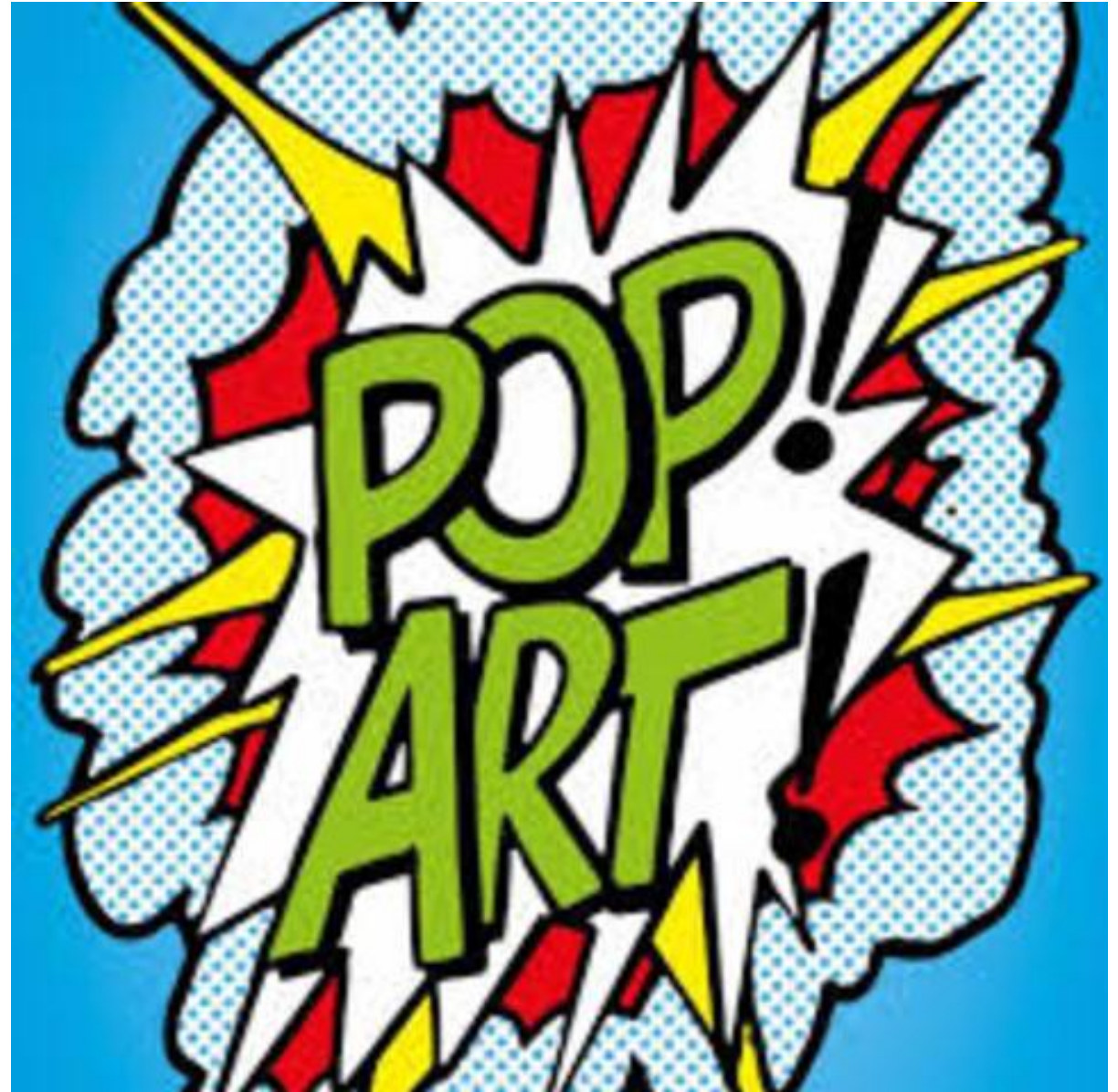


This session is to introduce us to an art movement which inspired an artist that we are going to be looking at to support our work on landscapes... more clues later!

Here are some facts about Pop Art. Pop art, or popular art, was an art movement of the 1950s and 60s in America and Europe. It made use of popular imagery, such as comics, films, advertising and household objects.

The movement was a reaction against the traditions of accepted art. It often used bright colours such as red, blue and yellow, as well as images of celebrities or fictional characters from TV or comics.



Andy Warhol was the most famous pop artist. His work consisted of prints using repeated images of familiar images from everyday life, including banknotes, soup tins and Marilyn Monroe (She was a movie star who was very famous in the 1950s).



Andy Warhol was born in Pennsylvania, USA. As a child, he had a serious illness called Sydenham's chorea, and he later developed a fear of hospitals and doctors. While he was ill, Warhol drew, listened to the radio and collected pictures of movie stars.

