

Medium Term Plan for Art

Y3 – Charcoal Study

Spring

Medium: Charcoal and Chalk Pastel

Class Text:

Hook: Observational drawing of fruits

Topic Outcome: A comparative study of art mediums- pencil, pastel and charcoal

Topic Reflection: Children will evaluate the effectiveness of their charcoal artwork and reflect on their process

Artistic skills:

Vocabulary

EYFS + KS1

Line drawing and sketching
Painting
3D and sculpture
Collage
Printing



KS2

Line drawing and sketching
Painting
3D and sculpture
IT/Photography
Collage



Tier 1:

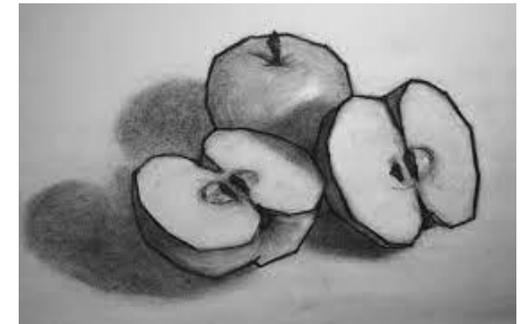
Artist, still-life, colour

Tier 2: theme, style, subject, colour

Natural, synthetic, pigment

Tier 3:

Charcoal, mood, atmosphere,
Background, foreground, tone,
Shade, texture



Previous Skills

Select appropriate art resources.
Start to use what children have learnt about different media and materials.
Experiment with a range of media and materials in original ways.

Previous Knowledge

Know how to hold a drawing tools to make marks e.g. pencil held centrally unlike handwriting to create light marks and further towards nib for deeper shades. How clay is used and handled.

Previous Understanding

Understand different artists create different styles of work.
Understand how different art tools are used for different techniques
Understand that materials can be used in different ways to create art.

	<u>Concepts</u>	<u>Learning Objective</u>	<u>Lesson Outcome</u>	<u>ARE Success Criteria</u>	<u>Vocabulary & Language Structures</u>
Lesson 1	Technique Skill	LO: Investigate charcoal techniques	Children will explore charcoal and chalk pastel techniques. They will learn how to make hard and soft lines, smudging and blending techniques.	I can investigate art techniques I can evaluate and reflect on each medium	I found using charcoal... because... I would draw... using charcoal because...
Lesson 2	Observe Technique	LO: Make still life observational sketches	Children will make observational in pencil to test proportion, scale and shape.	I can make observational drawings of fruit using pencil techniques I can represent scale, proportion and shape	Observation, proportion, size, scale, tone
Lesson 3	Technique Skill	LO: Make observational drawings using charcoal	Children will draw the fruit pieces using charcoal. They will spray each piece to prevent further smudging once they have finished each piece.	I can use charcoal to make observational drawings I can use taught techniques to create light, shadow, tone, shape and texture	Observation, proportion, size, scale, tone
Lesson 4					
Lesson 5	Technique Skill	LO: Make observational drawings using chalk pastels	Children will draw the fruit pieces using chalk pastels. They will spray each piece to prevent further smudging once they have finished each piece.	I can use chalk pastels to make observational drawings I can use taught techniques to create light, shadow, tone, shape and texture	Observation, proportion, size, scale, tone
Lesson 6					
Lesson 7	Evaluate Reflect	LO: Evaluate and reflect	Children will evaluate using charcoal for art. They will evaluate the	I can reflect and evaluate on my artistic process I can give and receive constructive feedback using	I found... the easiest medium to use I found... the most difficult medium to use because...

			effectiveness of their artwork.	language structures and vocabulary	I think the most effective medium to capture the fruit was... because...
Endpoints:	<p>Knowledge: I know that chalk, pencil and charcoal are naturally occurring materials used in art I know that charcoal is one of the oldest art mediums- cave paintings</p> <p>Skills: I can use chalk pastels to create art I can use charcoal to create art I can make observational drawings I can reflect upon art mediums and the effect they create</p> <p>Understanding: I understand the different artists use different techniques and have different themes and audiences. I understand that artists choose different mediums to create atmosphere and mood. I understand that art is subjective and you can like or dislike pieces of art. A person's opinion should be valued but can be challenged.</p>				