

Thursday 7th January

Role on the Wall

Learning objective:

Today I am learning to understand a character.

Success Criteria:

I know I will be successful if -

I can consider a character's thoughts, feelings and motives.

I can make predictions based on what I see and read.

I can justify and explain my thinking.

Let's read the opening paragraph of our new story:

Njau, Gambia

Isatou walks with her chin frozen.

Fat raindrops pelt her bare arms. Her face hides in the shadow of a palm-leaf basket, and her neck stings with every step.

On a piece of paper, sketch what you can see in your mind based on the description.

*Why might her chin be frozen?

*How might the pelting raindrops make the skin on her arms feel?

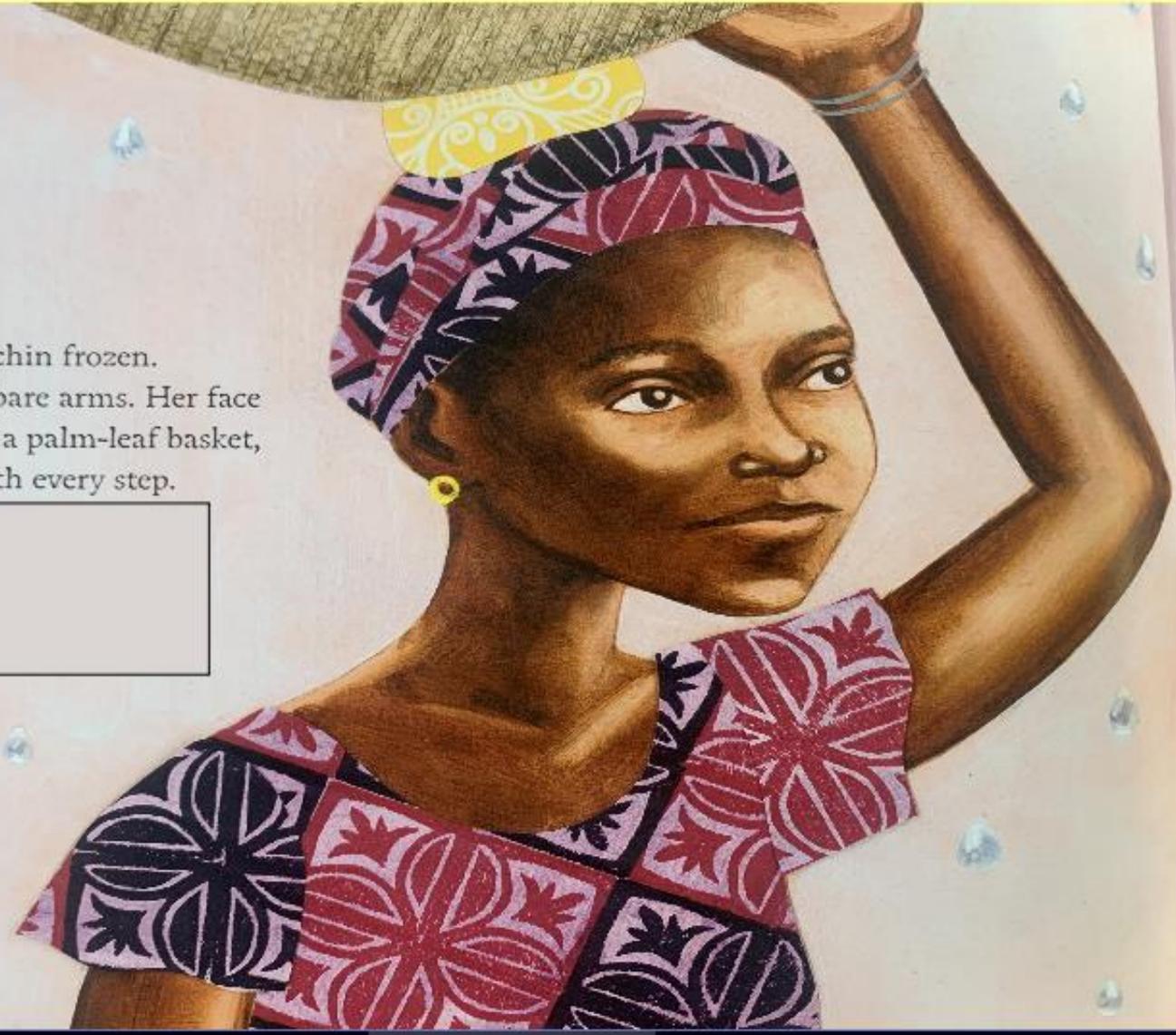
*What might be causing her neck to sting?



Look at the illustration from the book.

Njau, Gambia

Isatou walks with her chin frozen.
Fat raindrops pelt her bare arms. Her face
hides in the shadow of a palm-leaf basket,
and her neck stings with every step.



Look at the illustration from the book.