Does this remind you of any other artist we know about?



**Create a sequence using emoji's.
Think about the colours you use – let Andy Warhol inspire you...**

In this video, find out more about
Andy Warhol.



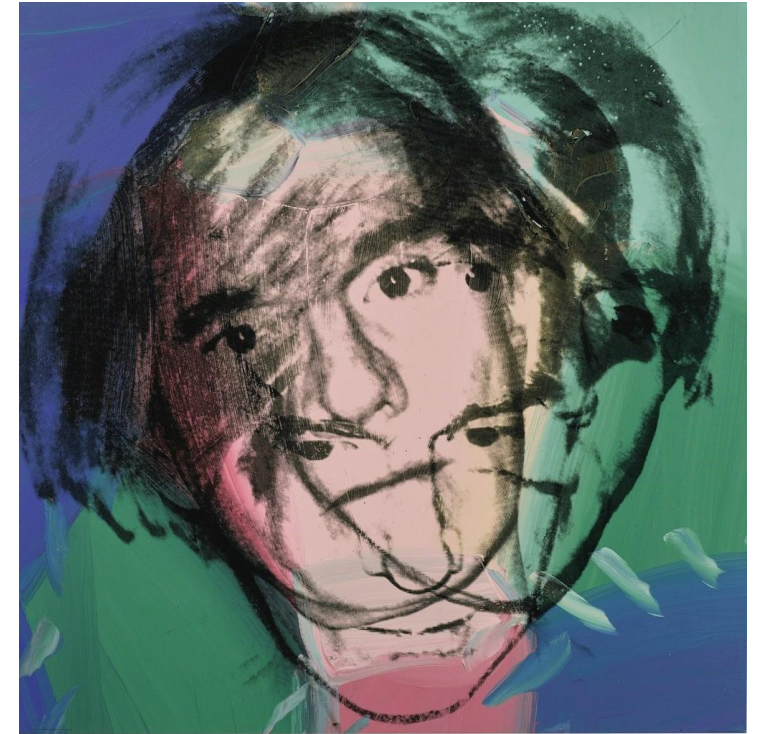
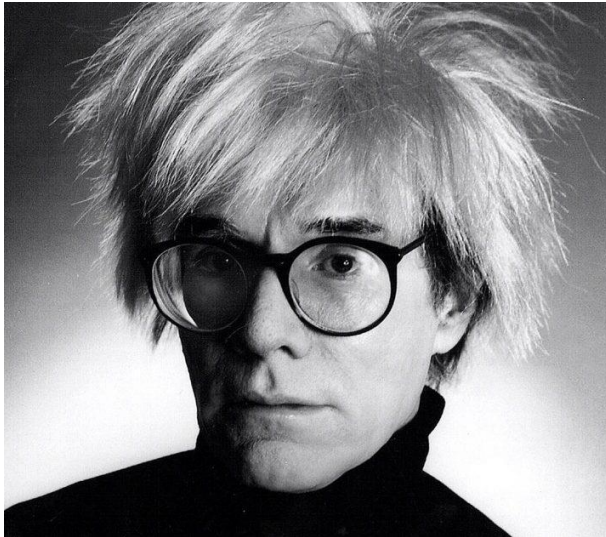
If the link isn't working, copy and paste this URL into your internet browser: <https://www.youtube.com/watch?v=QUoqetH1iJo>

He had a very particular personal style. He had a shock of white hair and was usually seen wearing a lot of black, leather jackets and glasses or sunglasses.

He dressed up and experimented a lot with his personal style. He made a lot of self-portraits.



The artist we are going to look at wears round glasses too!

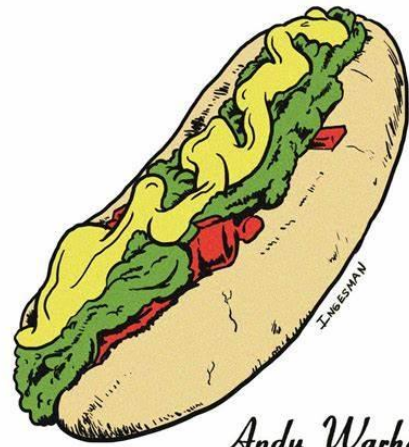
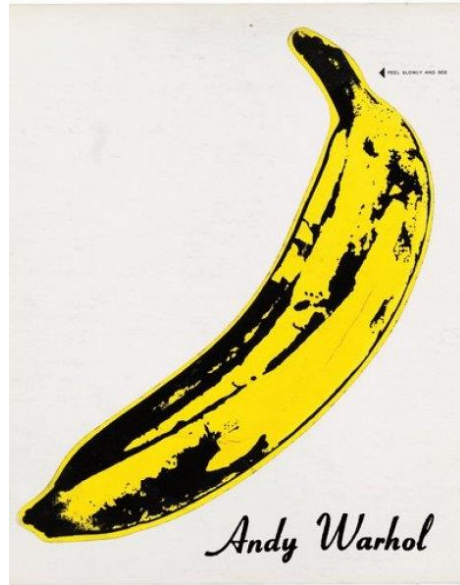


Warhol liked making prints because it meant he could create multiples of the same image. Screen-printing is a printing process that can create lots of artworks that look the same. Sometimes Warhol would switch colours around and present a group of prints with contrasting colours together.



