

54321 Spellings

caught (v.)	Practise these words for 5 minutes on Monday, 4 minutes on Tuesday etc.
exercise (n./v.)	Remember to use the spelling strategies we have practised e.g.
increase (v.)	-Pyramid words
opposite (adv.)	-Mnemonics (where each letter stands for a word)
regular (adj.)	- 'Look, say, cover, write, check.' - Writing the word in a sentence
women (n.)	- Drawing a box around the word to show the shape - Writing the word out e.g. four times in a row

SPaG Word of the Week

embedded relative clause

(A relative clause which is in the middle of a sentence between punctuation.)

Frank, who was the local postman, enjoyed getting out on his bike from time to time.

Idiom of the Week

to come back down to Earth

(To have to do something boring/not fun
after doing fun things.)

Can you include it in this week's main writing piece?

Adverbs of Possibility

In addition to modal verbs, some adverbs can be used to describe how likely it is that something will happen. These are called 'adverbs of possibility'. Some of the most common adverbs of possibility are:

certainly	definitely	maybe	possibly
clearly	obviously	perhaps	probably

undoubtedly

surely

hardly

Adverbs of Possibility

A) Which sentences have adverbs that show certainty?

- 1) You should probably get that changed before it breaks again.
- 2) He was obviously the best singer in the competition.
- 3) I'll definitely upgrade to first class on the plane next time!
- 4) Perhaps we will go on holiday in July.

B) Rewrite the sentence using an adverb to make it sound more certain.

- 5) Daniel has the smartest idea.

C) Rewrite the sentence using an adverb to make it sound less certain.

- 6) I could be there by two o'clock.

FINISHED? Write your own sentence using an adverb of possibility.

Adverbs of Possibility ANSWERS

A) Which sentences have adverbs that show certainty?

- 2) He was obviously the best singer in the competition.
- 3) I'll definitely upgrade to first class on the plane next time!

B) Rewrite the sentence using an adverb to make it sound more certain.

- 5) e.g. Daniel *definitely/certainly/undoubtedly/clearly* has the smartest idea.

C) Rewrite the sentence using an adverb to make it sound less certain.

- 6) I could *perhaps/maybe/possibly/hardly* be there by two o'clock.

FINISHED? Write your own sentence using an adverb of possibility.

Wednesday 20th January

Learning Objective

Today we are learning to write the introduction and skills/talents paragraph for our formal letter of application.

Success Criteria

I will be successful if:

- I can write a brief introduction which says why I am writing and the position I am applying for ONLY.
- I can describe 3-4 skills/talents and give details about each one.
- I can include the genre features and target sentence types.

Skills Burst



Write an embedded relative clause sentence for this picture.

e.g. *'The gentle giant, whose large boots had been left behind, was remembered by all of the villagers.'*

'Head towards the forest - where the old cabin is - in order to pick up the path.'

Writing Targets

We want to see you include the following sentence types in your writing at least.

- Include fronted adverbial sentences
- Include de:de sentences
- Include embedded relative clause sentences
- Include coordinating conjunction (FANBOYS) sentences
- Include subordinate clause sentences
- YOUR CHOICE

***We also want you to include at least three examples of sentences with ! and rhetorical questions with ?**

Formal Job Application Checklist

Formal Letter of Application Features	Pupil	Teacher
Introduction		
Skills/Talents		
Experiences		
Conclusion		
Formal language		
Space vocabulary		
Modal Verbs		
Adverbials to link and add ideas		
Sentence Types		
Fronted adverbial sentence		
De:de sentence		
Embedded relative clause sentence		
Coordinating conjunction sentence		
Subordinate clause sentence		

Formal Letter of Application Part 1

- First, you will need to write an imaginary address (your address) and date in the top right-hand corner of the page.
- Then write 'Dear...' underneath and on the left. If you are unsure of the layout, then look at the WAGOLL from Monday.
- Next, write your introduction paragraph. This should say that you are responding to the job advert, state the position you are applying for and tell your reader to keep on reading to find out why you would be the ideal candidate.
- The final task for today is to write a good-sized 'skills/talents' paragraph. Choose only 3-4 skills/talents and describe these in detail using follow-up sentences. Try NOT to just list one skill after another - boring!
- If you are unsure of what/how to write, check out the WAGOLL from Monday or the extra WAGOLLs on the next slides. Remember to include the genre features and sentence types in your writing.

Use the job application word bank, the useful phrases below, and the adverbials for cohesion and modal verb word cards to help.

- I am writing in response to your advertisement of...
- I believe I would be...
- Please consider me for the position of... because...
- Please see below for...
- I pride myself on being...
- I would be the ideal candidate because...
- This skill/talent/experience would prove to be invaluable to you because...
- I am greatly skilled/talented at...
- I would like to share with you...
- I have a great deal of resilience/experience/skill in the area of...
- I am a very... individual
- I would welcome the challenges of.../the role of...
- My proudest achievement was...
- My greatest talent/skill is...
- I was determined to...
- As you can see.../As I have demonstrated...
- I possess the necessary skills, talents and experience to...
- I trust that you will...
- I look forward to hearing from you in the near future.

WAGOLL Introduction

24 Asteroid Way

Yarm

United Kingdom

Planet Earth

22nd January 2143

Dear Sir/Madam,

I am writing in reply to your advertisement dated 7th January 2143 for the role of 'Chief Explorer' on the planet Mars (northern hemisphere). I am aware that there is significant competition for this position, however, I believe I would be the ideal candidate for this vacancy. Please see below for details of my skills and talents as well as my extensive experience.

WAGOLL Skills/Talents (BAD!)

Firstly, I am really awesome at being strict and making sure people do what they're supposed to do. I remember once when I was on patrol, these kids were messing around and I just shouted at them to stop and they did! That was wicked! I'm also good at knowing all the laws and that stuff. I'm very fit because I like to train in the gym so no criminals would mess with me. I know how to use a gun so people would be scared of me. That's all really.

WAGOLL Skills/Talents (GOOD!)

Firstly, I am an exceptionally curious and inquisitive individual and am always prepared to explore new places and savour new experiences (of which I am certain there are plenty on Mars!) These qualities would undoubtedly be crucial for this job role as I understand that you are seeking someone to map out the Olympus Mons volcano - which is the solar system's largest - and also discover more about ancient water supplies on the Martian glacier, Tetras IX. Moreover, as I am a highly resilient person, I would have no problem leading expeditions which may take weeks (or even months) and I would also not give up in the face of significant challenges such as the constant lack of sunlight and the harmful exposure to the deadly Martian radiation. Finally, if I am accepted for this position...

Editing



Now edit your writing. Why is it important to do this?

- To check that we have included our writing targets.
- To ensure we have used the correct punctuation.
- To check the spellings of high-frequency words (e.g. 'which', 'because'.)
- To make sure our ideas make sense and that we have not missed out any words.
- To improve sentences/sections so that they are more exciting for the reader (e.g. more colourful vocabulary, more interesting sentence structures, more variety of punctuation.)

Editing

- Use a different colour for your editing.
- Take your time: don't worry about the person next to you - concentrate on your writing.
- If you are unsure of a spelling, use a dictionary.
- If you are correcting a word, write this in the margin or above the word (if there is room.)
- If there is a missing word, use this symbol v
- If you want to edit a longer section or sentence, put a * symbol next to the section, then write your improvement underneath your writing with a *