

ART & Design at Yarm Primary

At Yarm Primary, our intent is to provide children with a broad and balanced curriculum, which builds on their needs and prepares them for the future. We use a project-based approach to provide an engaging and purposeful context for learning where pupils are encouraged to apply the skills and knowledge in a range of subjects. We place emphasis on mastering key skills to provide a solid foundation for lifelong learning.

Within the national Curriculum:

Pupils should be taught:

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.

In Early Years the framework states:

Expressive arts and design involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology. However, we identify this as being for guidance and not the whole offer for our young children. We provide opportunities for children to express themselves and experiment through art in a formal and informal way, as identified in the curriculum maps for Early Years.

To implement the offer children are supported in developing their skills through discrete topic links or more explicit sequences of work based on famous artists and art movements.

Sequences are designed to support all pupils in being able to see for themselves their progress across the sequence leading to an end product. Feedback is crucial in this process, and an 'Austin's butterfly' approach is used by many pupils.

Having a dedicated Art Space has helped us to bring more Art into the curriculum, with easy access to a wide range of resources.

Typically, Clubs allow for further promotion of skills in Art & design – KS2 Feeling good at Art Club; Craft Club; Knitting Club etc. with work being displayed in communal areas for a wider audience with links made to local gallery visits.

The artists whose works are used to develop skills include: Kandinsky, Mondrian, Hockney, Gormley, Henry Moore & Klimt, however children are also exposed to the work of a wide group of artists, designers and architects through quizzing and the ½ termly famous people/places initiative.

The architecture strand is chiefly linked to History e.g. features of a Roman Temple/Anglo Saxon village.

Local study also provides us with the opportunity to look at what is around us – Yarm Town Hall, the river, Yarm Fair...

To secure the offer we feel our children deserve and better reflect what is captured in curriculum maps, we will work on the following as short term priorities:

- Review the resources and use of Art Space with all staff in light of the pandemic.
- Look at the existing plans in maps and explore the development of the intent as sequences as opposed to a more episodic approach.
- Promote the display of artwork in shared areas to raise status within the curriculum.
- Promote visits to local galleries/ from local artists.



What colours can you see in the forest?

- He used very simple pure colours
- He had very clear outlines
- He filled jungle paintings with animals in the foreground and lush green plants in the background
- He painted leaves and grass piece by piece with clear outlines
- He often painted huge over-sized flowers





