

Art

Medium Term Plan

Y6 – World Art (Banksy) Spring



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Medium:	Stencil, Spray Paint, Mountboard
Class Text	-
Hook	P4C Discussion- Art or Vandalism? Dancing Bear- Stop Motion Film
Topic Outcome	Children will create their own stencil art
Topic Reflection	Children will evaluate the effectiveness of their artwork and reflect on their process

Year Group	Learning
EYFS + KS1	Line drawing and sketching Painting 3D and sculpture Collage Printing
KS2	Line drawing and sketching Painting 3D and sculpture IT/Photography Collage Printing

Tier	Vocabulary
Tier 1	stencil, shape, image, language
Tier 2	layer, message, format, urban
Tier 3	graffiti, Graffito, slogan, culture, Slang/saying, juxtaposition, pseudonym, Anti-authoritarian, vandal/vandalism, guerrilla Art, interpretation

Previous Skills	Previous Knowledge	Previous Understanding
<p>Select appropriate art resources.</p> <p>Start to use what children have learnt about different media and materials.</p> <p>Experiment with a range of media and materials in original ways.</p> <p>Use nature and everyday objects to create prints.</p> <p>Create own templates for printing.</p>	<p>Know how to hold a drawing tool to make marks e.g. pencil held centrally unlike handwriting to create light marks and further towards nib for deeper shades.</p> <p>Using different pencils to create different shades</p>	<p>Understand different Artists make different styles of work.</p> <p>Understand how different tools can create different marks and impressions</p> <p>Understand that materials can be used in different ways.</p>

Lesson	Value / Theme	LO	Activity	Success Criteria	Vocabulary / Sentence Stems
Lesson 1	Art Legal/illegal Concept Culture	LO: P4C — Art or Vandalism	 <p>Children will engage in a P4C session with possible questions around art, vandalism and value/worth.</p>	—	P4C language structures used
Lesson 2	Themes Audience	LO: Identify common themes and audience	Children will look at different pieces of artwork created by Banksy, finding common themes and discussing possible concepts behind the work.	I can observe artwork and identify the main themes. I can talk about why I like or dislike a piece of art. I can identify an audience.	The... is a theme of this artist's work. Industrial, landmark, colour themes, fresco, mural, print
Lesson 3	Themes and Audience Concept Interpretation	LO: Interpret and discuss	Children will match a picture to possible interpretations of Banksy's work. They will give justifications for their answers, knowing that there is no correct answer as art can have multiple perspectives, concepts and interpretations.	I can draw in the style of Kid Acne. I can match colour, line and style.	Stylistic, colour, theme
Lesson 4	Technique	LO: Practise a skill	Children will practise using craft knives to create stencil shapes. They will work in small groups.	I can follow safety procedures. I can use tools to investigate shape and form. I can make artistic choices based on my investigation.	Investigate, technique, safety

Lesson	Value / Theme	LO	Activity	Success Criteria	Vocabulary / Sentence Stems
Lesson 5	Design	LO: Plan a piece of art	Children will design their artwork. They can create several design samples which they will share with the class. They will use design criteria created by the class as a scaffold for the project. Children will justify their ideas and talk about the concept of their work.	I can use line drawing techniques to create a design. I can talk about the concept behind my ideas. I can respond respectfully when listening to other people's ideas.	—
Lesson 6 & Lesson 7	Create	LO: Create stencil painted art	Children will create their stencils to use in their art. Children will create their art using a black, white and one-colour theme. Spray paint or acrylic roller print techniques can be used.	I can use taught techniques safely and effectively. I can create a stencil. I can apply paint techniques.	Concept, stencil, Guerrilla art
Lesson 8	Reflect and evaluate	LO: Evaluate and reflect	Children will photograph their own artwork. They will identify aspects they feel have gone well and if it reflects the style of Banksy.	I can reflect on my artistic process. I can use language structure and vocabulary to evaluate my work and the work of others.	I feel that my work is representative of Banksy's style because... The part I found most challenging was...

Knowledge:	Skills:	Understanding:
<p>I know that graffiti and art can be interchangeable</p> <p>I know that graffiti is illegal</p> <p>I know that Banksy has used Graffiti is a platform for social justice and a voice for the people</p> <p>I know that Banksy's identity has not yet been revealed and he practices under a pseudonym</p>	<p>I can identify the medium an artist has used and talk about how that relates to the artists concept and theme</p> <p>I can use style and medium to create art in the style of an artist</p> <p>I can create a concept for my work</p> <p>I can use stencils, templates and artistic techniques to create art</p> <p>I can objectively critique my own work and constructively critique that of other people</p>	<p>I understand the different artists use different techniques and have different themes and audiences</p> <p>I understand that art is subjective and you can like or dislike pieces of art.</p> <p>A person's opinion should be valued but can be challenged.</p> <p>I understand that art is reflective of the artists ideas, location, culture and beliefs</p> <p>I understand why the work of Banksy is controversial and can name at least two reasons why</p>