

# English Learning Journey



## Revision:

We finish the year reviewing **all** our knowledge from English and share effective ways to revise before you go on and tackle your exams.



# 11

## An Inspector Calls:

In Year 11 we explore JB Priestley's morality play which is full of suspense and drama. We will also study Language Paper 2 section A skills and Unseen Poetry.

## Revision of Language Paper 1:

We will revise this component in preparation for the forthcoming exams.

## Spoken Language:

We will prepare for the spoken language endorsement through the teaching of Language Paper 2 section B. We will also continue to study the Power and Conflict poetry

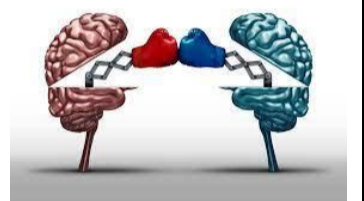


## Macbeth:

In the spring term we get to meet Shakespeare's most famous tragic hero, Macbeth, and really dig down into his downfall and diabolic dictum. Alongside this, we study Power and Conflict poetry, linking thematically to the text.

## A Christmas Carol:

Our first GCSE text is A Christmas Carol. Alongside this, we study Power and Conflict poetry, linking thematically to the text as well as developing Paper 1 English Language skills.



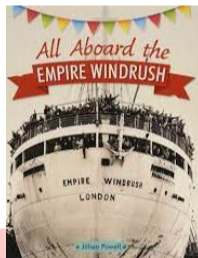
# 10

## Transactional Writing

We finish year 9 exploring non-fiction texts, looking at arguments as we learn to write our own convincing arguments before performing them!

# 9

We start the year experiencing the Victorian Childhood and isolated existence of Jane Eyre in Brontë's classic novel.



## Small Island:

In Year 9 we get to lean the hopes and experiences of the 'Windrush generation' and learn about multi-cultural Britain.



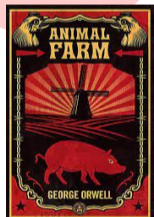
## Poetry:

Developing our knowledge from year 7 we use poetry to think deeper about alternative meanings and metaphor.



## Rhetoric:

We finish off Year 8 learning about how to write for performance and completing our own oracy project.



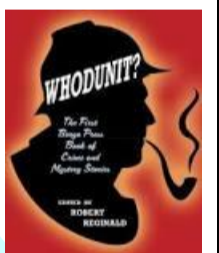
## Animal Farm:

Developing on our knowledge of allegory we are learning about Animal Farm and the perils of revolution.



## The Tempest:

Building on our knowledge of Shakespeare from last year we look to the seas and exploration of the world and even more Shakespearean magic in 'The Tempest'.



## Sherlock Holmes:

Whodunit? We start Year 8 learning about the Victorians macabre love of crime, their scientific advancements and the love of crime fiction that we still have today!



## Poetry and Allegory:

We will be learning about metaphor using poetry, exploring poems which have a message and figuring out how we approach a poem we have never encountered before.



## Spoken language:

We complete year 7 by looking at speeches, their meanings and the language used to convey this before writing our own for performance!

# 8

## A Midsummer Night's Dream:

The spring term we learn all about The Bard himself, Shakespeare! We explore The Globe Theatre, Elizabethan England and learn all about magic in A Midsummer Night's Dream.



## Oliver Twist:

In the first term we'll study Victorian society, Oliver Twist and why we're definitely lucky to not be Victorians!



# 7

