

## Curriculum: Film Studies

### Year 10 Curriculum

Autumn Term	Spring Term	Summer Term
<p>An introduction to key elements of film form: cinematography and Mise-en-scène through the medium of advertisements, film trailers and short film sequences.</p> <p>Component 2: A study of a Contemporary British Film – <b>Submarine</b> (Ayoade, UK, 2010)</p> <p>Key focus: Aesthetics</p> <p>Contextual analysis of French New Wave influences.</p> <p>Analysis of key elements of film form and how these create meaning.</p> <p><b>Key assessed task:</b> Component 2 Section C</p>	<p>Component 2: Global English Language film - <b>Slumdog Millionaire</b> (Boyle , UK, 2008)</p> <p>Key focus - Narrative</p> <p>Contextual study of Mumbai and the disparity between rich and poor.</p> <p>Analysis of key narrative theories, including Propp, Todorov and Levi Strauss.</p> <p><b>Key assessed task:</b> Component 2 Section A</p> <p>Component 1: US film <b>Rebel without a Cause</b> (Ray, USA, 1955)</p> <p>Contextual exploration of The Birth of the teenager</p>	<p>Component 1: US Film Comparative study <b>Ferris Bueller's Day Off</b> (Hughes, USA, 1986)</p> <p>Contextual exploration of Generation X</p> <p>Comparison of two mainstream US films from different genres.</p> <p><b>Key Assessed Task:</b> Comparative essay across both films</p> <p>NEA production: screenplay and shooting script - first draft.</p> <p>Historical timeline</p>

## Year 11 Curriculum

Autumn Term	Spring Term	Summer Term
<p>Component 2: Global Non-English Language Film - <b>Tsotsi</b> (Hood, South Africa 2005)</p> <p>Key focus – Representation</p> <p>Contextual study of apartheid and post-Apartheid South Africa.</p> <p>Representation of gender; adults and young people; wealth inequality; crime and poverty.</p> <p><b>Mock exam:</b></p> <p>Component 2 – full paper</p>	<p>Component 1: Independent Film and Specialist Writing <b>Little Miss Sunshine</b> (Dayton / Faris, USA, 2006)</p> <p>An in-depth exploration of specialist writing and how this influences the viewing experience.</p> <p>The American Dream; Smart Cinema; Every Shot counts.</p> <p>Historical timeline</p> <p><b>Mock exam:</b></p> <p>Component 1 – full paper</p>	<p>Focused revision across both papers.</p>