



Year 5 and 6 (Sycamore) Curriculum Overview



YEAR 1	Autumn Term	Spring Term	Summer Term
2026/27	Britain at War	Wild Waters	Rainforests
Christian Value	Respect	Perseverance	Compassion
Opportunities for spiritual development/reflection	- How would you feel if you were evacuated? What would you take with you? Why would this be important to you? Link to refugees in current day. - How do you think Jewish people felt when made to wear the yellow star? Can you think of a scenario which may be similar in today's society? How can we try to stop history repeating itself? - What would it be like to live through the Blitz? How would you feel if your home was destroyed/lost your family? - Links to Coventry Cathedral (peace and reconciliation) – do you think you would find it easy or hard to forgive and want to bring about peace again? How could you go about doing this? - How can you apply this principle to your own life?	- What would it be like to have experienced being on board the Titanic? Who/what would you have tried to save? - Pollution – caring for God's world. - Power of natural – awe and wonder? - How can we live in God's image and care for the rivers and their ecosystems?	- Caring for God's world and living in God's image. - Respecting all life – human, animal and plant. - Why is it so important to do this? - How would you feel if your habitat was being destroyed? - What can we do to help to save the rainforests?
English	Texts: - Rose Blanche by Roberto Innocenti and Christophe Gallaz - Goodnight Mr Tom by Michelle Magorian - Extracts from conflict texts <i>War Horse, When Hitler Stole Pink Rabbit, The Lion and the Unicorn, Rose Blanche</i> Writing: - Political speech address – to persuade - Narrative – to entertain	Texts: - Flood land by Marcus Sedgewick - The Titanic Detective Agency by Lindsay Littleton - Sea poems, Haikus and Cinquains about rivers - Greta Thunberg speech about Climate Change Writing: - Online report (newspaper) – to inform - Non-chronological report – to inform - Speech – to persuade	Texts: - Journey to the River Sea by Eva Ibbotson - The Explorer by Katherine Rundell Writing: - Narrative – to entertain - Biography – to inform - TV report – to inform - Balanced Argument – to discuss - Formal persuasive letter (Prime Minister re. deforestation)

	• Diary – to entertain • Blackout poetry					
Mathematics	Number: place value, four operations including long multiplication and long division and fractions		Number: fractions, decimals and percentages, ratio, algebra (Year 6) Measures: perimeter area and volume. Converting units of measures.		Number: revision Measures: converting units of measures Geometry and shape: properties of shape, position and directions Statistics	
Science	Forces		Materials: properties and changes linked to water		Human Body	
RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	CWAS Unit 2.2 Why might ancient stories still be so important for some worldviews today? UC Unit 2.B4 Was Jesus the Messiah?		CWAS Unit U2.3 Do religions change or do they stay the same? UC Unit 2B.6 What did Jesus do to save human beings?		CWAS Unit U2.4 What might it mean to ‘live well’? UC Unit 2B.5 What would Jesus do?	
Computing (Purple Mash)	Unit 5.2 – Online Safety. Unit 6.4 – Blogging. As an evacuee. Unit 5.1 – Coding. Linked to Science or History topic.		Revisit Online Safety Unit 5.4 – Databases. On rivers. Unit 6.8 – Binary. Counting and record water measurements in binary.		Revisit Online Safety Unit 5.3 – Spreadsheets. Using a spreadsheet to plan a trip to the rainforest (equipment needed) Unit 5.5 Game Creator. To explore the human body.	
History	Local history study: the impact of WW 11 on Wootton Wawen and Coventry		Role of rivers in settlement		Non-European Study: Mayas	
Geography	Location: Allies and Axis countries		Rivers-looking at how they are created and the key features at each stage. UK and World rivers. Field Work. Flooding and environmental issues.		American Region: rainforest in Brazil including looking at climate and vegetation.	
Art and Design (Using Kapow Art Scheme)	PAINTING AND MIXED MEDIA Portraits ARTIST: Frida Kahlo		DRAWING I need space ARTIST: Claude Monet		SCULPTURE AND 3D Making Memories ARTIST: John Dyer	
Design Technology (Using Kapow DT Scheme)	TEXTILES Waistcoats		STRUCTURES Bridges		COOKING AND NUTRITION Developing a recipe	
Music (Kapow Music Scheme)	Yr6 Film Music Yr5 Composition Notation (Theme: Ancient Egypt)		Yr5 Musical Theatre Yr6 Theme and Variations (Theme: Pop Art)		Yr6 Songs of World War 2 Yr6 Composing and Performing a Leavers’ Song	
PE (Real PE/Dance/Gym Schemes)	real PE Y5/6 Unit 1 PERSONAL Coach: Invasion Games – Netball / Hockey	real gym Y5/6 Unit 1 PHYSICAL APPLICATION	real PE Y5/6 Unit 2 SOCIAL Coach: Sportshall Athletics / Tennis	real dance Y5/6 Unit 1 CREATIVE Coach: Sportshall Athletics / Tennis	real PE Y5/6 Unit 3 COGNITIVE Coach: Athletics and Kwik Cricket	Outdoor & Adventurous Activities – Orienteering HEALTH & FITNESS Coach: Athletics and Kwik Cricket

