



# Year 3 and 4 (Chestnut) Curriculum Overview



YEAR 1	Autumn Term	Spring Term	Summer Term
2024/25	Invaders and Settlers: Anglo-Saxons	Location, Location, Location	Meet the Flintstones
Christian Value	Respect	Perseverance	Compassion
English	<p>Texts:</p> <ul style="list-style-type: none"> <li>The Firework Maker's Daughter</li> <li>Usborne's Beowulf</li> <li>Non-fiction: information texts on the Anglo Saxons and Sutton Hoo</li> <li>Poetry: Shape poems</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>Narrative character profiles, settings, letter writing in role, adventure story.</li> <li>Recount on discovery of Sutton Hoo</li> <li>Shape poems</li> </ul>	<p>Texts:</p> <ul style="list-style-type: none"> <li>Fantastic Mr Fox</li> <li>Fox M. Wild)</li> <li>Non-fiction: Local magazines articles on Wootton Wawen, travel brochures</li> <li>Poetry: nonsense poems (The Ning Nan Nong, The Land of the Bumbly Boo)</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>Settings, character voice, play script, journey story</li> <li>Persuasive writing-travel brochure</li> <li>Nonsense poems</li> </ul>	<p>Textx:</p> <ul style="list-style-type: none"> <li>Stone Age Boy</li> <li>Stig of the Dump</li> <li>How to Wash a Woolly Mammoth</li> <li>Non-fiction: information texts and documentaries on Skara Brae</li> <li>Poetry: narrative poems (Adventures of Isabel by Ogden Nash)</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>Diary extract</li> <li>Retell an adventure story</li> <li>List writing and instructions</li> <li>TV documentary script</li> <li>Non-chronological report about life in the Stone Age</li> <li>Narrative poetry</li> </ul>
Mathematics	<p>Number: place value, addition and subtraction, Multiplication and division</p> <p>Geometry and shape: 2D and 3D shape</p> <p>Measures: money.</p>	<p>Number: Multiplication and division, fractions and decimals</p> <p>Measures: area, perimeter and length, mass and capacity (year 3)</p>	<p>Number: decimals (including money)</p> <p>Measures: time</p> <p>Geometry and shape: properties of shape, position and directions</p> <p>Statistics</p>
Science	Humans	<p>Sound</p> <p>Forces and Magnets</p>	Materials: rocks and soils
RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	<p>CWAG Unit L2.1 Why are nature and the seasons significant for religion and worldviews?</p> <p>UC Unit 2A.1 What do Christians learn from the Creation Story?</p>	<p>CWAS Unit L2.2 How are worldviews shaped and expressed through art and architecture?</p> <p>UC Unit 2A.5 Why do Christians call the day Jesus died 'Good Friday'?</p> <p><b>Plus</b> A2.4 What kind of a world did Jesus want?</p>	<p>CWAS Unit L2.3 What can worldviews tell us about conflict, peace, forgiveness and reconciliation and is that important?</p> <p>UC Unit 2A.6 When Jesus left, what was the impact of Pentecost?</p>
Computing (Purple Mash Computing Scheme)	<p>Unit 3.2 Online Safety</p> <p>Unit 4.8 Hardware Investigators.</p> <p>Unit 4.9 Making Music. Could tie in relevant scientific content (humans and sound) with music making resources in Purple Mash]</p>	<p>Revisit Online Safety</p> <p>Unit 4.7 Effective searching – Children could use the internet to find out information about the local area or Andalusia.</p> <p>Unit 3.4 Typing</p>	<p>Revisit Online Safety</p> <p>Unit3.3 – Spreadsheets. Children could utilise skills learnt in these units to record data from growing plants.</p>

