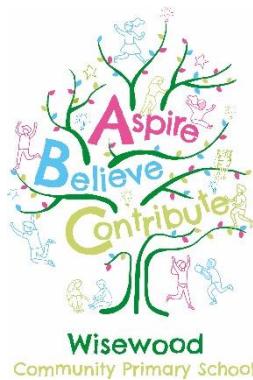


# Wisewood Community Primary School

Aspire, Believe, Contribute



## Music

Intent, Implementation and Impact  
Statement

## Music Curriculum Intent

At Wisewood Primary School, we value Music as an important part of the children's entitlement to a rich, broad and balanced curriculum. Music provides the children with the opportunities to develop, extend skills and an opportunity to express their individual interests, thoughts and ideas. Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. Music enables the embodiment some of the highest forms of human creativity and we intend for the children of Wisewood Primary School to believe in their own creative spark and the journey it can take them on. The high-quality Music education engages, inspires and challenges pupils by equipping them with the knowledge and skills to express, immerse and discover their own preferences through a rich, diverse and multi-dimensional curriculum. As pupils progress, they will be able to think critically and develop a more rigorous understanding of music and composition. They should also know how music reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. Our children can aspire to become the musicians, composers and critics of the future. In Wisewood Community Primary School music brings the community together through the shared endeavour of whole school singing, ensemble playing, experimenting with the creative process and the love of listening to friends and fellow pupil performing. It is our intention that the sheer joy of music can feed the soul of our community.

### Aims of the National Curriculum:

The national curriculum for music aims to ensure that all pupils:

- Perform, listen, review and evaluate music across a range of historical period, genres, styles and traditions, including the work of great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellent.
- Understand and explore how music is created, produced and communicated including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### Model Music Curriculum 2021

At Wisewood Community Primary School we endeavour to utilise the publication 'Model Music Curriculum 2021' to support the teaching and development of the music curriculum. The curriculum is designed to introduce the next generation to a broad repertoire of music and to the best popular music from around the world.

## Curriculum Implementation

The teaching and implementation of the Music Curriculum at Wisewood Primary School is based on the National Curriculum and the Model Music Curriculum 2021 and where appropriate is linked to topics to ensure a well-structured approach to this creative subject. The curriculum takes into account the different experiences of the children and enables all children to access wider musical culture in which all children can thrive and share the joy of music.

Skills progressions and the teaching and learning show progression and development across all key stages to develop sound musicianship. Children have access to key knowledge, skills, understanding and vocabulary to demonstrate their musical flare and to understand and readily apply to their skill set across the wider curriculum.

### Early Years and Key Stage One

The development of children's artistic and cultural awareness supports their imagination and creativity. We recognise the importance that children have regular opportunities to engage and explore with arts, design and music. The quality and variety of what children see, hear and participate in is crucial to their understanding, self-expression, vocabulary and ability to communicate through creative arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Pupils are taught:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high quality live and recorded music.
- Experiment with, create, select and combine sounds using the interrelated dimensions of music.

### Key stage 2

Pupils are taught to sing and play music with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

The curriculum is founded on the belief that music enriches individual lives as well as the school's wider community. Children will:

- Aspire to be the best creative individual they can be.
- Believe in their capabilities to appreciate a wide variety of culturally diverse music and use taught skills to creatively produce their own pieces.
- Contribute to their local and wider communities using music as a tool to unite all backgrounds, abilities and cultures.

## Curriculum Impact

Through the implementation of a high-quality music curriculum we will deliver a universal language that embodies one of the highest forms of creativity. Children will progress and develop a critical engagement with music, allowing them to compose and listen to the best in the musical canon.

In the Foundation Stage, the children's development in Expressive Arts and Design is assessed throughout the year. Their observations, use of resources and musical expression inform teacher judgement and a holistic picture of the child's development is celebrated.

Throughout KS1 and KS2 children are given regular opportunities to demonstrate their musicianship and teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. The observations, data and teacher judgement are used to inform and address any trends, gaps or misconceptions in learning and attainment.