## Design & Technology



## at Yarm Primary

At Yarm Primary, our intent is to provide children with a broad and balanced curriculum, which builds on their needs and prepares them for the future. We use a project-based approach to provide an engaging and purposeful context for learning where pupils are encouraged to apply the skills and knowledge in a range of subjects. We place emphasis on mastering key skills to provide a solid foundation for lifelong learning.

Within the national Curriculum:

When designing and making, pupils in KS1 should be taught to:

- Design- Design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.
- Make- Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.
- Evaluate- Explore and evaluate a range of existing products. Evaluate their ideas and products against design criteria.
- Technical knowledge- Build structures, exploring how they can be made stronger, stiffer and more stable. Explore and use mechanisms [for example, levers, sliders, wheels and axles] in their products.

When designing and making, pupils in KS2 should be taught to:

- Design- Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.
- Make-Select from and use a wider range of tools and equipment to perform
  practical tasks [for example, cutting, shaping, joining and finishing], accurately select
  from and use a wider range of materials and components, including construction
  materials, textiles and ingredients, according to their functional properties and
  aesthetic qualities.
- Evaluate- Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand how key events and individuals in design and technology have helped shape the world.
- Technical knowledge- apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. Apply their understanding of computing to program, monitor and control their products.

## Cooking & nutrition:

As part of KS1's work with food, pupils should be taught to use the basic principles of a healthy and varied diet to prepare dishes and understand where food comes from. Within KS2 pupils should understand and apply the principles of a healthy and varied diet. Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques and understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

To implement the offer children are supported in developing their skills through discrete topic links or more explicit sequences of work based on famous buildings/structures and designs. It also supports children in critiquing, evaluating and testing their ideas and products and the work of others.

Clubs allow for further promotion of skills in Art & design – KS2 Feeling good at Art Club; Craft Club; Knitting Club etc. with work being displayed in communal areas for a wider audience with links made to local gallery visits.

The artists/ Architects whose works are used to develop skills include:

Peter Thorpe; David Hockney; Helen Cowcher, however children are also exposed to the work of a wide group of artists, designers and architects through quizzing and the ½ termly famous people/places initiative.

Parents are involved directly in some year groups, in composing a piece of work influenced by the stories that paintings can tell.

The architecture strand is chiefly linked to History e.g. features of a Roman Temple/Anglo Saxon village.

Local study also provides us with the opportunity to look at what is around us – Yarm Town Hall, the river, Yarm Fair...

The impact of the offer provided at Yarm Primary is to develop interest and enthusiasm for DT by incorporating opportunities which involve parental engagement, a wide range of clubs and the influence of artists and architects, not only locally but globally. We exploit opportunities to deliver food technology through thematic work. A focus on skills, in addition to promoting healthy lifestyles allows for greater depth across the themes.