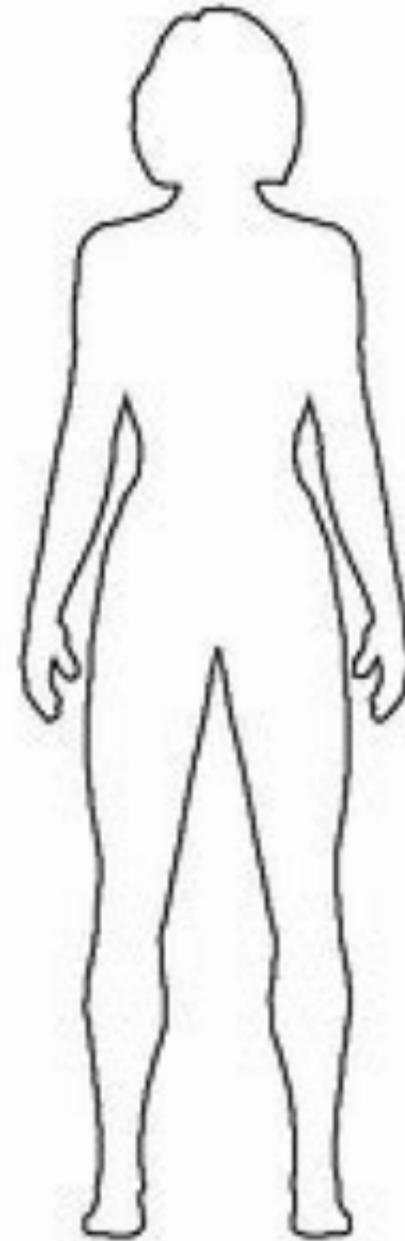
What do you notice?

How does it compare with your sketches?

What do the additional details in the illustration communicate to us as readers?

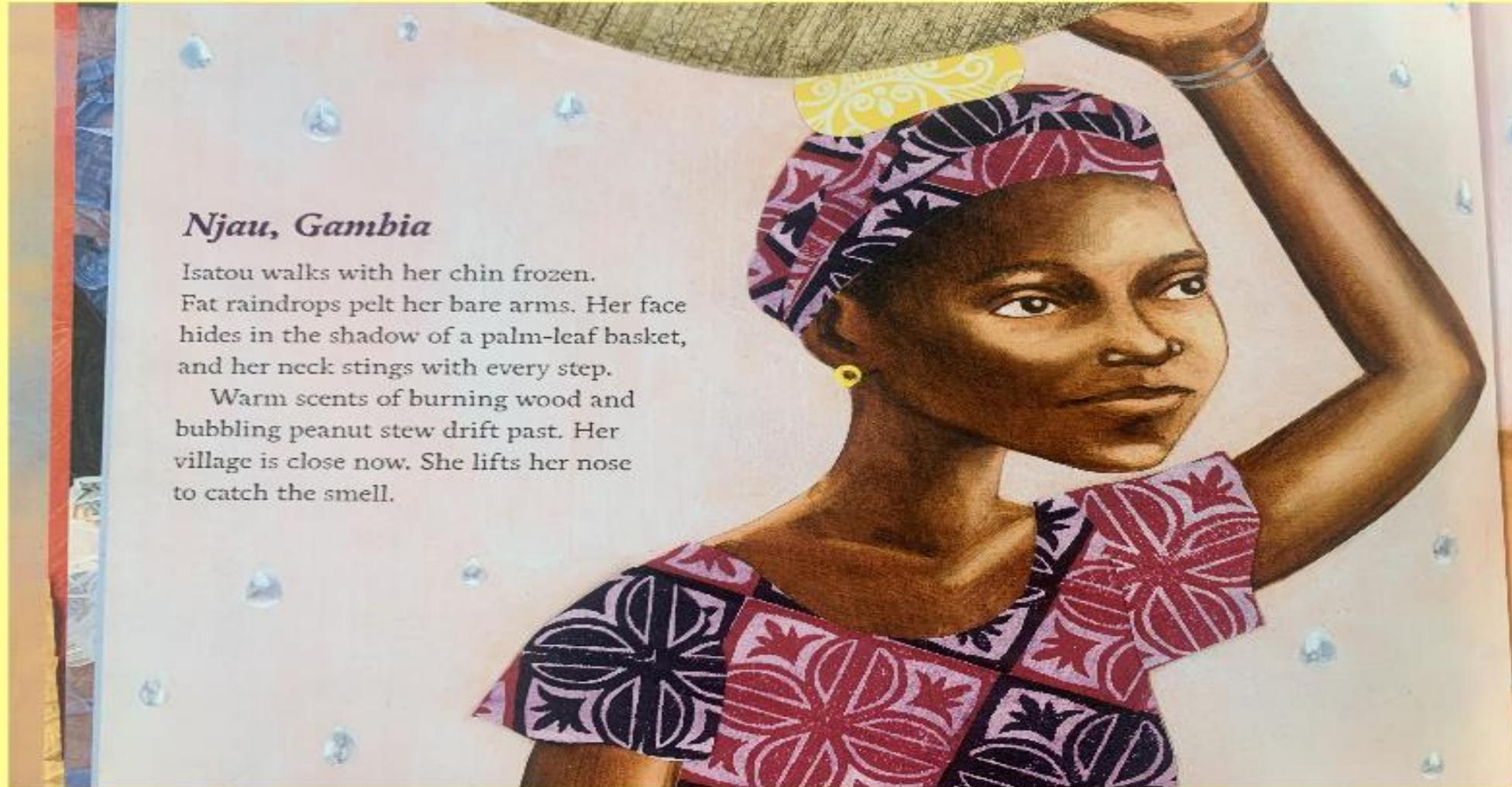
LO: To be able to understand a character

Find your work sheet for your Role on the Wall activity. Inside the outline, write how she might be feeling and what you know about her character at this moment.



LO: To be able to understand a character

Now read the next part...



Njau, Gambia

Isatou walks with her chin frozen. Fat raindrops pelt her bare arms. Her face hides in the shadow of a palm-leaf basket, and her neck stings with every step.

Warm scents of burning wood and bubbling peanut stew drift past. Her village is close now. She lifts her nose to catch the smell.

What do you think will happen next?



The basket tips.

One fruit tumbles.

Then two.

Then ten.

The basket breaks.
Isatou kicks the dirt.

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LO: To be able to understand a character

Around the outside of the outline, write what she could do to resolve her frustration.

