TOPIC TITLE: YEAR 5/6

BRITAIN AT WAR



ART:

As artists we will be:

Investigating self-portraits by a range of artists, we will use photographs of ourselves as a starting point for developing unique self-portraits in mixedmedia.

The artist that we will look at in detail will be Frida Kahlo.

HISTORY/GEOGRAPHY

As Historians we will:

Look at Chronology of WW2 and place events on a timeline. Explore why the war started. Use a range of primary and secondary sources to learn about: Evacuation, the Blitz, air raids, rationing and blackouts. Consider the role of women during the war.

Explore the role of propaganda.

As Geographers we will:

KEY QUESTIONS

- When and why did World war II happen?
- What was evacuation? Why and when did it take place? How else did the war affect children?
- What was the Blitz?
- What was it like for people living during the Coventry Blitz?
- What was life like for people left at home? What was rationing and blackouts?
- What work did women do during the war?
- How do we remember World War 2?
- What is propaganda?

COMPUTING:

In computing we will use Purple Mash **Computing Scheme to:**

Learn about on-line safety, create blogs as if we were evacuees and develop our coding skills.

DT

As designers we will:

Use a combination of textiles skills such as attaching fastenings, appliqué and decorative stitches, to design, assemble and decorate a waistcoat for a chosen purpose.

Examine world maps and identify countries that were neutral, the allies and the axis and home of evacuees.

ENGLISH:

As readers we will:

Read Goodnight Mister Tom, Rose Blanche and other conflict texts.

As writers we will:

Write as an evacuee.

Write Blitz poetry.

Write as Anne Frank.

Write a narrative based on Rose Blanche.

Write news reports and diaries about the Coventry Blitz.

PΕ

In PE we will

Through our real PE unit, we will develop and apply ball skills and reaction and response to team games. In our real Gym unit 1 we will learn, develop and apply all gym skills on the floor, with hand apparatus and on low apparatus

We will also be developing our skills for invasion games with a focus on netball and hockey.

MATHS:

As mathematicians we will:

Learn about place value, fractions and solve calculations with four operations.

Calculate and weigh rations for a wartime family.

Use imperial measurements Calculate using shillings and pounds.

MUSIC:

As musicians we will:

Listen to, appraise and perform war time songs.

Use the Charanga Scheme to complete the units:

'Melody and Harmony in Music' (how does music bring us together?) and 'Sing and Play in Different Styles' (how does music connect s with our past?)

SCIENCE:

As scientists we will:

Explain that unsupported objects fall towards Earth because of gravity. Investigate the effects of air resistance, water resistance and friction. Recognise that some mechanisms, including levers and pulleys, allow force to have a greater effect.

LANGUAGES:

As linguists we will:

Recap members of the family Recap on structures for sentences structure and adjectives Tu as des frères et sœurs? Past-times We will also look at Christmas- Matisse Nuit de Noel (1952) Making plurals

PSHE/SMSC/BRITISH VALUES

We will study Jigsaw PSHE Scheme Units:

Being in my world and Celebrating Differences.

In addition, we will complete the Taking Care project and participate in Anti-Bullying Week.

VISITS & EXPERIENCES

Visit Coventry Cathedral for their war experience.

Welcome visitors to share experiences of living through the

Watch extracts of Goodnight Mr Tom.

RE:

In RE we will explore:

Why might ancient stories still be so important for some worldviews today? (U2.2)

Was Jesus the Messiah? (UC 2.B4)

In addition, we will learn about the Christmas Story.