



Year 5 and 6 (Sycamore) Curriculum Overview



YEAR 1	Autumn Term	Spring Term	Summer Term
2024/25	Coventry at War	Wild Waters	Rainforests
Christian Value	Respect	Perseverance	Compassion
Opportunities for spiritual development/reflection	<ul style="list-style-type: none"> How would you feel if you were evacuated? What would you take with you? Why would this be important to you? Link to refugees in current day. How do you think Jewish people felt when made to wear the yellow star? Can you think of a scenario which may be similar in today's society? How can we try to stop history repeating itself? What would it be like to live through the Blitz? How would you feel if your home was destroyed/lost your family? Links to Coventry Cathedral (peace and reconciliation) – do you think you would find it easy or hard to forgive and want to bring about peace again? How could you go about doing this? How can you apply this principle to your own life? 	<ul style="list-style-type: none"> What would it be like to have experienced being on board the Titanic? Who/what would you have tried to save? Pollution – caring for God's world. Power of natural – awe and wonder? How can we live in God's image and care for the rivers and their ecosystems? 	<ul style="list-style-type: none"> Caring for God's world and living in God's image. Respecting all life – human, animal and plant. Why is it so important to do this? How would you feel if your habitat was being destroyed? What can we do to help to save the rainforests?
English	<p>Texts:</p> <ul style="list-style-type: none"> Goodnight Mr Tom extracts of conflict texts Blitz Poetry <p>Writing:</p> <ul style="list-style-type: none"> Write as an evacuee Write a narrative based on Rose Blanche Write diaries and reports about the bombing of Coventry 	<p>Texts:</p> <ul style="list-style-type: none"> Floodland Sea poems, Haikus and Cinquains about rivers The Titanic News reports about floods. <p>Writing:</p> <ul style="list-style-type: none"> Explanation texts about key aspects of the theme, including the water cycle, coastal erosion and how a river gets from source to sea. 	<p>Texts:</p> <ul style="list-style-type: none"> Journey to the River Sea The Great Kapok Tree The Explorer <p>Writing:</p> <ul style="list-style-type: none"> Letters to persuade and explore different ways of writing persuasively. Write in prose and poetry to describe the amazing diversity of the rainforest environment.

		<ul style="list-style-type: none"> Write haikus and cinquains to describe world rivers or features of rivers, including waterfalls, streams and rapids. Write a speech Letters formal and informal 	
Mathematics	Number: place value, solve calculations with four operations and fractions	Number: fractions, decimals and percentages, ratio, algebra (Year 6) Measures: perimeter area and volume. Converting units of measures. Statistics.	Number: consolidation and problem solving Measures: consolidation Geometry and shape: properties of shape, position and directions
Science	Forces	Materials: properties and changes linked to water	Human Body
RE (Understanding Christianity and Warwickshire Agreed Syllabus)	U2.2 Why might ancient stories still be so important for some worldviews today? (CWAS) 2.B4 Was Jesus the Messiah? (UC)	U2.3 Do religions change or do they stay the same? (CWAS) 2B.6 What did Jesus do to save human beings? (UC)	U2.4 What might it mean to 'live well'? (CWAS) 2B.5 What would Jesus do? (UC)
Computing (Purple Mash)	Unit 5.2 – Online Safety. Unit 6.4 – Blogging. As an evacuee. Unit 5.1 – Coding. Linked to Science or History topic.	Revisit Online Safety Unit 5.4 – Databases. On rivers. Unit 6.8 – Binary. Counting and record water measurements in binary.	Revisit Online Safety Unit 5.3 – Spreadsheets. Using a spreadsheet to plan a trip to the rainforest (equipment needed) Unit 5.5 Game Creator. To explore the human body.
History	Local history study: the impact of WW 11 on Wootton Wawen and Coventry	Role of rivers in settlement	Non-European Study: Mayas
Geography	Location: Allies and Axis countries	Rivers-looking at how they are created and the key features at each stage. UK and World rivers. Field Work. Flooding and environmental issues.	American Region: rainforest in Brazil including looking at climate and vegetation.
Art and Design (Using Kapow Art Scheme)	PAINTING AND MIXED MEDIA Unit 5:2 Portraits ARTIST: Frida Kahlo	DRAWING Unit 5:1 I need space ARTIST: Claude Monet	SCULPTURE and 3D Unit 6:3 Making Memories ARTIST: John Dyer
Design Technology (Using Kapow DT Scheme)	TEXTILES UNIT 5.6 Stuffed Toys	STRUCTURES UNIT 5.5 Design and build a bridge	ELECTRICAL SYSTEMS UNIT 5:3 Doodlers
Music (Kapow Music Scheme)	Yr6 Film Music Yr5 Composition Notation (Theme: Ancient Egypt)	Yr5 Musical Theatre Yr6 Theme and Variations (Theme: Pop Art)	Yr6 Songs of World War 2 Yr6 Composing and Performing a Leavers' Song

