

Year 2 Long Term Plan 2025-2026



	Autumn	Spring	Summer
Topic:	Habitats Great Fire of London/Great Fire of Nantwich	Plants Famous People from history	The Environment The Great British Coastline
English	Autumn 1: <i>Troll Swap by Leigh Hodgkinson</i> Outcome-Fiction: focus on characters <i>The Troll by Julia Donaldson</i> Autumn 2: <i>The Owl who was afraid of the dark by Jill Tomlinson</i> Outcome – Non Chronological report	Spring 1: <i>Dragon Machine</i> by Helen Ward Outcome-Fiction: adventure focus Spring 2: <i>Major Glad, Major Dizzy</i> by Jan Oke Outcome-Recount: diary entry	Summer 1: <i>The Last Wolf</i> by Mini Grey Outcome-Letter: letter in role Summer 2: <i>Grandad's Secret Giant</i> by David Litchfield Outcome-Fiction: moral focus
Maths	Number: <i>Place value of 2 digit numbers</i> Number: <i>Addition and Subtraction</i> Geometry: <i>Shape</i>	Measurement: <i>Money</i> Number: <i>Multiplication and Division</i> Measurement: <i>Length and height</i> Measurement: <i>mass, capacity and temperature</i>	Number: <i>fractions</i> Measurement: <i>time statistics</i> Geometry: <i>Position and direction</i>
Science	Autumn 1 – Animals including humans Autumn 2 – Living things and their habitats	Spring 1 and 2 -Plants	Summer 1 – Materials Summer 2 – The environment
History	Great Fire of Nantwich/London -events beyond living memory -significant historical events, people and places in the locality Use Samuel Pepys's Diary in History lesson as a hook for writing.	Famous people from history -the lives of significant individuals in the past who have contributed to national and international achievements -life in different periods	Famous people from history -the lives of significant individuals in the past who have contributed to national and international achievements -life in different periods
Geography	Great Fire of Nantwich – Local area study -Using basic geographical vocabulary -Use aerial photographs and recognise landmarks -Using a compass and compass directions -Map work Understand geographical similarities and differences through studying the human and physical geography of different areas of the United Kingdom *(Link to Great Fire of Nantwich and Great Fire of London observing changes over time)	Link to Famous people from history Begin to locate the main countries of Europe including Russia. *(Link to Famous people being studied) Begin to understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America. *(Link to Famous people being studied)	Great British Coasts -Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. -Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a non-European country. (Compare to Australian coast)

D&T	Autumn 1 Making a Pouch Textiles – Create a pouch to carry belongings.	Spring 2 Make a Chair Structures – Baby Bears’ Chair (link to famous bears e.g. Paddington)	Summer 1 Mechanical Sea Monster Mechanisms – Make a moving Sea Monster
Art	Autumn 2 Texture Create a piece of artwork bases on The Great Fire of Nantwich using a range of skills such as collage and weaving.	Spring 1 Expressive painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lives.	Summer 2 Stick transformation project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms
Music	Autumn 1 and 2 - Singing - Learn to use a range of percussion instruments to create simple music focusing on beat and rhythm.	Spring 1 and 2 - Singing - Learn to use a range of percussion instruments to create simple music focusing on beat and rhythm.	Summer 1 and 2 - Singing - Learn to use a range of percussion instruments to create simple music focusing on beat and rhythm.
RE	Autumn 1 – why do we need to give thanks? Using a range of sources including survey data, children learn about beliefs around using offerings to show gratitude. Autumn 2 – what do candles mean to people? Children investigate the ways light is used in religious and worldview contexts. They explore different festivals through artwork and stories.	Spring 1 – how do we know if someone has a special connection to god? Exploring how we know that some people are believed to have a special connection to God through looking for clues in religious stories. Spring 2 – what is a prophet? Investigating stories that show the characteristics of a prophet and what a prophet might mean to some people.	Summer 1 – how do some people talk to god? Investigating why some people pray; identifying similarities and differences between prayer practices. Summer 2 – where do some people talk to god? Investigating were some people pray; identifying similarities and differences.
PSHE	Autumn 1 – being me in my world: Hopes and fears Rights and responsibilities Rewards and consequences Owning our learning charter (class rules) Autumn 2 – celebrating difference: Boys and girls (stereotypes) Why does bullying happen? Standing up for myself and others Gender diversities Celebrating differences	Spring 1 – dreams and goals Goals to success My learning strengths Learning with others A group challenge Celebrating our achievement Spring 2 – Healthy me Being healthy Being relaxed Medicine safety Healthy eating Happy, healthy me	Summer 1 – Relationships Families Keeping safe Friends and conflict Secrets Trust and appreciation Celebrating special relationships Summer 2 – Changing me Life cycles in nature Growing from young to old The changing me Boys and girls bodies Assertiveness Looking ahead
Computing	Autumn 1 Unit 2:1 – Coding Autumn 2 Unit 2:2 – Online Safety Unit 2:3 - Spreadsheets	Spring 1 Unit 2:4 – Questioning Spring 2 Unit 2:5 – Effective Searching Unit 2:6 – Creating Pictures	Summer 1 Unit 2:7 – Making Music 2:8 – Presenting Ideas Summer 2 2:8 – Presenting Ideas