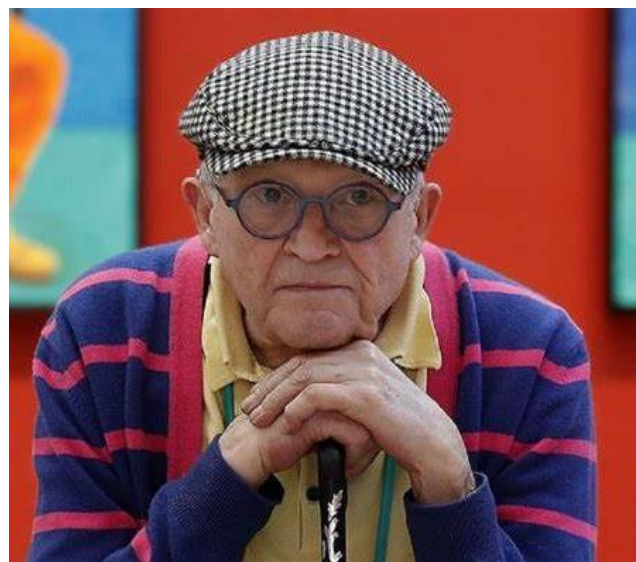


# David Hockney



<https://youtu.be/cj7Ebpj8duc>

- David Hockney is considered by many to be one of the most important painters of the 20th century. Born in Bradford in 1937, he is, unlike the other artists we have found out about this year, still alive and still painting!
- As he has been an artist for over 60 years, he has had many different influences, been affected by many events in the world and tried lots of different styles and techniques...

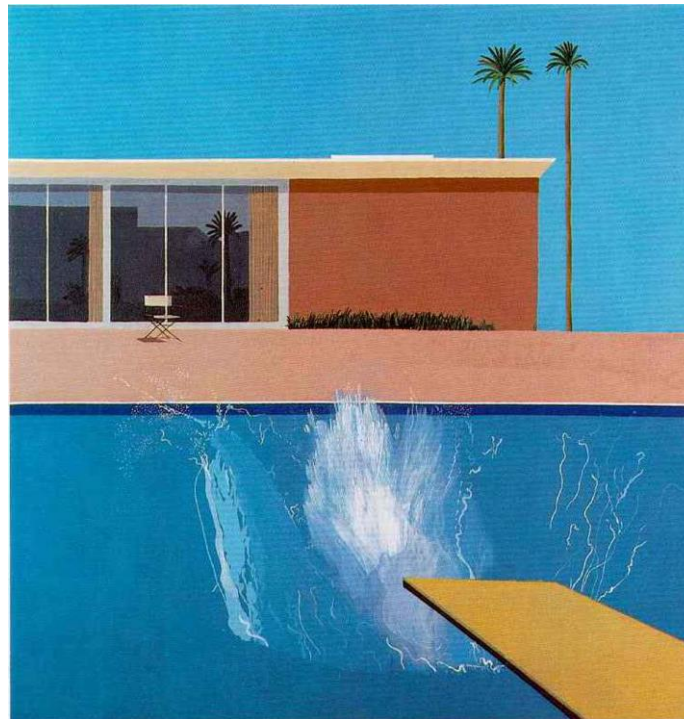


Hockney moved to Los Angeles in the 1960s. While living there, he painted pictures of swimming pools and paid particular attention to how the light fragmented on the surface of the water.

These paintings made him famous in America and Europe.

*"I loved the idea of painting this thing that lasts for two seconds; it takes me two weeks to paint this event that lasts for two seconds. Everyone knows a splash can't be frozen in time, so when you see it like that in a painting it's even more striking than in a photograph."*

Can you think of another situation when this would apply ?



Hockney returned to England frequently to paint – can you guess which of these paintings was painted in England and which in America (California)? What are your reasons?



California is usually always sunny, where as in England the weather changes all the time. So, when painting in England, Hockney likes to paint the seasons. In *Going Up Garrowby Hill*, Hockney has painted a canvas of the landscape in Yorkshire, where he was brought up. There are lots of different colours.