PE (Real PE/Dance/Gym Schemes)	real PE Y5/6 Unit 1 PERSONAL Coach: Invasion Games – Netball / Hockey	real gym Y5/6 Unit 1 PHYSICAL APPLICATION Coach: Invasion Games – Netball / Hockey	real PE Y5/6 Unit 2 SOCIAL Coach: Sportshall Athletics / Tennis	real dance Y5/6 Unit 1 CREATIVE Coach: Sportshall Athletics / Tennis	real PE Y5/6 Unit 3 COGNITIVE Coach: Athletics and Kwik Cricket	Outdoor & Adventurous Activities – Orienteering HEALTH & FITNESS Coach: Athletics and Kwik Cricket
PSHE and C (Jigsaw)	Being in my World Celebrating Differences Taking Care Year 5 book		Dreams and Goals		Healthy Me Relationships Changing Me	
MFL (First Start French)	Members of the family As- tu des freres et des soeurs? Revise numbers 40-200 Christmas – Matisse Nuit de Noel (1952) Making plurals Le calendrier de L’avent		Quel Temps fait-il ? Gaston la goutte – a story that revises days of the week and introduces weather phrases. Weather reporting -Le Meteo Easter		Quelle heure est-il ? Time Zones Look at Francophone Countries	

YEAR 2	Autumn Term	Spring Term	Summer Term
2023/24	Groovy Greeks	Extreme Earth	Stratford
Christian Values	Peace	Truthfulness	Courage
Opportunities for spiritual development/reflection	<ul style="list-style-type: none"> Ancient Greek gods and goddesses – which god/goddess do you think would be the most important in your life and why? Morality of the social hierarchy – how would it feel to be a slave/pharaoh? Do you agree with how different social groups were treated? Do myths teach us any life lessons? What do we learn about the triumph of good over evil? How can we use this to apply to our own lives? 	<ul style="list-style-type: none"> How would you feel if you lived somewhere that was destroyed by a natural disaster? Who/what would you try and save and why? How would you feel if you had to leave where you live due to natural disasters? Link to refugees in current day. Pollution – how should we treat God’s earth? How can we live in His image? Space – awe and wonder. Space – compare and contrast with Creation Story. 	<ul style="list-style-type: none"> Traffic surveys – pollution. How can we care for our planet? What would it be like to live in a tourist town? How does it impact upon the economy? Would you encourage tourists to visit Stratford and why/why not? Letters to district council give opportunities to reflect.
English	Text: <ul style="list-style-type: none"> Percy Jackson 	Text: <ul style="list-style-type: none"> Kensuke’s Kingdom 	Text: <ul style="list-style-type: none"> Shakespeare- Macbeth

