

# Wisewood Community Primary School



## Art

### Intent, Implementation and Impact Statement

## Art Curriculum Intent

At Wisewood Primary School, we value Art and Design as an important part of the children's entitlement to a rich, broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.

Art, craft, and design embody some of the highest forms of human creativity and we intend for the children of Wisewood Primary School to believe in their own creative spark and the journey it can take them on. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Our children can aspire to become the artists, creators and designers of the future.

### Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at Wisewood Primary School is based on the National Curriculum and where appropriate is linked to topics to ensure a well-structured approach to this creative subject. Medium-term plans and teaching and learning show progression across all key stages within the strands of Art. Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum. Various across different cultures and the world

### Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

Explore the textures, movement, feel and look of different media and materials

Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.

Use different media and materials to express their own ideas

Explore colour and use colour for a particular purpose

Develop skills to use simple tools and techniques competently and appropriately

Select appropriate media and techniques and adapt their work where necessary

### Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, across a range of cultures, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketches to record their observations and use them to review and revisit ideas
2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. About great artists and designers in history and from a range of cultures.

#### Curriculum Impact

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

In the Foundation Stage, the children's development in Expressive Arts and Design is assessed throughout the year. Their observations, use of materials and individual expression inform teacher judgement and a holistic picture of the child's development is celebrated.

Curriculum endpoints will inform teacher assessment, combined with regular 'low stakes' testing and metacognition activities to assess children's knowledge, skills and understanding.

	Art 1	Art 2	Art 3
FS1	Mixed Media Collage	Painting	Printing
		Wassily Kandinsky	Beth Eastwood
FS2	Collage	Abstract Painting	Collage
	Andy Goldsworthy	Jackson Pollock	Vicky Scott
Y1	Line Drawing	Printing Clay Tiles	Collage
	Guiseppe Archimboldo		Lauren Radley
Y2	Clay Sculpture	Painting	Printing, Colour-Mixing and Painting
		Paul Klee	Pete McKee
Y3	Line Drawing, Oil Pastels –Still-Life	Charcoal-Still-Life	Watercolour Paint and Line Drawing
	Vincent Van Gogh		Bryn Hughes
Y4	Line Drawing and Printing	Clay Sculpture	Acrylic Paint
	Andy Warhol		Joe Scarborough
Y5	Acrylic on Masonite Board	Photography Collage	3D Sculpture
	Frida Kahlo	David Hockney	Jo Peel
Y6	Charcoal	Stencil Printing	Graffito
		Banksy	Kid Acne

## Significant Individuals Studied



### World Artists

## Significant Individuals Studied



### Sheffield Artists

FS1	Wassily Kandinsky		Beth Eastwood	
FS2	Jackson Pollock		Vicky Scott	
Y1	Henri Matisse		Lauren Radley	
Y2	Paul Klee		Pete McKee	
Y3	Vincent Van Gogh		Bryn Hughes	
Y4	Andy Warhol		Joe Scarborough	
Y5	Frida Kahlo		Jo Peel	
Y6	Banksy		Kid Acne	