Why do you think this is?





Hockney has painted many landscapes in the countryside in Yorkshire.

He often paints the same areas over a period of time to show the changes of the seasons ...

Watch him while he paints one of his 'Tunnel' paintings.'

<https://www.youtube.com/watch?v=UVBYfTr8BRQ>





Why might this remind us of what we know about the way that pre-raphalite artists began to work?



*'Hockney began this phase of his work by making drawings and watercolours, then painting oils in the open air—like nineteenth-century painters such as Monet and Constable—standing beside the road in all weathers.'*



Look at 'Going up Garrowby Hill' really carefully.

Try sketching out the main shapes – you could block it into  $\frac{1}{4}$ 's or smaller blocks.

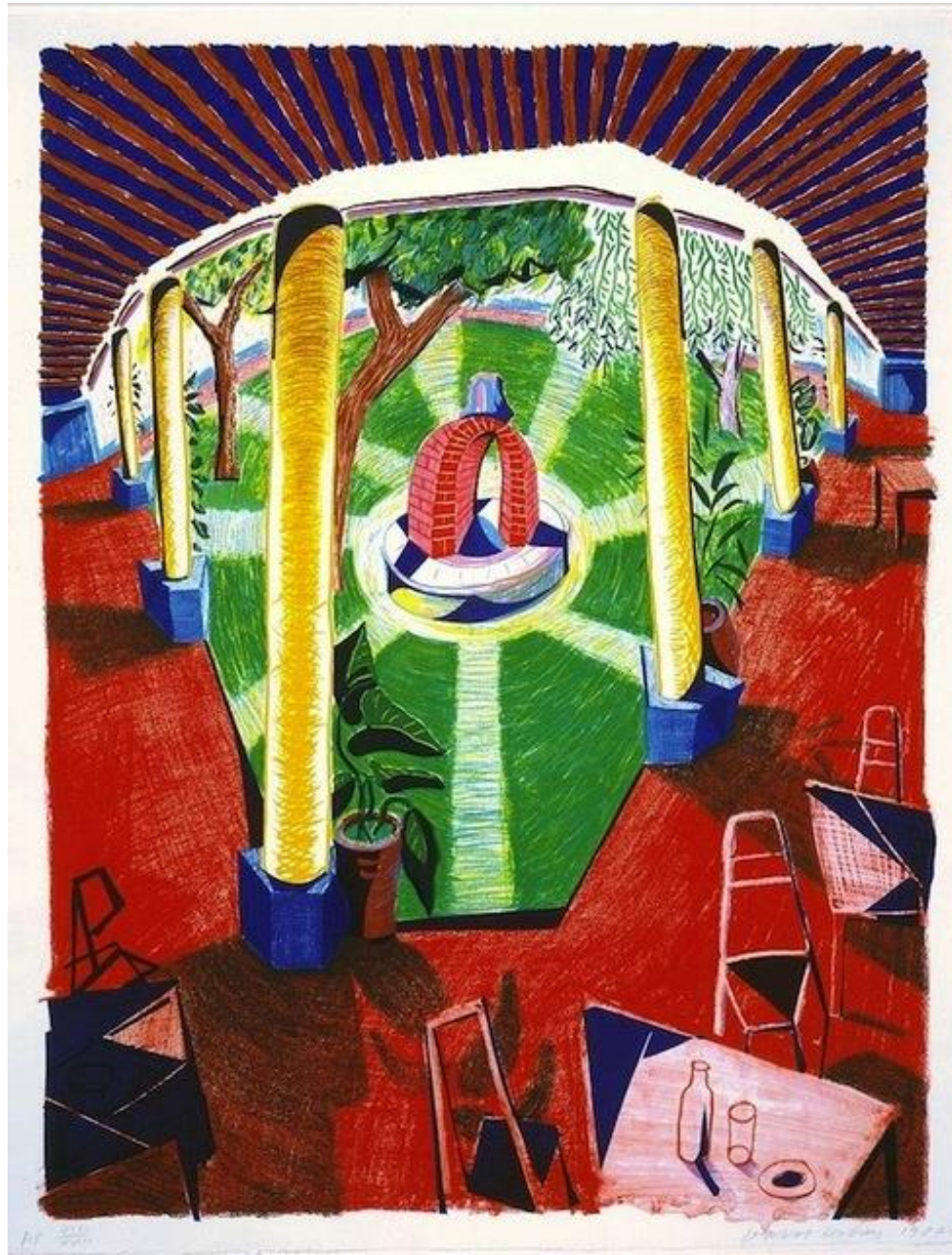
Then choose one of these blocks to focus on – make it as BIG as your paper and add as much the detail as you can – remember to 'draw what you see not what you think you see!'.

