

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre-School	Topic: All About Me Text: Mr Wiggle and Waggle	Topic: Journeys Text: We're going on a bear hunt	Topic: Dinosaurs Text: The Little Green Dinosaur	Topic: Growing and Changing Text: The Very Hungry Caterpillar	Topic: Animals and their babies Text: Dear Zoo	Topic: Heroes and Adventurers Text: Super Tato
	Across the pre-school years, there is a focus on oral retelling of stories, creating their own stories in play and developing the language structure to be able to retell events. Children's individual starting points are taken into account and are supported to develop correct speech when retelling. This is because if children cannot speak correctly, then this will not follow through into their story writing and application of phonics in EYFS and beyond.					
Texts to support	<i>The Colour Monster, Incredible You</i>	<i>Handa's Surprise, Mr Gumpy's Outing, Rosie's Walk, On the Way Home, The Journey Home</i>	<i>Ten Little Dinosaurs, Harry and His Bucketful of Dinosaurs series</i>	<i>The Enormous Turnip, The Little Red Hen, Each Peach, Pear, Plum</i>	<i>Owl Babies, Gruffalo's Child, The Ugly Duckling, Percy the Park Keeper</i>	<i>The Snail and the Whale, Whatever Next</i>
Poetry	<i>Classic nursery rhymes</i>					

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS (YR)	Fiction – 5-part story Topic: All About Me Text: Owl Babies Grammar: Labels Using phonics to write	Non-Fiction - Recount Topic: Transport Past and Present Text: Our trip to the country museum Grammar: Captions Orally retelling sentences	Non-Fiction - Instructions Topic: Space Text: How to catch a star. Innovate – How to catch a planet. Grammar: Introduce writing in sentences Capital letters Full stops	Fiction – Repetitive story Topic: Growing and Changing Text: Little Red Hen Grammar: Introduce writing in sentences Capital letters Full stops	Non-Fiction – Report Topic: Kings and Queens Text: Information on Elmer Innovate: Information on the King. Grammar: Consolidate sentence structure Full stops Capital letters Linking sentences to make small paragraphs	Fiction – Traditional tales Topic: Stories from the Past Text: Little Red Riding Hood Grammar: Consolidate sentence structure Full stops Capital letters Linking sentences to make small paragraphs (5-part story)
Texts to support	<i>The Colour Monster Goes to School, Super Duper You</i>	<i>Mrs Armitage on Wheels, Wheels on the Tuk Tuk, Mr Gumpy's Motorcar, Room on the Broom, The Train Ride</i>	<i>The Man on the Moon Ssimon Bartram), Way Back Home</i>	<i>Jack and the Beanstalk, Oliver's Vegetables, Ready Steady Grow, Monkey Puzzle</i>	<i>The Queen's Hat, The Queen's Knickers, Katie in London, The Princess and the Pea</i>	<i>The Hare and the Tortoise, St George and the Dragon, Anansi and the Spider, Goldilocks, Three Little Pigs.</i>
Poetry	<i>John and Janet Ahlberg</i> <i>Please Mrs Butler; Pear, Plum & The Jolly Postman</i>					

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	Geography: Spatial Sense Science: The Human Body Art: Colour and Shape		History: The Romans in Britain Science: Living Things and Their Environments Art: Colour, Shape and Texture		Geography: The British Isles Science: Electricity Art: Portraits and Self-Portraits		History: The Tudors Science: Plants Art: Landscape and Symmetry		Geography: Northern Europe Science: Materials and Matter Art: History Painting		History: Powerful Voices Science: Astronomy Art: Murals and Tapestries	
	A	B	A	B	A	B	A	B	A	B	B	A
	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Fiction	Non-fiction	Non-fiction	Fiction
Year 2	Genre Warning tale	Genre Report	Genre Journey story	Genre Instructions	Genre Losing tales	Genre Recounts	Genre Warning tale/fable	Genre Journalistic	Genre Suspense tale	Genre Report/ explanation	Genre Persuasion	Genre Journey tale
	Focus Character	Focus Non- chronological reports about dragons – aim to write about their own mythical creature	Focus Setting	Focus How to Catch Santa	Focus Dialogue	Focus Recount of a trip out	Focus Action	Focus News report from an eyewitness from a sheep (from GR text)	Focus Suspense	Focus Report	Focus Persuasive letter about visiting a place in Europe	Focus Ending
	Text(s) Kassim and the Greedy Dragon (model text)	Text(s) All about Dragons (model text)	Text(s) The Great Forest Fire	Text(s) How to Catch a Dragon (model text)	Text(s) Wombat Goes Walkabout (model text)	Text(s) Model text – The Trip to Willy Wonka’s Factory	Text(s) Rainbow Bird (model text)	Text(s) Teacher written	Text(s) The Dark (CT to create model text)	Text(s) TFW: Why Seagulls Are a Nuisance	Text(s) Model text – Rockerbilly Island	Text(s) Lighthouse Keeper’s Lunch (model texts)
