

Art

Medium Term Plan

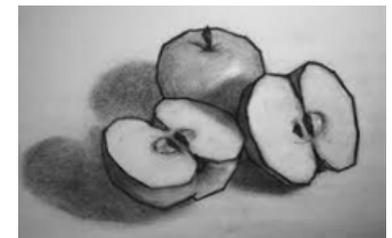
Y3 – Charcoal Study



Y3 – Charcoal Study Spring	
Medium:	Charcoal and Chalk Paste
Hook	Observational drawing of fruits
Topic Outcome	A comparative study of art mediums- pencil, pastel and charcoal
Topic Reflection	Children will evaluate the effectiveness of their charcoal artwork and reflect on their process

Year Group	Learning
EYFS + KS1	Line drawing and sketching Painting 3D and sculpture Collage Printing
KS2	Line drawing and sketching Painting 3D and sculpture IT/Photography Collage Printing

Tier	Vocabulary
Tier 1	Artist, still-life, colour
Tier 2	theme, style, subject, colour Natural, synthetic, pigment
Tier 3	Charcoal, mood, atmosphere, Background, foreground, tone, Shade, texture



Previous Skills	Previous Knowledge	Previous Understanding
<p>Select appropriate art resources.</p> <p>Start to use what children have learnt about different media and materials.</p> <p>Experiment with a range of media and materials in original ways.</p>	<p>Know how to hold a drawing tools to make marks e.g. pencil held centrally unlike handwriting to create light marks and further towards nib for deeper shades.</p> <p>How clay is used and handled.</p>	<p>Understand different artists create different styles of work.</p> <p>Understand how different art tools are used for different techniques</p> <p>Understand that materials can be used in different ways to create art</p>

Lesson	Value / Theme	LO	Activity	Success Criteria	Vocabulary / Sentence Stems
Lesson 1	Technique / Skill	LO: Investigate charcoal techniques	Children will explore charcoal and chalk pastel techniques. They will learn how to make hard and soft lines, smudging, and blending techniques.	I can investigate art techniques. I can evaluate and reflect on each medium.	I found using charcoal... because... I would draw... using charcoal because...
Lesson 2	Observe / Technique	LO: Make still-life observational sketches	Children will make observational pencil sketches to test proportion, scale, and shape.	I can make observational drawings of fruit using pencil techniques. I can represent scale, proportion, and shape.	Observation, proportion, size, scale, tone
Lesson 3 & Lesson 4	Technique / Skill	LO: Make observational drawings using charcoal	Children will draw fruit pieces using charcoal. They will spray each piece to prevent further smudging when finished.	I can continue to make observational drawings using charcoal. I can use taught techniques to create light, shadow, tone, shape, and texture.	Observation, proportion, size, scale, tone
Lesson 5 & Lesson 6	Technique / Skill	LO: Make observational drawings using chalk pastels	Children will draw the fruit pieces using chalk pastels. They will spray each piece to prevent smudging when finished.	I can use chalk pastels to make observational drawings. I can use taught techniques to create light, shadow, tone, shape, and texture.	Observation, proportion, size, scale, tone
Lesson 7	Evaluate / Reflect	LO: Evaluate and reflect	Children will evaluate using charcoal for art. They will evaluate the effectiveness of their artwork.	I can reflect and evaluate on my artistic process. I can give and receive constructive feedback using language structures and vocabulary	I found... the easiest medium to use... I found... the most difficult medium to use because...I think the most effective medium to capture the fruit was... because...

Knowledge:	Skills:	Understanding:
<p>I know that chalk, pencil and charcoal are naturally occurring materials used in art</p> <p>I know that charcoal is one of the oldest art mediums- cave paintings</p>	<p>I can use chalk pastels to create art</p> <p>I can use charcoal to create art</p> <p>I can make observational drawings</p> <p>I can reflect upon art mediums and the effect they create</p>	<p>I understand the different artists use different techniques and have different themes and audiences.</p> <p>I understand that artists choose different mediums to create atmosphere and mood.</p> <p>I understand that art is subjective and you can like or dislike pieces of art.</p> <p>A person's opinion should be valued but can be challenged</p>