



Year 1 and 2 (Willow) Curriculum Overview



Year 1	Autumn Term	Spring Term	Summer Term
2026/27	Far, Far, Away... and Long Ago	London's Burning	I do like to be beside the Seaside
Christian Value	Respect	Perseverance	Compassion
Opportunities for spiritual development/reflection	- Triumph of good over evil – links to religion and their own lived experiences - Heroes – what do you think makes a hero? Was Jesus a hero and why? - Castles to protect – where do you go when you want to feel safe? How can you help others to feel safe? - Why did all castles have chapels? Importance of religion.	- What would it be like to live during the Great Fire? How would you feel if you lost your home, job, etc? - How would you move forward to rebuild and start again if you lost something important to you? - Why did Samuel Pepys keep a diary? What would you write about if you lived a similar experience? Why is reflecting on important historical/life-changing events important? - What would you try and save if you had to pick something and why? What is special to you?	- The power of the seas and the natural world – awe and wonder. - Respecting the world that God created. - How can we live in God's image by how we treat the seas and oceans?
English	Texts: - Tell me a dragon by Jackie Morris - There's a dragon in your book by Tom Fletcher Writing: - Simple sentence structure - Description of dragon – to entertain - Simple Interactive story – to entertain - Instruction writing – to inform	Texts: - Vlad and the great fire of London by Kate Cunningham - Digital Literacy: Pudding Lane - Toby and the Great Fire of London by Margaret Nash and Jane Cope - Poetry: Performance poetry utilising onomatopoeia Writing: - Diary writing – to entertain - Recount writing – to inform - Poetry: Performance poetry – to entertain	Texts: - Katie Morag Books - The Storm Whale by Benji Davies - Digital Literacy: Something Fish - Grace Darling information from BBC Bitesize teaching and learning - Poetry: Acrostic poetry Writing: - Narrative writing – to entertain - Letter writing -to inform - Non-chronological report – to inform - Poetry: Acrostic poetry – to entertain
Mathematics (White Rose Scheme)	Number: place value and addition and subtraction. Geometry: 2D and 3D shape	Number: Place Value (year 1 only), Multiplication and division (year 2 only) Measures: length and height, mass and weight, capacity and volume. Temperature (Year 2 only) Money (Year 2 only)	Number: Place Value (year 1 only), fractions (year 2 only) and money. Measures: time Geometry and shape: position and directions Statistics
Science	Humans – movement and diet	Changes in Materials	Animals

RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	CWAS Unit K1.1 How might your worldview be seen in the choices you make? UC Unit 1.33 Why does Christmas matter to Christians? CL		CWAS Unit K1.2 Where do people turn for guidance in life? UC Unit 1.2 Who made the world?		CWAS Layover unit (Jewish Worldviews) UC Unit K1.3 How do people with similar worldviews share and celebrate their beliefs?	
Computing (Purple Mash Scheme)	Unit 1.1 – Online Safety. Exploring Purple Mash, avatars, backgrounds and different tools available. Unit 1.6 - Animated Stories. Write a fairy story. Unit 1.8 – Spreadsheets. Link to science.		Revisit Online Safety Unit 2.6 – Creating Pictures. Create Fire of London scenes. Unit 2.4 – Questioning. Make database of the materials that homes are made of? (eg, see PPT in Lesson 1). Unit goes on to show other ways to sort data, e.g binary trees, that could show features of materials, for example.		Revisit Online Safety Unit 1.7 – Coding. Using fish Unit 1.9 – Technology outside school. Unit 1.3 – Pictograms. Could create a pictogram showing things found at the beach]	
History	Significant place in locality: Kenilworth Castle		Significant event and person; Fire of London and Samuel Pepys		Change in living memory: how holidays have changed.	
Geography	Location: countries in UK including Wootton and Warwick. Using maps to site a castle/ village.		Location: GB in world, location of London. What is London like? Using maps to show spread of fire.		Places: comparing island home with own home using maps and photographs. Contrasting seaside location with Wootton	
Art and Design (Kapow Art Scheme)	DRAWING Tone and Textures ARTIST: Bridget Riley		SCULPTURE AND 3D Clay Houses ARTIST: Antony Gormley		CRAFT and DESIGN Woven Wonders ARTIST: Gill Townsley	
Design Technology (Kapow DT Scheme)	STRUCTURES Stable Structures		TEXTILES Puppets		MECHANISMS Wheels and axles	
Music (Kapow Music Scheme)	Yr1 Keeping the Pulse (My Favourite Things) Christmas Production.		Yr1 Pitch (Superheroes) Yr2 Instruments (Musical Storytelling)		Yr2 Singing (On the Island) Yr2 Pitch (Musical Me)	
PE (real PE/Dance/Gym Schemes)	real PE Y2 Unit 1 PERSONAL Coach: Multi-Skills	real gym Y1 Unit 1 PHYSICAL APPLICATION Coach: Multi-Skills	real PE Y2 Unit 2 SOCIAL Coach: Invasion Games (simple attack & defence)	real gym Y1 Unit 2 CREATIVE Coach: Invasion Games (simple attack & defence)	real PE Y2 Unit 3 COGNITIVE Coach: Multi-Skills	real dance Y1 Unit 1 HEALTH & FITNESS Coach: Multi-Skills
PSHE and C (Jigsaw)	Being Me in my World Celebrating Differences Taking Care Year 1 book		Dreams and Goals Healthy Me		Relationships Changing Me	