	Grammar focus Expanded noun phrases, coordinating conjunctions	Grammar focus Past tense, questions, commas in a list, generalisers	Grammar focus First person, past tense, irregular verbs	Grammar focus Time sequencing words, imperative verbs, command sentences	Grammar focus Third person, dialogue, adverbs	Grammar focus Consolidating past tense, subordination, first person	Grammar focus Dialogue, adverbs, verbs, past progressive	Grammar focus Irregular past tense, expanded noun phrases, questions, exclamations, past progressive, commas in a list	Grammar focus Adverbs, suffixes, short sentences	Grammar focus Questions, expanded noun phrases, conjunctions	Grammar focus Suffixes -est, -ment, –ness, –ful, –less, –ly	Grammar focus Apostrophes for possession
Texts to support	Arabian Nights – Aladdin/Sinbad/Ali Baba – Usborne Illustrated (GR) The Twits – Roald Dahl The Christmasaurus – Tom Fletcher				Greek Myths Persephone and the Pomegranate Seeds/Medusa/Athene & Arachne/Pandora’s Box – Geraldine McCaughrean (GR) The Hodgeheg (Dick King-Smith)		Aesop’s Fables – The Wolf in Sheep’s Clothing (Woolly Wolf) and The Wind and the Sun – Geraldine McCaughrean (GR) The Magic Faraway Tree – Enid Blyton		King Arthur – Andrew Matthews (GR) The Owl Who Was Afraid of The Dark - Jill Tomlinson		Twelfth Night – Shakespeare (GR) Willow Wildthing and the Swamp Monster – Gill Lewis	
Poetry	On the Ning Nang Nong – Spike Milligan Duck’s Ditty - Kenneth Grahame											

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	History: The Stone Age to the Iron Age Geography: Spatial Sense Science: The Human Body Art: Line		History: Ancient Egypt Geography: Settlements Science: Cycles in Nature Art: Still Life and Form		History: The Anglo-Saxons, Scots and Vikings Geography: Rivers Science: Light Art: Art of Ancient Egypt		History: The Anglo-Saxons, Scots and Vikings Geography: UK Geography: The South West Science: Plants Art: Anglo Saxon Art		History: Law and Power (1154-1272) Geography: Western Europe Science: Rocks Art: Architecture		History: The Wars of the Roses Geography: Asia: India and China Science: Forces and Magnets Art: Modern Architecture	
	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction
Year 3	Genre Portal Story	Genre Information	Genre Traditional tales	Genre Instructions	Genre Historical Fiction	Genre Persuasion	Genre Myths and Legends	Genre Discussion	Genre Quest	Genre Recount	Genre Beating the monster	Genre Explanation
	Focus Setting: create a new setting for your portal story	Focus Non – chronological report about The Stone Age	Focus Character: write a new ‘Cinderella’ story by creating a new MC	Focus The mummification process with sarcophagus	Focus Suspense: write a suspense story about escaping from a Viking raid	Focus Persuasive letter to visit the Viking centre	Focus Dialogue: myths and legend story	Focus Should the Vikings have invaded England?	Focus Action: escaping King Richard 1 st crusade against Saladin in his 3 rd crusade	Focus Diary: write a diary about a new creature you have discovered	Focus Ending	Focus How to travel around the world
	Text(s) The Stone Age Boy	Text(s) The Stone Age Boy	Text(s) The Egyptian Cinderella	Text(s) You wouldn’t Want to Be an Egyptian Mummy	Text(s) Escape to Pompeii (TFW)	Text(s) Hawk Ridge farm (TFW)	Text(s) Romulus and Remus	Text(s) Are canals dangerous? (TFW)	Text(s) A close call (TFW)	Text(s) Curious creature capture (TFW)	Text(s) The Iron Man	Text(s) How to travel through the forest (TFW)
	Grammar Focus Coordinating conjunctions	Grammar: Recap past tense, subordinating conjunctions	Grammar focus Past tense, expanded noun phrases, exclamation sentences	Grammar focus Command sentences, commas within lists, prepositions, apostrophes for possession, adverbs	Grammar focus Expanded noun phrases, adverbs, fronted adverbials	Grammar focus Present tense, progressive, modal verbs (should, must), fronted adverbials, subordinating conjunctions	Grammar focus Third person, dialogue, punctuate direct speech	Grammar focus Sentence type – questions, modal verbs	Grammar focus Exclamation sentences, present tense, direct speech, subordinating conjunctions, fronted adverbials	Grammar focus Subordinating conjunctions	Grammar focus Expanded noun phrases, past tense, fronted adverbials	Grammar Focus Recap command sentences, commas within lists, prepositions
