

# Music development plan summary: Wistaston Church Lane Academy



This plan will be published from September 2024.

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Lynne Gratton
Name of school leadership team member with responsibility for music (if different)	Cathy Elsley
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We use teach from the Kapow music scheme which is underpinned by the 2021 Model Music Curriculum. In addition to the Kapow music units, we also teach an additional six instrumental units across Key Stage 2. Teachers have carefully mapped out their Kapow units to link closely with learning in other areas of the curriculum.
- Children are given the opportunity to use vocals in every music lesson. There is also the opportunity for children in Key Stage 1 to play untuned percussion instruments and some tuned percussion instruments (glockenspiels). In Key Stage 2, this progresses onto use of brass instruments with lessons being delivered by a peripatetic teacher. Other instruments available for teachers to use in school include keyboard and guitar.
- At Wistaston Church Lane Academy, we work closely with Love Music Trust who deliver one hourly session of music per week to a Key Stage 2 class to ensure that specialist music provision is available in school. This also includes funded weekly funded instrumental lessons for Pupil Premium children.
- Teachers have high expectations of all children, including those with SEND or those from disadvantaged backgrounds. Children achieve well in music across the school.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wistaston Church Lane Academy, we have a school choir who meet weekly for one hour and this is delivered by our school music leader. Children from Reception year up are able to take part in this ensemble. The choir perform in venues around the local community.

We encourage children to perform and showcase their musical talents each week in Celebration Assembly . We have our school hall and some intervention spaces which are used as designated rehearsal spaces as needed.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Wistaston Church Lane Academy, we incorporate singing into our assemblies giving the children the opportunity to sing as part of a large ensemble. These take place in either our KS1 or KS2 school halls and all classes are involved. Music that we learn links closely to our school values or upcoming celebrations.

In addition to these, we also provide the children with many opportunities to perform in school throughout the year. These opportunities include but are not limited to:

- Harvest
- Christmas celebrations
- Class assemblies and year group celebrations
- Summer Concert
- Christmas and Summer Fayres
- Year 6 end of year performance

Our celebration events include children from all class and children participate by either singing or playing an instrument.

All our events are free for parents and families to attend.

In addition to these in-school performances, we also offer the children opportunities to perform throughout the community. Examples of these include:

- Singing at Wistaston Memorial Hall
- Concert at the Local History Group of the U3A
- Performing with other schools in a local Christmas Concert held at Shavington Academy

## In the future

This is about what the school is planning for subsequent years.

- We are embedding our curriculum scheme (from the Love Music Trust) to ensure consistent progression and use of music vocabulary throughout the school
- Develop the school's music ethos by bringing more live music into school for both pupils and staff to enjoy
- Aim to offer more individual music lessons (on a paid for by parents basis) to enable children to work towards music awards and qualifications outside of school