You could then add colour like Hockney OR imagine that it is a different time of year and the colours may have changed...

If you want to you could select a number of blocks and work in a smaller scale so you get a sense of the different parts of the picture – you could rearrange them...



Another series of paintings were based on the view from the veranda of a hotel in Mexico. Hockney spent time, as lots of the other artists we have found out about did, looking at the same scene and how it could be perceived in different ways when experienced from different angles. Remember when we have talked about space and perspective - What does this make you think of when you look at this series?



Think carefully about this – if you can go outside – into a safe space like a garden – then give this a try. If you can't don't worry we'll try this when we get back to school.

Select a view – it can be anything but it needs to have a focus.

You could take a photo; then move to another position and take another photo of the same focus – take several and then review them.

If you want to you can then select 2 or 3 views and sketch what you see – notice any differences.

Add colour if you think this would add to your picture.

Make a sequence – like lots of artists do.

Remember there is no way you can get this wrong as it is your piece of art and will be fabulous!



Hockney doesn't only paint landscapes - Lots of his work involves painting people he loves. This is usually pairs of people. *My Parents* is a painting of his mum and dad and is probably one of his most famous. Look at how he illustrates their personalities. His mother sits upright and attentive, while his father is absorbed in his paper and seems a little bit on the edge of his seat. It's like Hockney has captured how he feels about his parents in a painting that will last forever.



He used photos of his mother when he was experimenting with a photo collage technique he called 'joiners.'

He would take a series of polaroid images and join them together to form a large picture. He then realised that the final result told a story and started exploring using photography more. One of his early works is this one of his mum. Look really carefully at the images which are used to create the whole... what do you notice?



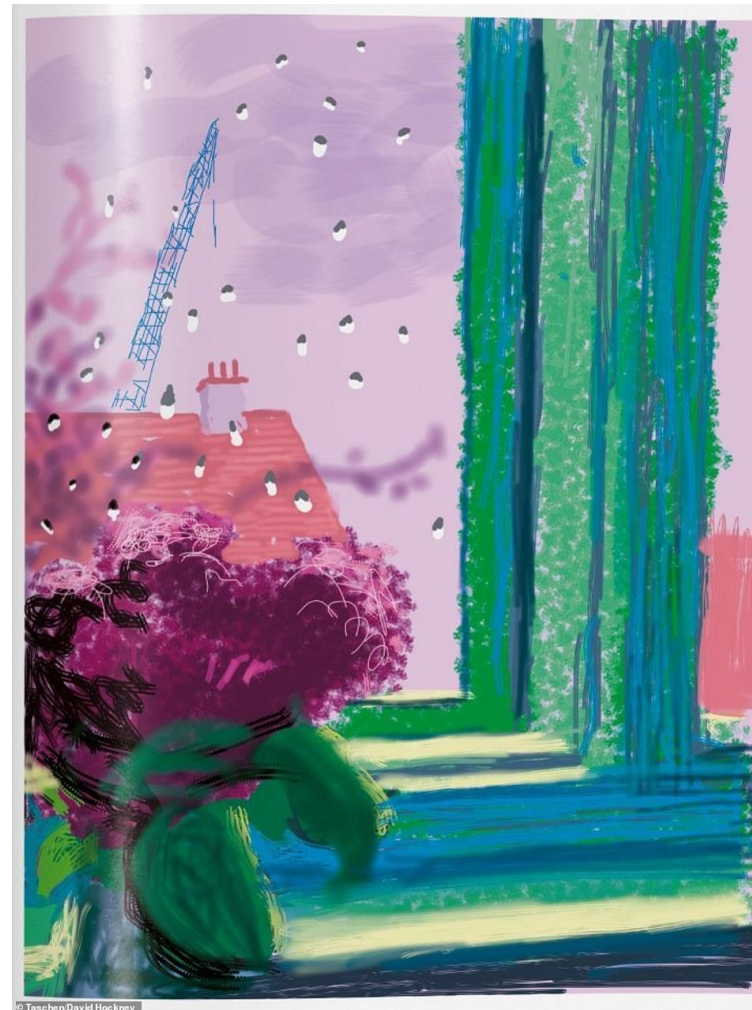
If you can, access a simple drawing/paint app – there are lots that you can get for free – you *MUST* make sure an adult does this for you.