		Coach: Invasion Games – Netball / Hockey				
PSHE and C (Jigsaw)	Being in my World Healthy Me Taking Care Year 5 book		Celebrating Differences Dreams and Goals		Relationships Changing Me	
MFL (Primary Languages Network)	This is Me Personal info recap, adjectives to describe personality and appearance. Homes and Houses Rooms in a house, furniture, describing rooms, castles and castle story and game, elf on the shelf.		Sports Sport nouns, opinions, verbs to play, sports descriptions. My Best Day Ever Time, activities during the day, funfair rides and opinions.		Café Culture Typical French café foods, opinions, ordering politely, menus, café conversations. Let's Celebrate Reda/Hear all about it! Language recall, personal information, family, favourites.	

YEAR 2	Autumn Term	Spring Term	Summer Term
2027/28	Groovy Greeks	Extreme Earth	Stratford
Christian Values	Peace	Truthfulness	Courage
Opportunities for spiritual development/reflection	- Ancient Greek gods and goddesses – which god/goddess do you think would be the most important in your life and why? - Morality of the social hierarchy – how would it feel to be a slave/pharaoh? Do you agree with how different social groups were treated? - Do myths teach us any life lessons? What do we learn about the triumph of good over evil? How can we use this to apply to our own lives?	- How would you feel if you lived somewhere that was destroyed by a natural disaster? - Who/what would you try and save and why? - How would you feel if you had to leave where you live due to natural disasters? Link to refugees in current day. - Pollution – how should we treat God's earth? How can we live in His image? - Space – awe and wonder. - Space – compare and contrast with Creation Story.	- Traffic surveys – pollution. How can we care for our planet? - What would it be like to live in a tourist town? How does it impact upon the economy? Would you encourage tourists to visit Stratford and why/why not? - Letters to district council give opportunities to reflect.
English	Text: - Who Let the Gods Out - Mark of the Cyclops Writing: - Create atmosphere through descriptive writing	Text: - Survivors - Holes - Non-chronological reports on volcanoes and earthquakes Writing:	Text: - The Final Year - Shakespeare - Midsummer Night's Dream Writing: - Write a range of poems (response poems, poems about strong emotions, in the style of a poet).