Texts to support	Stig of the Dump – Clive King (GR) Secrets of a Sun King: Emma Carroll				The Firework Maker’s Daughter – Philip Pullman (GR) Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland Viking Boy by Tony Bradman Viking at school – by Jeremy Strong How to be a Viking in 13 easy stages by Scoular Anderson				Beowulf – Michael Morpurgo (GR) A Midsummer Night’s Dream: by Andrew Matthews		Richard III – Shakespeare (GR) The Iron Man (Ted Hughes) How to train your dragonby Cressida Cowell	
Poetry	Jim – A Cautionary Tale – Hillarie Belloc The Jabberwocky – Lewis Carroll											

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	History: Ancient Greece Geography: Spatial Sense Science: The Human Body Art: Light		History: Ancient Greece Geography: Mediterranean Europe Science: Classification of Plants and Animals Art: Space		History: Life in Ancient Rome Geography: Eastern Europe Science: Ecology Art: Design		History: The Rise and Fall of Rome Geography: UK Geography: Northern Ireland Science: Sound Art: Monuments of An		History: The Stuarts Geography: UK Geography: London and the South East Science: States of Matter and the Water Cycle Art: Monuments of the Byzantine Empire		History: The Stuarts Geography: Asia – Japan Science: Electricity Art: Embroidery, Needlework and Weaving	
	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction
Year 4	Genre Suspense Tale	Genre Reports	Genre Losing Tale	Genre Persuasion	Genre Warning Tale	Genre Discussion	Genre Quest Stories	Genre Recount	Genre Fear Tale	Genre Explanation	Genre Beating-the-monster tale	Genre Instruction
	Focus Setting	Focus Narratives of Liberation	Focus Character	Focus Letter to persuade people	Focus Suspense	Focus Argument around whether we should have zoos	Focus Dialogue	Focus Diary	Focus Action	Focus Explanation on an aspect of Viking life	Focus Ending	Focus Following a logical order of instructions
	Text(s) The Canal	Text(s) The Kingston Frost Dragon	Text(s) Perseus and Medusa	Text(s) Why Reilly Should Be Punished	Text(s) Escape from Pompeii	Text(s) Should We Still Have Zoos?	Text(s) Harry Potter quest story	Text(s) Diary of Tulio or Miguel	Text(s) The Gas Mask	Text(s) Why You Should Not Go into The Forest	Text(s) Poppy and the Giant	Text(s) How to cure the plague
	Don't go to the Trojan War/ climb aboard the Greek ships / scale the Greek wall	Report on a god of Ancient Greece	Character description on Greek mythology monsters and kings	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses, sentence types, persuasive language and techniques	Grammar focus Fronted adverbials, adverbs, sentence types and lengths, improved adjectives and verbs	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses, sentence types and use of questioning to engage	Grammar focus Punctuating direct speech, verb tenses, fronted adverbials	Grammar focus Tenses, chronological order, time conjunctions, person, pronouns and technical vocabulary	Should the Firework maker's daughter have gone to seek the three gifts?	Grammar focus Formal language, tense, use of questions, co-ordinating conjunctions	Grammar focus Expanded noun phrases, coordinating conjunctions and relative pronouns	Grammar focus How to Cook a Rainbow
Grammar focus Fronted adverbials, adverbs, sentence length and structure, adjectives	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses and formal language, technical vocabulary and pronouns	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses and pronouns	Grammar focus Expanded noun and prepositional phrases, show-not-tell format, tenses and pronouns	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses, sentence types, persuasive language and techniques	Grammar focus Fronted adverbials, adverbs, sentence types and lengths, improved adjectives and verbs	Grammar focus Sentence type, co-ordinating and subordinating conjunctions, tenses, sentence types and use of questioning to engage	Grammar focus Punctuating direct speech, verb tenses, fronted adverbials	Grammar focus Tenses, chronological order, time conjunctions, person, pronouns and technical vocabulary	Grammar focus Fronted adverbials, adverbs, sentence structure and length, onomatopoeia	Grammar focus Formal language, tense, use of questions, co-ordinating conjunctions	Grammar focus Expanded noun phrases, coordinating conjunctions and relative pronouns	Grammar focus Imperative verbs, bullet points, chronological order and person