Hockney is still painting and trying lots of new experiments with art. Some of his most recent work includes painting on iPads. The great thing about iPads is that once the work has been complete, you can go back and see how the painting was created. It's like rewinding time - Which Hockney describes as *incredible*.





Hockney spent time between 2009 and 2012 capturing scenes from windows in his Yorkshire home...





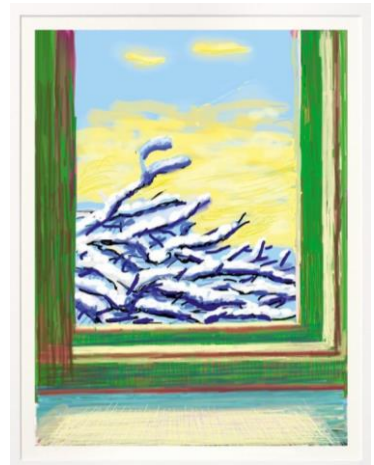
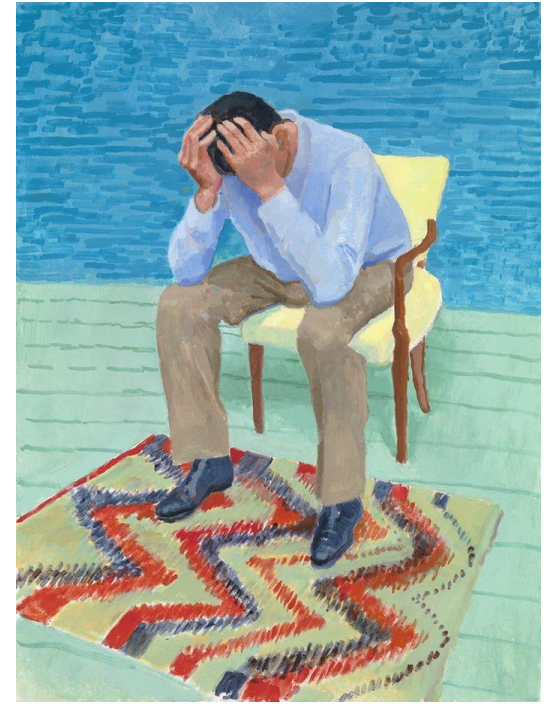
What can you see from your windows?  
Do these scenes change over time? How? Why?



How do you feel about Hockney's work?

Why not try picking up a paintbrush/crayons or iPad and start working like Hockney. Start with bold colours and paint an image from one of your windows.

OR, if you like painting people, maybe start by painting your family. Try and show how you feel about them in your picture...



Think about what you have learned about how Hockney worked and how his art works make you feel.

What are 3 facts you have learned about Hockney?

Do you have a favourite painting of his?

Do you have a favourite picture that you have made?

If you don't have paint to use, don't worry – when we are back in school you will have some opportunities to develop this using paint...

I can't wait to see your art work – Mrs W. x

This is my favourite Hockney picture – *Yosemite* – Can you guess why?

