

Drama Learning Journey

Understanding Drama

Pupils complete a written examination on their set text. This considers aspects of being a performer, director and designer. They also analyse and evaluate a

Texts in Practice

Students will study one set piece of scripted text which is then brought to life either as a performer or designer. Pupils must perform/design for two extracts from the same play.



Devising Drama

Students work in performance groups to develop their ideas for a piece of original theatre which links back to an original stimulus. Pupils create a reflective portfolio on the practical work produced.



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An Inspector Calls

JB Priestley's masterpiece is studied as our set text. We study and consider the script as a performer, a director and with a designer focus.



Texts in Practice

We study modern texts considering the social, moral and political contexts and bring them to life for a live audience.

Approaches to Devising

Students are introduced to different stimulus pieces and utilise practitioner influence to create their own pieces of drama. They learn to scaffold and create meaningful drama for a live audience.

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Curious Incident

Pupils will continue their studies of practical contemporary practitioners whilst considering the collaborative works from Frantic Assembly and the widely acclaimed text of Simon Stephens' interpretation of 'The Curious Incident of the Dog at Night-Time', which focusses on the life and tribulations of Christopher and how he sees the world differently to others.

Too Much Punch for Judy

Pupils will represent specific characters and will work with scripts from 'page to stage' looking at Mark Wheeler's 'Too Much Punch for Judy'. Students focus on aspects of Verbatim theatre. A range of performance styles will be utilised to highlight, compare and contrast sections of the play text.

Stanislaski

Students will practically explore the idea of Naturalism through Stanislaski's Method. This will be applied to Willy Russell's Blood Brothers and Dennis Kelly's DNA, allowing students to work independently and in groups.

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Let Him Have It

Devising work is created by using a historical and thematic stimulus linking to the infamous characters of Bentley and Craig. Elements of Theatre-in-Education are explored; as is the law of Joint Enterprise. Method Acting and Brecht's Epic Theatre provide the basis of the work produced.

Active Shakespeare

Pupils consider how to engage a modern audience through considering 3 classic Shakespeare texts delving into different performance genres.



Stones

Utilising a verbatim script pupils are asked to create meaningful devised performances linking back to the stimulus. This includes representing characters in a given situation whilst also utilising Boal's Forum Theatre to improve and alter the outcomes.

THROUGH ENGLISH

Students will consider Shakespeare's famous comedy of A Midsummer Night's Dream. This will include character and language analysis and a consideration of how scenes.



THROUGH ENGLISH

Rhetoric and Spoken Language. Students will consider different persuasive techniques and will consider preparing work for

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THROUGH ENGLISH

Students will be studying Dickens' Oliver Twist and will consider characters via relationships and the spoken word.



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