Texts to support	Iliad / Odyssey – Gillian Cross (GR) Greek myths – The Minotaur Perseus and Medus – Blake A. Hoena				Oliver Twist – Charles Dickens/Lesley Baxter (GR) Escape from Pompeii – Christina Balit Harry Potter and the Deathly Hallows – J.K Rowling.				The Miraculous Journey of Edward Tulane – Kate DiCamillo (GR) Friend or Foe – Michael Morpurgo Where the Poppies Now Grow – Hilary Robinson Firework makers daughter – Phillip Pullman		Act IV, Scene I The Three Weird Sisters - William Shakespeare (GR) How to Train Your Dragon – Cressida Cowell	
Poetry	The Tyger – William Blake In Flanders Field – John McRae											

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	History: Baghdad AD900 Geography: Spatial Sense Science: The Human Body Art: Style in Art		History: The Early British Empire Geography: Mountains Science: Materials Art: Islamic Art and Architecture		History: The French Revolution Geography: UK Geography: East Anglia, Midlands, Yorkshire, Humberside Science: Living Things Art: Art from Western Africa		History: The Transatlantic Slave Trade Geography: Australia Science: Forces Art: Chinese Painting and Ceramics		History: The Industrial Revolution Geography: New Zealand and the South Pacific Science: Astronomy Art: Print Making		History: The Victorian Age Geography: Local Study Science: Meteorology Art: Take One Picture – National Gallery Extended project	
	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-Fiction	A Fiction	B Non-fiction	A Non-Fiction	B Fiction	A Fiction	B Non-fiction
Year 5	Genre Suspense tales Focus Setting Text(s) Skellig Model text: Manor House Grammar Focus Expanded noun phrases, relative clauses, use of commas to clarify meaning or avoid ambiguity, well-chosen adjectives to describe	Genre Recount (News Report) Focus What happened to the house of Wisdom? (Baghdad) Text(s) Model text: The Rocketeer Grammar Focus Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, subordinating conjunctions, brackets, dashes or commas to indicate parenthesis	Genre Losing Tales Focus Character Text(s) Model text: The Medal Grammar Focus Relative clauses beginning with <i>who, which, where, when, whose, that</i> , or an omitted relative pronoun, expanded noun phrases, relative clauses, varying sentence length, dashes, dialogue	Genre Explanation Focus Why are certain materials used for specific purposes? Text(s) Model text: The Teacher Pleaser Machine Grammar Focus Relative clauses, converting nouns or adjectives into verbs using suffixes [for example, <i>–ate; –ise; –ify</i>], verb prefixes [for example, <i>dis–, de–, mis–, over– and re–</i>], formal voice, using hyphens to avoid ambiguity	Genre Fear stories Focus Suspense Text(s) Model text: Pie Corbet’s, Kidnapped Grammar Focus Indicating degrees of possibility using adverbs [for example, <i>perhaps, surely</i>] or modal verbs [for example, <i>might, should, will, must</i>] expanded noun phrases, brackets	Genre Instructions Focus How to live in a specific environment or habitat in the UK Text(s) Model text: How to Trap a Stone Giant Grammar Focus Imperative verbs, questions, statements and commands, punctuating bullet points consistently adverbials of time [for example, <i>later</i>], place [for example, <i>nearby</i>] and number [for example, <i>secondly</i>], commands	Genre Information Focus A report on the transatlantic Slave trade Text(s) Model text: Catastrophes Grammar Focus Brackets, dashes or commas to indicate parenthesis, modal verbs, sentence types, formal voice	Genre Change stories Focus Dialogue Text(s) Model text: Harry Potter Grammar Focus Devices to build cohesion within a paragraph [for example, <i>then, after that, this, firstly</i>] speech punctuation, semi colons, inverted commas	Genre Persuasion Focus Leaflets Text(s) Model text: Don’t Go Out After Dark Grammar Focus Dashes or commas to indicate parenthesis, formal voice	Genre Beating-the-monster-tales Focus Action Text(s) Model text: Adventure at Sandy Cove Grammar Focus Expanded noun phrases, relative clauses, verb phrases, inking ideas across paragraphs using adverbials of time	Genre Quest stories Focus Ending Text(s) Model text: Storm Breaker Grammar Focus Past progressive tense, expanded nouns, fronted adverbials, devices to build cohesion in paragraphs, using the perfect form of verbs to mark relationships of time and cause	Genre Discussion Focus Should work houses have existed in the Victorian Era? Text(s) Street Child Model text: Should children have been made to work during the Victorian era? Grammar Focus Present progressive tense, sentence types, modal verbs, use of bracket, dashes and commas to add parenthesis
