going on a Bear Hunt, Brown Bear Brown Bear What Do You See?, Jasper’s Beanstalk, Hug, The Train Ride, Come On Daisy						
FS2 (Reception)	The Gruffalo – Julia Donaldson (poetry, narratively complex, modern fiction)	Owl Babies – Martin Waddell (complex plots and symbols, modern fiction)	Little Red Riding Hood – Lari Don (traditional stories)	Cat in the Hat – Dr Seuss Rhyming words (archaic texts)	The Boy Who Cried Wolf Aesop’s Fables (other cultures)	Snow White and the Seven Dwarves (traditional stories)	John and Janet Ahlberg Please Mrs Butler; Pear, Plum & The Jolly Postman
Read-aloud texts	Handa’s Surprise, Mr Gumpy’s Outing, Rosie’s Walk, Six Dinner Sid, Mrs Armitage on Wheels, Whatever Next, On The Way Home, Farmer Duck, Goodnight Moon, Shhh						
Y1 Core	Sounds-Write focus (developing phonics awareness) Hansel and Gretel – The Brothers Grimm (traditional stories)	Coming Home – Michael Morpurgo (complex symbols and plots, modern fiction)	The Tale of Peter Rabbit – Beatrix Potter (literary heritage)	The Emperor’s New Clothes – Hans Christian Anderson (traditional stories)	The Jungle Book – Rudyard Kipling (Ladybird Classics) (narratively complex, other cultures and traditions)	The Tempest – Shakespeare (Andrew Matthews)	‘Twas the Night Before Christmas’ Clement Mark Moore The Owl and the Pussycat – Edward Lear
Read-aloud texts	Peace At Last, Can’t You Sleep Little Bear, Where The Wild Things Are, Dogger, Cops and Robbers, Beegu, Elmer, Lost and Found, Knuffle Bunny, The Tiger Who Came To Tea, Avocado Baby, The Elephant and the Bad Baby						

Y2 Core	Arabian Nights – Aladdin/Sinbad/Ali Baba – Usborne Illustrated Arabia (Traditional tales, narratively complex)	Greek Myths Persephone and the Pomegranate Seeds/Medusa/ Athene & Arachne/Pandora’s Box – Geraldine McCaughrean (archaic text, myths & legends)	Aesop’s Fables – The Wolf in Sheep’s Clothing (Woolly Wolf) and The Wind and the Sun – Geraldine McCaughrean (literary heritage, complex plots and symbols)	King Arthur – Andrew Matthews King Arthur (literary heritage, narratively complex, archaic text)	Twelfth Night – Shakespeare (Andrew Matthews)	On the Ning Nang Nong – Spike Milligan Duck’s Ditty - Kenneth Grahame
Read-aloud texts	The Twits, The Owl Who Is Afraid of the Dark, The Hodgeheg, The Magic Faraway Tree					
Y3 Core	Stig of the Dump – Clive King (modern fiction)	The Firework Maker’s Daughter – Philip Pullman (narratively complex, other cultures & traditions))	Beowulf – Michael Morpurgo (literary heritage, archaic texts)	Richard III – Shakespeare (Andrew Matthews and Marcia Williams)	Jim – A Cautionary Tale – Hillarie Belloc The Jabberwocky - Lewis Carroll	
Read-aloud texts	Black Beauty, The Railway Children, Charlie and the Chocolate Factory, The Iron Man, I Fell into a Fairytale					
Y4 Core	Oliver Twist – Charles Dickens/Lesley Baxter or Usborne Classics Victorians (archaic texts, literary heritage)	Iliad / Odyssey – Gillian Cross Ancient Greece (archaic texts, other cultures and traditions) also use The Wooden Horse from Greek Myths, Orchard Books and Greek Myths, Marcia Williams Victorians (archaic texts, literary heritage)	The Miraculous Journey of Edward Tulane – Kate DiCamillo (narratively complex, complex plots and symbols)	Julius Caesar – Shakespeare (Andrew Matthews and Marica Williams)	The Tyger – William Blake In Flanders Field - John McRae	
Read-aloud texts	Who was Harriet Tubman?/Rosa Parks?, Five on a Treasure Island, Champion of the World, Odysseus and the Wooden Horse, Street Child, Iron Woman, Escape from Pompeii, Harry Potter and the Deathly Hallows, Friend or Foe, How to Train Your Dragon, Where the Poppies Now Grow					
Y5 Core	Skellig – David Almond (complex plots and symbols) William Blake poetry (literary heritage)	The Lion, the Witch and the Wardrobe – C.S. Lewis (literary heritage, complex plots and symbols, archaic text)	Journey to the River Sea – Eva Ibbotson (modern fiction, narratively complex)	Macbeth –Shakespeare (Andrew Matthews & original text) (Literary heritage, narratively complex, archaic language)	Act IV, Scene I The Three Weird Sisters - William Shakespeare / Leon Garfield, Marica Williams The Schoolboy – William Blake	
Read-aloud texts	The Explorer, Street Child, The Diver’s Daughter, Who Let The Gods Out?, Rumble Star, The Last Bear					

Y6 Core	The 1,000-Year-Old Boy – Ross Welford (modern fiction, narratively complex, complex plots and symbols)	The Giver – Lois Lowry Dystopia, modern fiction (only for a single year group)	Animal Farm – George Orwell Dystopia (only for a single year group) (narratively complex, complex plots and symbols)	Romeo and Juliet – Shakespeare (Andrew Matthews & original text) (Literary heritage, narratively complex, archaic language)	I Wandered Lonely as a Cloud – William Wordsworth Romeo and Juliet prologue
Read-aloud texts	Pig Heart Boy, The Skylarks’ War, War Horse, Fireweed, When Hitler Stole Pink Rabbit, Once, Rose Blanche, Holes, Clockwork, The House with Chicken Legs, What Are We Fighting For?				

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Love
Community
Respect
Trust
Ambition