	Unit 3.5 – Email. Creating conversations using 2respond for different scenarios linked to the Invaders topic.	Unit 3.8 – Graphing. Collecting and presenting data about local area, e.g. land use.	Unit 3.1 – Coding. Design and make a game linked to ‘How to wash a woolly mammoth’.			
History	Anglo-Saxon settlement and Viking struggle for Kingdom of England.	Wootton Wawen – origins as an Anglo-Saxon settlement and development through ages	Stone Age (some reference to Iron and Bronze Ages)			
Geography	Location: which countries did the invaders come from? Where did they land? Where were their settlements established? Place names.	UK region: Wootton Wawen. European region: Catalonia.	Settlements and sites.			
Art and Design (Using Kapow Art Scheme)	<b>SCULPTURE and 3D</b> Unit 3:3 Abstract shape and space <b>ARTIST: Joan Miró</b>	<b>DRAWING</b> Unit 4:1 Power prints <b>ARTIST: Georges Seurat</b>	<b>PAINTING and MIXED MEDIA</b> Unit 3:2 Prehistoric Painting <b>ARTIST: LS Lowry</b>			
Design Technology (Using Kapow DT Scheme)	<b>DIGITAL WORLD</b> UNIT 3:4 Electronic Charm	<b>STRUCTURES</b> UNIT 3:7 Constructing a castle	<b>MECHANICAL SYSTEMS</b> UNIT 4.2 Making a slingshot car			
Music (Charanga Scheme)	<b>Yr3</b> Writing Music Down (how does music bring us closer together?) <b>Yr3</b> Playing in a Band (what stories does music tell us about the past?)	<b>Yr3</b> Composing using your imagination (how does music make the world a better place?) <b>Yr4</b> Musical Structures (how does music bring us together?)	<b>Yr4</b> Exploring Feelings When You Play (how does music connect us with our past?) <b>Yr4</b> Compose With Your Friends (how does music improve our world?)			
PE (real PE/Dance/Gym Schemes)	Swimming real PE Y3 Unit 1 <b>PERSONAL</b> Coach: Invasion Games - Hockey	real gym Y4 Unit 1 <b>SOCIAL</b> Coach: Invasion Games - Hockey	Coach: Sportshall Athletics / Netball <b>PHYSICAL APP.</b>	real gym Y4 Unit 2 <b>CREATIVE</b> Coach: Sportshall Athletics / Netball	real PE Y3 Unit 3 <b>COGNITIVE</b> Coach: Athletics / Striking & Fielding Games	real dance Y4 Unit 1 <b>HEALTH &amp; FITNESS</b> Coach: Athletics / Striking & Fielding Games
PSHE and C (Jigsaw)	Being in my World Healthy Me Taking Care Year 3 book	Celebrating Differences Dreams and Goals	Relationships Changing Me			
MFL French (First Start French)	<b>Greetings</b> – Revise/ introduce simple greetings, numbers and colours. Ensure 1-12 embedded before moving on to 13-31 Parts of the body- (use resources from Lightbulb Languages). <b>Christmas</b> – La Nativité Learn a simple Christmas Song	<b>Numbers</b> 13-31 begin to understand and apply numbers out of sequence <b>Names of colours</b> Colours of eyes and hair Building phrases to describe self <b>Easter.</b> Un poeme de Pacques – revise colours	Days of the week Months of the year Joyeux anniversaire- Quel est la date de ton anniversaire? Quel date sommes nous?			

YEAR 2	Autumn Term	Spring Term	Summer Term
2025/26	Ancient Egypt	The World's Kitchen	Romans
Christian Values	Peace	Truthfulness	Courage
English	<p>Texts:</p> <ul style="list-style-type: none"> <li>• Egyptian Cinderella</li> <li>• Varjak Paw</li> <li>• Non-fiction: Horrible Histories (instructions on mummification), information texts on Ancient Egypt (non-chronological report)</li> <li>• Poetry: kennings/riddles</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Compare two versions of the same story</li> <li>• Retell a story, setting description, dream sequence</li> <li>• Instructions</li> <li>• Kennings/riddles about cats</li> </ul>	<p>Narrative:</p> <ul style="list-style-type: none"> <li>• Charlie and the Chocolate Factory</li> <li>• Extracts from Charlotte's Web (character description, news report, diary entry)</li> <li>• Non-fiction: information texts about spider</li> <li>• Reports about healthy eating/obesity Poetry: Poetry: haiku, cinquain</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Character descriptions</li> <li>• Diary</li> <li>• News report</li> <li>• Fact-file about spiders</li> <li>• Persuasion – food adverts</li> <li>• Haikus and cinquain</li> </ul>	<p>Narrative:</p> <ul style="list-style-type: none"> <li>• The Thieves of Ostia</li> <li>• Wolves by Emily Gravett</li> <li>• Romulus and Remus</li> <li>• Non-fiction: extracts about wolves</li> <li>• Information texts about life in Roman Britain Poetry: performance poetry</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Setting, write in character, letter writing, write own legend</li> <li>• Non-chronological report</li> <li>• Recount of visit to Fort Lunt</li> </ul>
Mathematics	<p>Number: place value, addition and subtraction, Multiplication and division</p> <p>Geometry and shape: 2D and 3D shape</p> <p>Measures: money.</p>	<p>Number: Multiplication and division, fractions and decimals</p> <p>Measures: area, perimeter and length, mass and capacity (year 3)</p>	<p>Number: decimals (including money)</p> <p>Measures: time</p> <p>Geometry and shape: properties of shape, position and directions</p> <p>Statistics</p>
Science	Light and Electricity	Plants	Living things and habitats
RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	<p>CWAS Unit L2.4 How might your worldview lead you to do hard things for good reasons?</p> <p>UC Layover unit (Theistic Worldview)</p>	<p>CWAS Unit 2A.3 What is the Trinity?</p> <p>UC Unit L2.5 What or who is 'God' and how is the divine understood in theistic worldviews? <b>(omit Trinity)</b></p>	<p>CWAS Unit L2.6 Do you have to be part of a faith community to hold an organised worldview? (Add in elements of UC Unit 2.A4 What kind of world did Jesus want?)</p> <p>CWAS Unit L2.7 How have religion and history entwined in this area?</p>
Computing (Purple Mash)	<p>Unit 4.2 – Online Safety.</p> <p>Unit 4.3 - Spreadsheets</p> <p>Unit 4.6 – Animation. Animation of the steps of the mummification process.</p>	<p>Revisit Online Safety</p> <p>Unit 3.9 – Presenting (MS PowerPoint). Presenting information about different foods from around the world.</p> <p>Unit 3.6 – Branching Databases. – database of own choice linked to identifying fruits/flowers.</p> <p>Unit 3.7 - Simulations</p>	<p>Revisit Online Safety</p> <p>Unit 4.5 – Logo. Create Roman mosaic patterns.</p> <p>Unit 4.1 – Coding</p> <p>Unit 4.4 – Writing for different audiences. The unit has scope to allow children to write about content from the Romans topic. They could use 2Connect to map their ideas</p>
History	Ancient Egypt	How UK food has changes in last century.	Life in Roman England

