



Our Art and Design Curriculum

Curriculum Intent

At Wootton Waven C of E Primary School, we are committed to providing all children with learning opportunities to engage in Art and Design. The purpose of our art curriculum is to give pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression. While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils are encouraged to acquire the ability to make informed, critical responses to their own work and that of others. There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives. Through our art curriculum we aim to provide children with a balanced programme that takes account of abilities, aptitudes and physical, emotional and intellectual development, with children learning a range of skills, concepts, attitudes, techniques and methods of working.

Curriculum Implementation

Our curriculum is based on the programme of study for Art and Design in the New National Curriculum.

In September 2022 we introduced the 'Kapow Primary' scheme of work to ensure that our teaching of Art and Design across the school is progressive and shows clear curriculum intent.

During the Early Years, young children are given the opportunity to explore colour, texture, shape and form in two and three dimensions. The children have access to a wide range of sensory, construction, collage, painting and drawing activities, using appropriate tools and art materials. In order to tap their artistic potential, the children are encouraged to develop their own creative ideas, as well as study the work of a variety of famous artists.

During Key Stage 1, Art and Design is about expanding children's creativity and imagination through providing art, craft and design activities relating to the children's own identity and experiences, to natural and manufactured objects and materials with which they are familiar, and the locality in which they live.

Children explore the visual, tactile and sensory qualities of materials and processes and begin to understand and use colour, shape and space, pattern and texture, to represent their own ideas and feelings. They also focus on the work of artists, craftspeople and designers by asking and answering questions, such as: 'What is it like?' 'What do I think about it?'

During Key Stage 2, Art and Design is about fostering children's creativity and imagination by building on their knowledge, skills and understanding of materials and processes, through providing more complex activities. Children's experiences help them to understand the diverse roles and functions of Art and Design in the world around them.

Our curriculum is based on the development and progression of the seven skill areas covered in the programme of study for Art and Design in the New National Curriculum:

- Drawing
- Collage
- Printmaking

- Painting
- 3D
- Digital
- Textiles

As we have mixed age classes our scheme of work is organised around a two-year cycle with coverage of each artistic skill being divided into Key Stage 1, Lower Key stage 2, and Upper Key Stage 2 to ensure progression and allow skills to be revisited if required.

Alongside this skills based curriculum, children study the lives and works of a variety of artists and designers, both men and women, from different genres of art, cultures and epochs, to foster an enjoyment and appreciation of the visual arts as a form of expression.

Curriculum Impact

By the end of Year 6 we aim for our children to have an appreciation for many art forms and to confidently express their preferences and opinions. They understand how tools and techniques can be used in a variety of ways to achieve different outcomes and can apply this understanding when completing their own work.

Assessment

In **EYFS**, assessment is an ongoing process throughout the year, with end of year attainment being measured against the Early Learning Goals for the area 'Expressive Arts and Design' and reported in the Early Years Foundation Stage Profile. The EYFS Profile is a statutory requirement.

In **KS1** and **KS2**, Art and Design work is recorded in sketchbooks across the school and should typically evidence the art and design process - generating ideas, making, knowledge and evaluation. Teachers assess children's knowledge, understanding and skills in art by making observations of the children working during lessons. Verbal feedback is given to children so that their art is not marked in the process. From September 2022 we will be using the 'Kapow Primary' scheme assessment systems to monitor curriculum coverage and the depth of children's knowledge across both Key Stages. Progress is recorded on our online tracking system, Insight.

Pupils' progress in Art and Design is reported to parents at consultation evenings held twice a year and through an annual report.

Monitoring

The monitoring programme for Art and Design is organised on a two-year cycle. The subject leader carries out book trawls and learning walks and records the key findings on the school's pro forma along with action points for the following term.

Photographs of artwork and displays are also used to collect evidence of skills progression, coverage and diversity.