Texts to support	Skellig – David Almond (GR) Street Child – Berlie Doherty				The Lion, the Witch and the Wardrobe – C.S. Lewis (GR) The Explorer – Katherine Rundell				Journey to the River Sea – Eva Ibbotson (GR) Who let the Gods Out – Maz Evans		Macbeth – Shakespeare (GR) Who let the Gods Out – Maz Evans	
Poetry	Act IV, Scene I The Three Weird Sisters - William Shakespeare / Leon Garfield, Marica Williams The Schoolboy – William Blake											

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	History: World War I Geography: Spatial Sense Science: The Human Body Art: Art in the Italian Renaissance		History: The Suffragettes Geography: British Geographical Issues Science: Classification of Living Things Art: Renaissance Architecture and Sculpture		History: The Rise of Hitler and World War II Geography: North American Geography Science: Electricity Art: Victorian Art and Architecture		History: World War II and the Holocaust Geography: South American Geography Science: Light Art: William Morris		History: The Cold War Geography: Africa Science: Reproduction Art: Impressionism and Post-Impressionism		History: The History of Human Rights Geography: Globalisation Science: Evolution Art: Art in the 20th Century – Modernism and Beyond	
	A Fiction	B Non-fiction	A Fiction	B Non-Fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction	A Fiction	B Non-fiction
Year 6	Genre Beating-the-monster tale Focus Setting Text(s) The Old Mill – model text Grammar focus Expanded noun phrases, coordinating conjunctions, adverbial openers, personification, well-chosen verbs and adjectives, pronouns and vague nouns	Genre Discussion Focus Should animals be used to save humans? Text(s) Pig Heart Boy (Should Daleks be Allowed to Live on Earth? - model text) Grammar focus Formality, subjunctive form, modal verbs, subordinating conjunctions and relative clauses, topic sentences	Genre Portal story Focus Character Text(s) Clock Close – model text Grammar focus Prepositions and fronted adverbials, pattern of three, commas in a list, sentence length, perfect form of verbs, dashes, semi-colons, fronted adverbials, rhetorical questions	Genre Explanation Focus How/why democracy changed in the 19 th century Text(s) Why Dragons are Extinct – model text (up levelled to Y6) Grammar focus Formality, passive voice, relative clauses, commas for parenthesis, rhetorical questions, cause and effect, rule of three, topic sentences	Genre Suspense tale Focus Suspense Text(s) The Red Eye – model text Grammar focus Expanded noun phrases, relative clauses, brackets for parenthesis, adverbs, exclamation, sentence openers, dialogue	Genre Instruction Focus How to use electricity to create an intruder alarm Text(s) How to Trap an Ogre – model text Grammar focus Formality, colon, bullet points, command sentences	Genre Warning story Focus Dialogue Text(s) Keep Off the Tracks! – model text (home learning booklet) Grammar focus Dialogue, relative clauses, dashes for parenthesis, apostrophe for possession, colon for elaboration, past perfect tense, passive voice, modal verbs	Genre Persuasion Focus Letter to persuade Hitler to close concentration camps Text(s) When Hitler Stole Pink Rabbit (Y6 T4W letter of persuasion – model text) Grammar focus Formality, subjunctive form, rhetorical questions	Genre Quest story Focus Action Text(s) Stormbreaker – model text Grammar focus Progressive tense, powerful precise verbs, semi-colons, colon, metaphor, pattern of 3 to develop pace, passive voice	Genre Information Focus Report on The Cold War Text(s) Tree Giants – model text Grammar focus Formality, passive voice, semi-colons, expanded noun phrases, modal verbs and adverbs	Genre Change story Focus Ending Text(s) Elf Road – model text Grammar focus Revision of grammar taught throughout the year (decision on focus following assessment)	Genre Recount Focus Letter, diary, newspaper report – Human Rights Text(s) Diary entry; letter (see model text folder) Grammar focus Levels of formality, past progressive, perfect form of verbs
Texts to support	The 1000-Year-Old Boy – Ross Welford (GR) Pig Heart Boy – Malorie Blackman The Skylarks’ War – Hilary Mckay War Horse – Michael Morpurgo				The Giver – Lois Lowry (GR) Fireweed – Jill Paton Walsh When Hitler Stole Pink Rabbit – Judith Kerr Once – Morris Gleitzman Rose Blanche – Ian McEwan				Animal Farm – George Orwell (GR) Romeo and Juliet –Shakespeare (GR) Holes – Louis Sachar Clockwork – Philp Pullman The House with Chicken Legs – Sophie Anderson			
Poetry	What Are We Fighting For? – Brian Moses and Roger Stevens I Wandered Lonely as a Cloud – William Wordsworth											