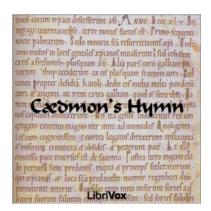
YEAR 4 MUSIC ANGLO SAXONS IV - SONGS







Cædmon (AD 657-684) is the earliest English poet whose name is known.

A Northumbrian who was a cow herder cared for the animals at the double monastery at Whitby Abbey. He originally ignored music but legend has it that he learned to compose one night in the course of a dream!

Cædmon's "Hymn" is a short Old English poem originally composed by him. It was said at the time that he was able to sing in honour of God the Creator, using words that he had never heard before. It was composed between 658 and 680 and is the oldest recorded Old English poem, being composed within living memory of Anglo-Saxon England. Here are 3 you tube links of it being performed.

https://youtu.be/XnHs8ah7YQs

Caedmon's Hymn - Blake Wilson (Cardinal Singers)

Here is the 2nd version

https://youtu.be/kXuasY8pDpA

Anglo-Saxon Music ~ Caedmon's Hymn (Northumbrian Variant)

Here is the 3rd Version

https://youtu.be/gogFLy8NJGk

Can you compare the 3 versions of Caedmons Hymn using these music words?

- 1. Texture
- 2. Timbre

The meanings are below to help you

- 3. What other music words are normally used to describe music?
 - a) P**c*
- b) T**p*
- c) *hy**m

Texture

Texture means the thickness of the sound

Many instruments often creates a thick texture, while just one instrument usually makes a thin texture

Texture is also about the number of different parts and how they relate to each other.







