



Our Music Curriculum

Curriculum Intent

At Wootton Wawen C of E Primary School, we encourage children to develop a love of music, introduce them to a range of musical pieces and provide opportunities for children to learn an instrument as they get older. All children learn to create, explore, perform and enjoy music, allowing them to develop the skills they need to become musicians, as well as having the experiences of hearing and appreciating a range of musical genres and cultures. We recognise that the personal development of pupils, spiritually, morally, socially and culturally, plays a significant part in their ability to learn and achieve. We therefore aim to provide an education that provides pupils with opportunities to explore and develop their own values and beliefs, spiritual awareness, high standards of personal behaviour, a positive, caring attitude towards other people, an understanding of their social and cultural traditions and an appreciation of the diversity and richness of other cultures.

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society that we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Curriculum Implementation

The aims and objectives of teaching music in our school are those of the National Curriculum for Music in England 2014. At Wootton Wawen, we use the online music scheme 'Charanga.' This scheme offers a practical, structured bank of lessons for the teaching of music. Each unit contains songs, warm ups and a range of musical activities that support every aspect of musical learning. The scheme allows progression and differentiation so that children of all abilities are able to access the Music curriculum and develop their skills. We have a range of musical instruments for the children to use in lessons including a class set of glockenspiels.

Each class also has a Music floor book to record evidence in, such as photos and explanations from children about their learning and in EYFS evidence is recorded in the children's learning journals.

Small group and individual instrumental tuition is provided by specialist teachers on a range of musical instruments including keyboard, guitar, drums and woodwind.

The school has a choir which performs at local community events, school services and church and the Young Voices Concert which is held annually at Resorts World Arena in Birmingham. All children are also given the opportunity to perform in class assemblies, Christmas plays (EYFS and KS 1) and talent shows (KS2) where a variety of acts perform a wide range of musical genres.

Impact

We strive to ensure that by the end of Year 6 each child will achieve the National Curriculum 2014 objectives:

- To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

- To improvise and compose music for a range of purposes using the inter-related dimensions of music.
- To listen with attention to detail and recall sounds with increasing aural memory.
- To use and understand staff and other musical notations.
- To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- To develop an understanding of the history of music.

We measure impact through:

Assessment

Children are assessed:

- During their class music lessons, using the Charanga assessment objectives for each unit. These are used to make an end of year assessment which is reported to parents in an annual report.
- By the County Music staff (those taking additional lessons).

Monitoring

The Music subject leader monitors music as part of the school's two-year monitoring cycle. Monitoring may include learning walks, book scrutinies and pupil conferencing.