	• Write a press release • First person narrative where dialogue advances action • Campaign linked with the Zodiac Council • Write a poem about the Trojan Horse. • Non-chronological report about Greek gods and goddesses • Write a persuasive travel leaflet	• Blackout poems • Narrative from the perspective of the natural world • Survival guide (formal register) • Biography about a famous survivor • Narrative to describe setting. • Balanced argument (yellow-spotted lizards) • Informal letter • Shape poems (volcanoes)	• Book review • Description of a setting • Write a monologue • Write persuasively for brochures. • Write formal, persuasive letters to the district council suggesting changes to help tourism or the effects of tourism on the town.
Mathematics	Number: place value, four operations including long multiplication and long division and fractions	Number: fractions, decimals and percentages, ratio, algebra (Year 6) Measures: perimeter area and volume. Converting units of measures.	Number: revision Measures: converting units of measures Geometry and shape: properties of shape, position and directions Statistics
Science	Evolution and Inheritance	Earth in Space	Light and Electricity
RE (Understanding Christianity Scheme and Coventry and Warwickshire Agreed Syllabus)	CWAS Unit U2.5 How do beliefs and ideas about land shape the way human beings live? (omit environmental aspect) UC Unit 2B.2 Creation and Science: conflicting or complimentary? and UC Unit 2B.8 What kind of king is Jesus?	CWAS Layover unit (Hindu Worldviews) and Unit U2.6 How might your worldview impact on the way you understand death and beyond? UC Unit B.7 What difference does the resurrection make to Christians? To be done near Easter so swap over if necessary.	CWAS Unit U2.7 What is truth and where might it be found? UC Unit 2B.3 How can following God bring freedom and justice?
Computing (Purple Mash)	Unit 6.2 - Online Safety Unit 6.6 – Networks. The world wide web and the history of the internet. Unit 5.8 – Word Processing (MS Word). Researching and presenting facts about the Greeks, including images and use of tables to record information.	Revisit Online Safety Unit 6.3 Spreadsheets Unit 6.5 Text adventures. Based on the class text.	Revisit Online Safety Unit 6.1 – Coding. Linked to Science or History topic Unit 6.7 – Quizzing. Quizzes could be created linked to the topic.
History	Living in Ancient Greece	Migration to Britain	Local area study: Tudor Stratford
Geography	European Region: Greece	The structure of Earth, tectonic plates and how mountains and volcanoes are formed. Environmental issues: energy sources, global warming and pollution.	Location: using field work, maps and photographs to learn about Stratford

Art and Design (Using Kapow Art Scheme)	SCULPTURE AND 3D Interactive Installation ARTIST: Yayoi Kusama		DRAWING Expressing ideas ARTIST: Banksy		CRAFT AND DESIGN Photo Opportunity ARTIST: Steve McQueen	
Design Technology (Using Kapow DT Scheme)	COOKING and NUTRITION Come Dine with me		ELECTRICAL SYSTEMS Steady hand game		MECHANICAL SYSTEMS Gears and pulleys	
Music (Kapow Music Scheme)	Yr5 Looping and Remixing Yr5 Blues		Yr6 Dynamics, Pitch and Texture (Theme: Coast – Fingal's Cave by Mendelssohn) Yr5 Composition Representing the Festival of Colour (Theme; Holi Festival)		Yr5 South and West Africa Yr6 Composing and Performing a Leavers' Song	
PE (real PE/Dance/Gym Schemes)	real PE Y5/6 Unit 4 CREATIVE Coach: Invasion Games – Tag Rugby / Football	real gym Y5/6 Unit 2 SOCIAL Coach: Invasion Games – Tag Rugby / Football	real PE Y5/6 Unit 5 PHYSICAL APPLICATION Coach: Sportshall Athletics / Tennis	real dance Y5/6 Unit 1 *use the 'Also Try' option found in the skill application part of lesson COGNITIVE Coach: Sportshall Athletics / Tennis	real PE Y5/6 Unit 6 HEALTH & FITNESS Coach: Athletics and Rounders	Outdoor & Adventurous Activities – Orienteering PERSONAL Coach: Athletics and Rounders
PSHE and C (Jigsaw)	Being in my World Healthy Me Taking Care Year 6 book		Celebrating Differences Dreams and Goals		Relationships Changing Me	
MFL (Primary Language Network)	Me and My Friends at school Extended feelings, recap personal information, introduce a friend, subjects and opinions. Time in the City French city, buying a ticket, directions, descriptions, shopping for souvenirs, festive jumper.		At the Market Fruit and veg nouns, class survey, market dialogue, recipe. Clothes Clothes nouns, verbs to wear, describe using adjectives, read descriptions, designs and write.		Out of this World ID cards, personal info conversations, adjectives and planet descriptions, prior learning recall, planet creation poster. Going to the Seaside Items for the beach, persuasive sentences, visiting the seaside, read and understand facts about the beach.	