OH I DOLIKE TO BE BESIDE THE SEASIDE.



ART:

As artists we will focus on:

Woven Wonders - Pupils will develop their ability to express opinions about art, use creative techniques like wool wrapping and weaving, and understand the work of artists like Cecilia Vicuña. It emphasises skills such as measuring, choosing materials, and resilience in artistic creation, catering to children's creative and cognitive development. Our artist study will be Gill Townsley

DT

In computing we will:

COMPUTING:

In PE we will:

Revisit online safety Use our coding skills to create a programme for a fish. Explore technology outside of school. Create a pictogram to show what the children have found on the beach.

Develop and apply our dynamic

balance on a line and stance through

focused skill development sessions,

cooperative and competitive games.

Learn and develop shapes and circles

these through partnering and artistry.

and create sequences of movement with

As designers we will:

Learn about the key parts of a wheeled vehicle and develop an understanding of how wheels, axles and axle holders work while designing and making a moving vehicle.

VISITS & EXPERIENCES

A local zoo to identify how animals are classified/ cared for. (TBC)L

Learning folk songs and creating

Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.

RE

PΕ

In our RE we will:

Learn and develop our understanding of the Jewish worldview.

Explore and understand how people with similar worldviews share and celebrate their beliefs.

HISTORY/GEOGRAPHY

As Historians we will:

Sequence photographs. Use a range of sources to learn about holidays during the Victorian era and in the 1950s. Compare with modern holidays. Learn about the life of Grace

As Geographers we will:

Darling.

Label a map of the UK (revisit) identifying the countries and cities. Develop map reading skills. Use maps and photographs to Identify physical and human features on an island and in seaside towns.

The children will be able to explore and understand different islands. Compare the location of Coll and Wootton Wawen.

Compare climate on a small Scottish island with mainland.

MUSIC:

As musicians we will focus on:

sounds to represent three contrasting landscapes: seaside, countryside and city.

Exploring the song 'Once a Man

PSHE -Jigsaw

In PSHE lessons we will: Be thinking about how to build positive, healthy relationships In our Changing Me unit, we will think about how our body has changed since we were a baby and how we can cope with change.

KEY QUESTIONS

Where is Coll?

What is the climate like in Coll? How does it compare with Wootton Wawen?

How does living on a small Scottish island differ from living on the mainland?

What information can we find using maps and aerial photographs?

What are the main human and physical features of seaside resorts?

What was the seaside like it the past? Who was Grace Darling and why was she famous?

ENGLISH:

As readers we will:

Read some of the Katie Morag books by Mairi Hedderwick. Use non-fiction books to research the life of Grace Darling.

As writers we will:

Write descriptions of the island of Struay and our own adventure story set on the island.

Write persuasive posters and information leaflets about Struay. Recount the life of Grace Darling.

SCIENCE:

As scientists we will be learning about animals.

Compare differences between things that are living, dead and things that have never been alive.

Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.

Identify and name a variety of common animals that are carnivores, herbivores and omnivores.

Describe and compare the structure of a variety of common animals.

Describe the basic needs of animals.