YEAR 2	Autumn Term	Spring Term	Summer Term
2027/28	Explorers	Indian Spice	In and Out of this World
Christian Values	Peace	Truthfulness	Courage
Opportunities for spiritual development/reflection	- How would you feel if you lost friends on an expedition? - How would you respect new land if you discovered it now? - Are and wonder of the natural world and respecting all life.	- How The Rabbit Stole the Fire – what does this teach us about how to live our lives well? - How would you feel if you had to live in India/go to school there? - How would you show respect to Indian culture and traditions if you visited the country?	- Habitats and Mini-beasts – caring for and respecting all form's of life, God's creations. - What would you do if you went to the moon? - What items would you take with you? - How would you show respect to the environment whilst there? Why is this important?
English	Texts: - The Pirates Next Door - The Great Explorer by Chris Judge Writing: - Simple sentence structure - Simple narrative story – to entertain - Setting description – to entertain - Character description – to entertain - Information text – to inform	Texts: - Beegu by Alexis Deacon - Recount writing (trip) - Instruction writing: Making a fruit smoothie Writing: - Fact file – to inform - Lost poster – to entertain - Character description - to entertain - Letter – to persuade	Texts: - Look Up! By Nathan Bryon - Bob the Man on the moon by Simon Bartram Writing: - Rhyming poetry – to entertain - Narrative – to entertain - Advertisement – to persuade - Instructions – to inform
Mathematics	Number: place value and addition and subtraction. Geometry: 2D and 3D shape	Number: Place Value (year 1 only), Multiplication and division (year 2 only) Measures: length and height, mass and weight, capacity and volume. Temperature (Year 2 only) Money (Year 2 only)	Number: Place Value (year 1 only), fractions (year 2 only) and money. Measures: time Geometry and shape: position and directions Statistics
Science	Seasons- Autumn Everyday Materials	Seasons- Winter and Spring Plants	Seasons-Summer Habitats and Mini-beasts Simple forces
RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	CWAS Layover unit (Muslim Worldviews?) UC Unit I.3 Why does Christian matter to Christians? Dig Deeper	CWAS Unit K1.2 Where do people turn for guidance in life? US Unit 1.2 Who made the world?	CWAS Layover unit (Sikh Worldviews) UC Unit K1.3 How do people with similar worldviews share and celebrate their beliefs?
Computing (Purple Mash Scheme)	Unit 2.2 – Online Safety. Focus on Digital Footprint. Unit 1.2 -Grouping and Sorting Unit 2.3 - Spreadsheets	Revisit Online Safety Unit 1.4 – Lego Builders Unit 2.1 Coding Instructions to make an Indian dish.	Revisit Online Safety Unit 2.7 – Making Music. Creating own space music.

	Unit 2.5 – Effective Searching. Information about explorers.		Unit 2.8 – Presenting ideas. Making a non-fiction fact file.		Unit 1.5 - Maze Explorers. The challenge exercise could be adapted from 2go to create challenges using maps of local area (Saved in 'My Work')	
History	Significant person: Christopher Columbus and Scott.		History of the Taj Mahal		Significant person/event in living memory: Moon Landing and Neil Armstrong	
Geography	Location: world looking at Columbus's and Scott's journey Place: Antarctica.		Location: location of India in world Place: settlement in India.		Location: using field work, maps and photographs to learn about area around school.	
Art and Design (Kapow Art Scheme)	DRAWING Exploring line and shape ARTIST: India Flint		PAINTING AND MIXED MEDIA Colour Splash ARTIST: Edward Saidi Tingatinga		SCULPTURE AND 3D Paper Play ARTIST: Roy Lichtenstein	
Design Technology (Kapow DT Scheme)	STRUCTURES Baby Bear's Chair		COOKING and NUTRITION Smoothies		MECHANISMS Levers	
Music (Kapow Music Scheme)	Yr1 Dynamics (Seaside) Christmas Production		Yr2 Call and Respond (Animals) Yr1 Musical Symbols (Under the Sea)		Yr2 Contrasting Dynamics (Space) Yr2 Structure (Myths and Legends)	
PE (real PE/Dance/Gym Schemes)	real PE Y1 Unit 4 CREATIVE Coach: Multi-Skills	real gym Y2 Unit 1 SOCIAL Coach: Multi-Skills	real PE Y1 Unit 5 PHYSICAL APPLICATION Coach: Invasion Games (simple attack & defence)	real gym Y2 Unit 2 PERSONAL Coach: Invasion Games (simple attack & defence)	real PE Y1 Unit 6 HEALTH & FITNESS Coach: Multi-Skills	real dance Y2 Unit 1 COGNITIVE Coach: Multi-Skills
PSHE and C (Jigsaw)	Being in my World Celebrating Differences Taking Care Year 2 book		Dreams and Goals Healthy Me		Relationships Changing Me	