What was Warhol's inspiration here?



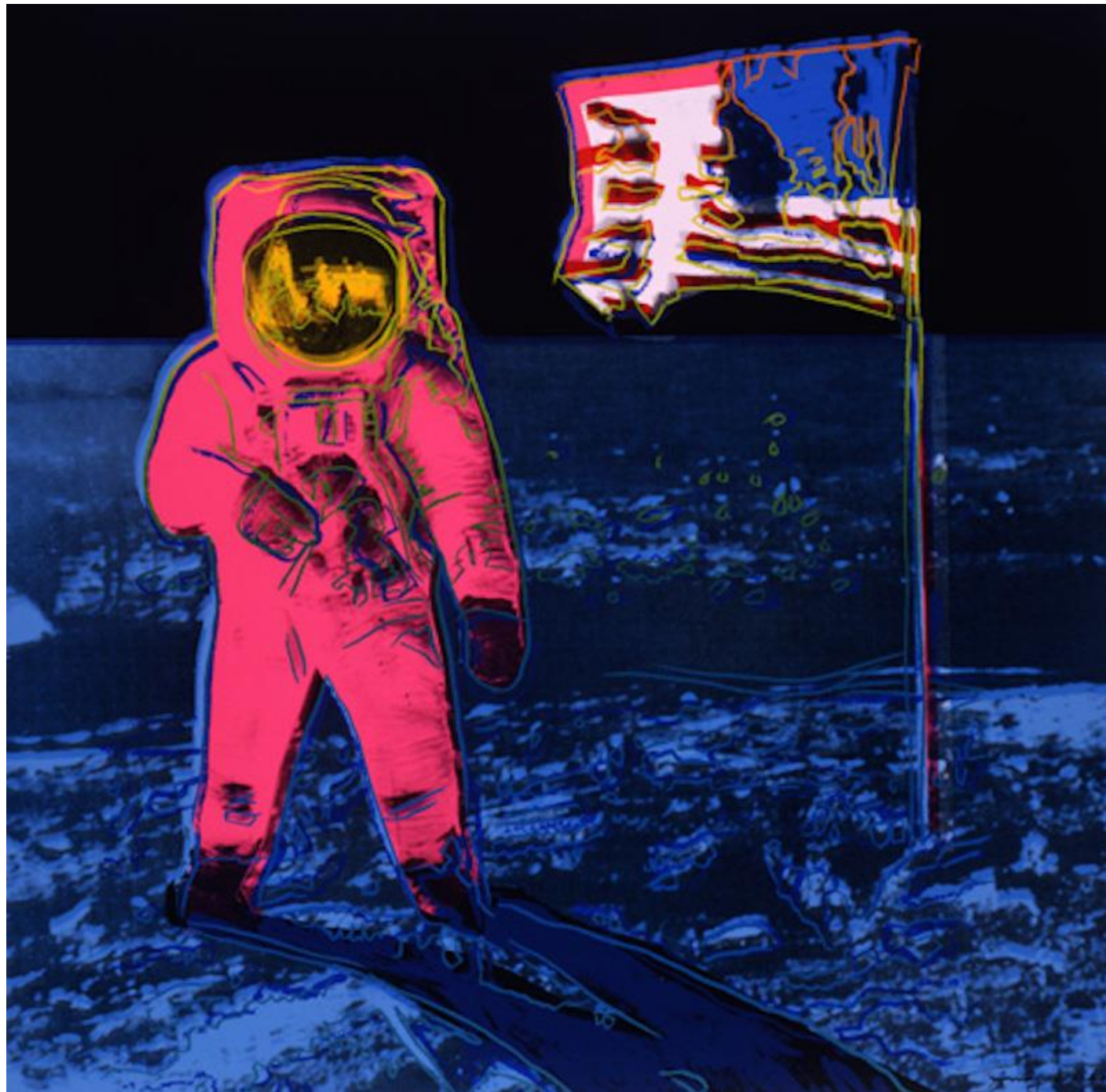


Warhol hung out with a group of actors, models and artists in New York city in the 1960s. Warhol's studio in New York City was called The Factory. This was a reference to the mass-produced nature of his artworks. He saw art as a product, the same as the clothes you wear and the food you eat.