	<ul style="list-style-type: none"> • The Iliad • Range of Greek Myths <p>Writing:</p> <ul style="list-style-type: none"> • Create atmosphere in writing through the poem The Listeners. • Write a narrative based on ancient Greek mythology. • Write a poem about the Trojan Horse. • Non-chronological report about fantastic beasts. • Write a persuasive travel brochure 	<ul style="list-style-type: none"> • Non-chronological reports on volcanoes and earthquakes <p>Writing:</p> <ul style="list-style-type: none"> • Narrative, diaries and letters about volcanoes and Pompeii • Write formal letters and blogs about environmental issues • Write a non-chronological report about volcanoes • Explain plastic pollution • Write news reports and blogs • Write volcano poems 	<ul style="list-style-type: none"> • Examples of persuasion <p>Writing:</p> <ul style="list-style-type: none"> • Diaries that show two different perspectives • Write persuasively for our brochures. • Write letters to the district council suggesting changes to help tourism or the effects of Tourism on the town. • Write a sonnet.
Mathematics	Number: place value, four operations and fractions	Number: fractions, decimals and percentages, ratio, algebra (Year 6) Measures: perimeter area and volume. Converting units of measures. Statistics.	Number: consolidation and problem solving Measures: consolidation Geometry and shape: properties of shape, position and directions
Science	Evolution and Inheritance	Earth in Space	Light and Electricity
RE (Understanding Christianity and Warwickshire Agreed Syllabus)	U2.5 How do beliefs and ideas about land shape the way human beings live? (CWAS) 2B.2 Creation and Science: conflicting or complimentary? Plus 2B.8 What kind of king is Jesus? (UC)	Layover unit (Hindu Worldviews) Plus U2.6 How might your worldview impact on the way you understand death and beyond? (CWAS) 2B.7 What difference does the resurrection make to Christians? (UC)	U2.7 What is truth and where might it be found? (CWAS) 2B.3 How can following God bring freedom and justice? (UC)
Computing (Purple Mash)	Unit 6.2 - Online Safety Unit 6.6 – Networks. The world wide web and the history of the internet. Unit 5.8 – Word Processing (MS Word). Researching and presenting facts about the Greeks, including images and use of tables to record information.	Revisit Online Safety Unit 6.3 Spreadsheets Unit 6.5 Text adventures. Based on the class text.	Revisit Online Safety Unit 6.1 – Coding. Linked to Science or History topic Unit 6.7 – Quizzing. Quizzes could be created linked to the topic.
History	Living in Ancient Greece		Local area study: Tudor Stratford
Geography	European Region: Greece	The structure of Earth, tectonic plates and how mountains and volcanoes are formed. Environmental issues: energy sources, global warming and pollution.	Location: using field work, maps and photographs to learn about Stratford
Art and Design (Using Kapow Art Scheme)	SCULPTURE AND 3D UNIT 6:2 Artist Study ARTIST: Yayoi Kusama	DRAWING Unit 6:1 Make my voice heard ARTIST: Banksy	CRAFT and DESIGN Unit 6:4 Photo Opportunity ARTIST: Steve McQueen

Design Technology (Using Kapow DT Scheme)	COOKING and NUTRITION UNIT 6:2 Come Dine with Me		DIGITAL WORLD UNIT 6:1 Navigating the World		MECHANICAL SYSTEMS UNIT 5:1 Design a pop-up book based on Shakespeare text.	
Music (Kapow Music Scheme)	Yr5 Looping and Remixing Yr5 Blues		Yr6 Dynamics, Pitch and Texture (Theme: Coast – Fingal’s Cave by Mendelssohn) Yr5 Composition Representing the Festival of Colour (Theme; Holi Festival)		Yr5 South and West Africa Yr6 Composing and Performing a Leavers’ Song	
PE (real PE/Dance/Gym Schemes)	real PE Y5/6 Unit 4 CREATIVE Coach: Invasion Games – Tag Rugby / Football	real gym Y5/6 Unit 2 SOCIAL Coach: Invasion Games – Tag Rugby / Football	real PE Y5/6 Unit 5 PHYSICAL APPLICATION Coach: Sportshall Athletics / Tennis	real dance Y5/6 Unit 1 *use the ‘Also Try’ option found in the skill application part of lesson COGNITIVE Coach: Sportshall Athletics / Tennis	real PE Y5/6 Unit 6 HEALTH & FITNESS Coach: Athletics and Rounders	Outdoor & Adventurous Activities – Orienteering PERSONAL Coach: Athletics and Rounders
PSHE and C (Jigsaw)	Being Me in my World Healthy Me Taking Care Year 6 book		Celebrating Differences Dreams and Goals		Relationships Changing Me	
MFL (First Start French)	Clothes Qu’est-ce que tu portes? Name of clothing Describing fashion Le bonhomme de neige- Poem		Les Planetes How names of planets are linked to Gods/ Days of the week. Masculine and feminine Ordinal numbers Describing the planets noun/adjective agreement Easter – Traditions in France. Les Cloches volantes		Ou habites tu ? Ma ville. Toutes Directions	