Geography	Location: where is Egypt? Region: what is the climate of Egypt like? Why is the River Nile important?		World regions: Climate vegetation zones around world. European countries. Region study: Ghana and Fair Trade		Location: where is Italy? Extent of Roman Empire, Roman settlements in the UK/ place names.	
Art and Design (Using Kapow Art Scheme)	<b>CRAFT AND DESIGN</b> Unit 3:4 Ancient Egyptian Scrolls. Creating Egyptian death masks. Symmetry & proportion. <b>ARTIST: John Everett Millais</b>		<b>CRAFT AND DESIGN</b> Unit 4:4 Fabric of Nature <b>ARTIST: Giuseppe Arcimboldo</b>		<b>SCULPTURE AND 3D</b> Unit 4: 3 Mega Materials And design and make a clay roman pot. <b>ARTIST: Barbara Hepworth</b>	
Design Technology (Using Kapow DT Scheme)	<b>TEXTILES</b> UNIT 3:1 Using cross stitch and applique to make an Egyptian collar.		<b>COOKING and NUTRITION</b> UNIT 3:5 Eating Seasonally		<b>ELECTRICAL SYSTEMS</b> UNIT 3:2 Electrical poster	
Music (Charanga Scheme)	Yr3 More Musical Styles (how does music help us get to know our community?) Yr3 Enjoying Improvisation (how does music make a difference to us every day?)		Yr3 Opening Night (how does music connect us with our planet?) Yr4 Feelings Through Music (how does music teach us about our community?)		Yr4 Expression and Improvisation (how does music shape our way of life?) Yr4 The Show Must Go On! (how does music connect us with the environment?)	
PE (real PE/Dance/Gym Schemes)	real PE Y4 Unit 4 CREATIVE Coach: Net & Wall Games - Tennis	real gym Y3 Unit 1 SOCIAL Coach: Net & Wall Games - Tennis	Swimming Coach: Invasion Games – Football COGNITIVE	real gym Y3 Unit 2 PHYSICAL APP. Coach: Invasion Games - Football	real PE Y4 Unit 6 HEALTH & FITNESS Coach: Athletics / Striking & Fielding Games	real dance Y3 Unit 1 PERSONAL Coach: Athletics / Striking & Fielding Games
PSHE and C (Jigsaw)	Being in my World Celebrating Differences Taking Care Year 4 book		Healthy Me Dreams and Goals		Relationships Changing Me	
MFL French (First Start French)	Greetings, alphabet, numbers <b>Christmas</b> – Pere Noel Learn the song –quand le pere noel. Learn about how French children celebrate Christmas		Food – likes and dislikes Fruits and vegetables Au café Recipes – see smoothie recipe. Children can create their own <b>Easter</b> – La Chasse aux Oeufs		A l'école. Mon école Les objets de la classe Commands in class- asseyez -vous etc. Ta matière préférée	