

Tapton SCHOOL

ACADEMY TRUST

Music
National Plan for Music
3 Year Action Plan

School: Wisewood Community Primary School

The School Music Development Plan should set out how the school will deliver high-quality music provision for all pupils.

Action	Year One actions	Year two actions	Year three actions
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.	Create a skills progression for singing based on the Model Music Curriculum and adapted to the needs of the school context.	Create a lesson sequence and template for staff to embed a singing skill into each music lesson.	Monitor, embed and support staff to ensure a consistent approach to singing across school.
	Create a bank of core songs for each year group based on the skills in the skills progression.	Build performances into the whole school calendar and parent events.	Organise and run extracurricular activities to support singing.
	Introduce whole school singing into assemblies.	Create a bank of facts/PowerPoints to accompany the singing assemblies.	Build relationships with outside providers to support music in the wider life of school.
2 Create well planned adaptations for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.	Audit staff confidence in differencation in the teaching of music.	Create an overview of SEND in school.	Consultation and evaluation of the provision being offered in school.
	Use the SSG (Sheffield Support Grid) to curriculum adaptations.	Access the needs of pupils in KS1 and KS2 and the adaptations needed for high quality teaching for all.	Collect pupil voice from all pupils on the resources and differencation in music lessons.
	Identify and trial adaptations in selected year groups (MTP's, resources, physical supports)	Support teachers to make resources to support SEND pupils in music lessons.	Update and improve supporting resources in music.
3 Develop and deliver bespoke instrument tuition.	Launch the Lowe Music academy offer of 1:1 tuition and publicise to pupils and parents.	Offer 1:1 instrument tuition from an outside provider.	Host regular performances to parents, pupils and teachers for 1:1 tuition pupils.
	Create bespoke instrument MTP's for FS2, Y1, Y2, Y3 and Y4 using the recorder and glockenspiels.	Ensure all planning caters for SEND and resources are adapted for the needs of each cohort.	Planning is upleveled and the skills are showcased in performances.
	Partner with the Lowe music academy to deliver instrument lessons to Y5 and Y6.	Work with the Lowe music academy to produce bespoke MTP's for the Y5 and Y6 pupils that caters to the needs to the school.	Use the long term instrument planning to ensure clear progression for all pupils of all abilities.

Evaluations, monitoring and feedback

Action	Year One progress	Year two progress	Year three progress
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.			
2 Create well planned adaptation for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.			
3 Develop and deliver bespoke instrument tuition.			