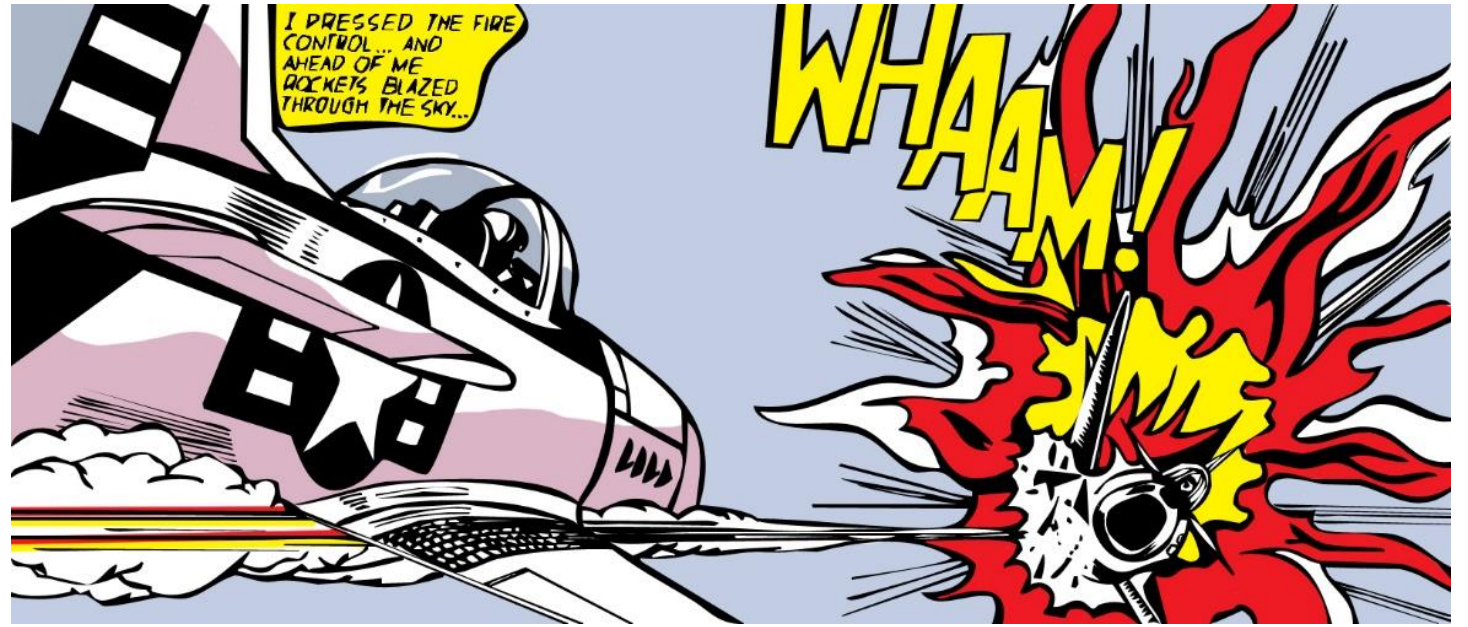


What was the inspiration for this Warhol painting?

What world events do you think would inspire him if he were alive today?



Another well known pop artist was Roy Lichtenstein. His paintings and prints looked just like comic strips, including his most well known work entitled Whaam!



Roy Lichtenstein was born in America in 1923. He became famous for his colourful pop art paintings and comic book style. What impact do the words have?

The artist we are going to look at was born in Bradford (England!)



Let's look at creating impact like Lichtenstein through 'word art' ...
Watch the short clips which illustrate a pop art approach to the words 'Boom' & 'Pop'!!!

<https://www.youtube.com/watch?v=L7zqfxUtGWk&list=PLCPb5DWJzmpYMgXTgLk3ZYXJtKvmCHBSv&index=4>

<https://www.youtube.com/watch?v=ImXrGS84Y4Y&list=PLCPb5DWJzmpYMgXTgLk3ZYXJtKvmCHBSv>

Copy the process of drawing both words...
Don't worry about the colour to start with.
Now try one of the other words from the examples on this page...

Now, fold a piece of paper into quarters.
Select one of the words you have tried out.
Draw it four times...

Now for the colour – look back at what Andy Warhol did when he made a sequence of pictures – select your colours carefully.

You could choose primary colours, or more subtle shades.

Make each picture different from the others...
Look at how Lichtenstein made his work have emphasis – use a fine pen to outline or short lines to show movement...

You could try any medium you have available, including collage, felt pens, paint, pencils...



Some pop art works are among the most expensive paintings ever sold.

In 2010 a painting of the American flag by Jasper Johns sold for about £70 million!!!



Look at this interpretation of some pop art words – why do you think the artist used newspaper ?

Do you like the effect?

Give it a try ...





Do you have any ideas of who the mystery artist might be?

This is an example of his pop art.

If you don't know yet I'll tell you next week!!!!