

Film Studies Learning Journey



Revision

As we reach the final act of the Film Studies course, we will spend time revising and completing any NEA work.

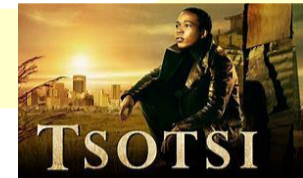
Tsotsi

We will learn about relationships and families with a focus on poverty, crime and the representation of male youths depicted in the 2006 Academy Award winning film *Tsotsi*



Juno

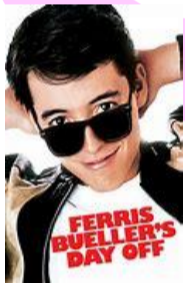
We will learn all about the teen genre in films, looking at the mis-en-scène, cinematography, editing of the 2007 Oscar winning film *Juno*. We will look how teen pregnancy and abortion is explored throughout the film



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Ferris Bueller's Day Off

A more light-hearted movie this term which deals with Generation X, and youth entitlement, materialism and consumerism whilst looking at breaking the fourth wall



Rebel Without A Cause

We will learn all about the teen genre in films taking a close look at James Dean's *Rebel Without a Cause*, covering the social, historical and political context on 1950's America. We will look at censorship, key sequences, montage and mis-en-scène



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